



UTICANITE
2003

Centennial Celebration





Embracing The Legacy...

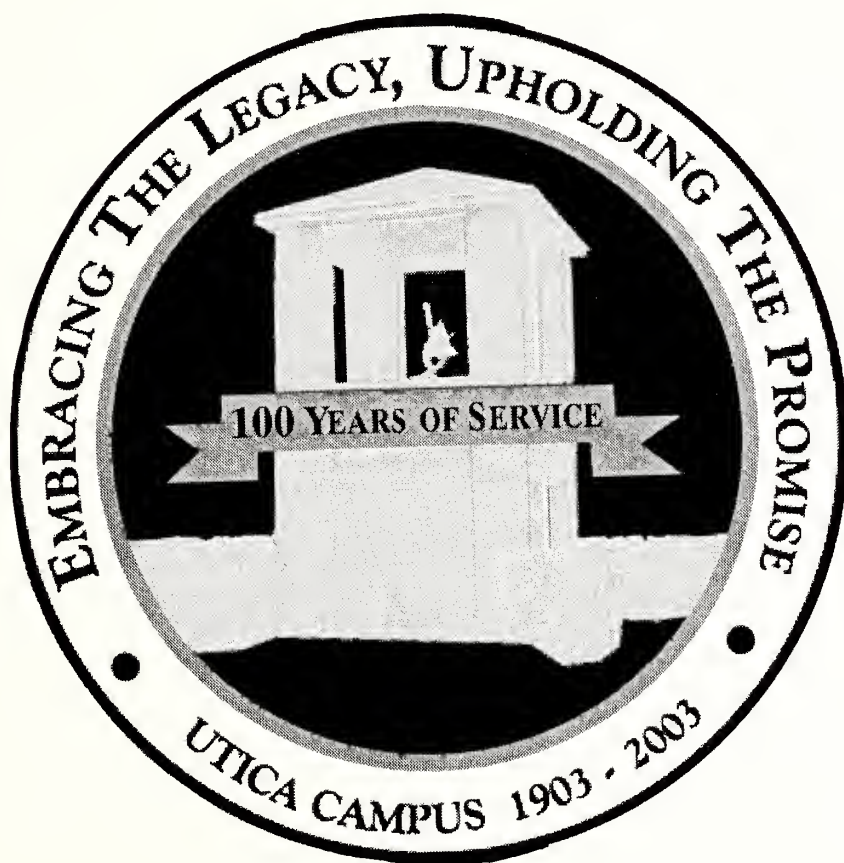


2003 Uticanite

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Utica Campus
Utica, MS 39175

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Preamble

Greetings! We, the yearbook staff along with Ms. Willie Ealey, take eminent delight in bringing you the 2003 Hinds Community College — Utica Campus Centennial Yearbook. The Utica Campus is the oldest of the Hinds Community College District, celebrating one hundred years of educational distinction. Therefore, in essence of this grand celebration, we have chosen the theme "Embracing the Legacy, Upholding the Promise."

In our continued effort to inform, educate, and enlighten our many communities, we have decided to feature both the founder and the history of this institution in this year's *Uticanite*. It is vital that we know from where we come and where we are, to determine where we want to go. This is the train of thought that created one hundred years of existence with commitment to education.

Lest we hold you any longer, we now present to you the past, the present, and the future all nestled between the pages of this *Special Centennial Edition*.

Dr. William Henry Holtzclaw



William Henry Holtzclaw
The Founding Years 1903-1943

The origin of the HCC Utica Campus is a testament to what one man could do at the turn of the 20th Century equipped with \$2, a dream, and a talent for enlisting others to that dream. William Henry Holtzclaw, whose parents had been slaves and then sharecroppers near Roanoke, Alabama, studied with Booker T. Washington, founder and president of Tuskegee Institute. Completing his studies at Tuskegee, he continued his education at Harvard University.

Because of his admiration for Washington, Holtzclaw determined that he would open a school similar to Tuskegee in a place where it would be needed most. Like Tuskegee, his new school would provide training for young black men and women with instruction in academic subjects and in vocational trades.

His school, the Utica Normal and Industrial Institute for the Training of Colored Young Men

and Young Women (Utica Institute), began to take root at Utica in 1902.

Holtzclaw, who chronicled the Utica Institute's early years in his book *The Black Man's Burden* (1915, Negro Universities Press; 1970 Neale Publishing Company, New York), entered the Mississippi Delta in 1902, traveling from Alabama on a train ticket that represented close to the last dollar he carried. His only other asset was his wife's bicycle, which he planned to sell at his destination to pay for lodging and meals.

He saw the Mississippi Delta as an area that very much needed what he was offering. His plan to fund the school relied entirely on his gifts for oratory and for making friends across broad socio-economic lines. His first order of business was to gain moral and financial support for his mission.

In the Delta, he gained the attention of a number of influential planters and officials. Their interest in Holtzclaw's plan, while genuine, was overshadowed by an even greater interest that it be carried out elsewhere — in a place where the economy didn't depend heavily on cheap labor. He was advised to travel further south where, they said, black people had land and were "more independent."

Having run out of money, and unable to sell the bicycle, Holtzclaw cycled his way southward toward Utica.

Once there, he was hired as principal and teacher for St. Peter's school, and he started teaching in November of 1902 — outdoors. There was no schoolhouse provided, but there was a group of youngsters whose parents were eager for them to learn.

Holtzclaw quickly became a respected member of the community. He spoke to whites, blacks, the wealthy, and the poor about his revolutionary idea to build a school in Utica on the same plan as the famed Tuskegee Institute.

People gave what they could, and by the following summer there was enough money to buy a bit of lumber. A sympathetic townswoman agreed to sell him 120 acres of land and defer payment for three years; he was able to secure loans for more lumber; and best of all, the community became deeply involved, putting on fundraisers such as festivals, social, and a variety of entertainments.

Soon Holtzclaw was able to bring his wife Mary Ella, also a teacher, to Utica; and they set up



housekeeping in an existing shack near the site where the school would be built. Classes began in 1903 with 20 pupils.

By 1908, the Utica Institute had a student population of 225 and was ready for a visit by Holtzclaw's mentor and friend, Booker T. Washington. The campus consisted of several buildings, a number of successful programs, and a growing student body and faculty. The school's board of directors was comprised of blacks and northern and southern whites. Benefactors from as far away as San Francisco, California; Madison Wisconsin; Cleveland, Ohio; Boston, Massachusetts; and New York City served actively on the board.

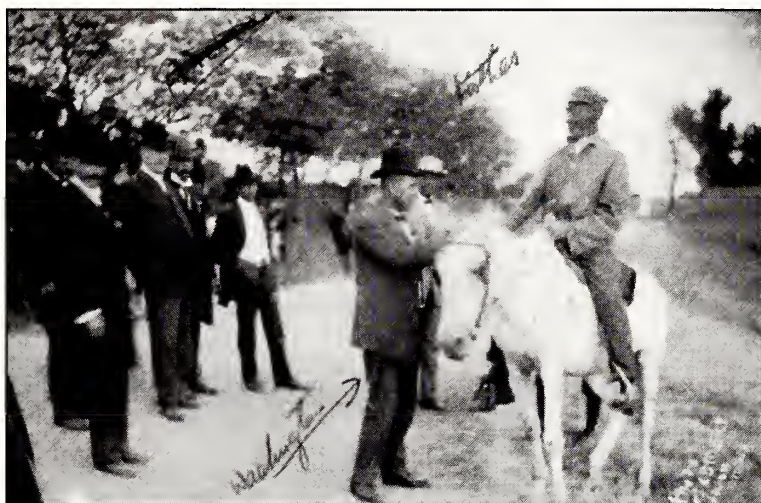


The Founding Years 1903-1943

By the spring of 1910, the school's growth called for more land than was available for purchase nearby. Holtzclaw decided to move the school to the other side of Utica where he was able to purchase 1,600 acres with money provided by friends in the North.

Buildings were dismantled and then rebuilt on the new site. On June 9, 1910, when the construction was nearly complete, a cyclone hit the campus and destroyed several of the buildings including the new Booker T. Washington Hall. Within 90 days \$14,000 had been raised to restore the campus. D.W.L. Davis, the Utica Institute's superintendent of industrial programs, who was in charge of the original rebuilding program, gained the everlasting respect and gratitude of Holtzclaw for his dedication to the timely completion of the campus.

The Institute attracted favorable notice when, in 1911, an oratorical contest was held in Jackson with the Utica Institute the only Normal and Industrial institute represented. Other schools represented included Jackson and Alcorn colleges and Tougaloo and Rust universities. The Jackson Daily News letter reported that the first place gold medal was "overwhelmingly awarded to a little, ordinary-looking, country black girl from the Utica Institute."



By 1913, the campus had 560 students and 25 teachers. That year during a special two-day "Negro Day" at the Mississippi State Fair, the Institute won all of the first place prizes offered to schools "and all but one second prize."

By 1915, the school was operating on a budget running upwards of \$30,000 per year and the student population was holding at a steady 500-plus, with 30 teachers and officers.

Holtzclaw wrote, "It takes all of my time and thought to raise the \$40,000 annually required to run the school," and he was forced to cut back on his own teaching. In this period, over three years, the school suffered several fires and another cyclone, causing loss of life as well as loss of buildings.

In his book, *Holtzclaw: Scholar in Ebony* (1977, Dillion/Liederbach, Inc., Cleveland Ohio), Holtzclaw's eldest son, R. Fulton Holtzclaw, wrote that while his father's annual salary was a "substantial \$2,500 he went many years voluntarily receiving far less, and at his death, the school was some \$20,000 in arrears to



him.

By the 1920s, the Institute opened a primary school with a five-room schoolhouse to serve the juvenile population and also to help train teachers for service in the rural district schools.

By 1929, the physical plant was valued at \$500,000 and consisted of 1,600 acres of land, 14 buildings, an electric light plant, a water works system, and industrial apparatus for teaching 25 trades. There were many student activities including scholastic and industrial competitions, clubs, athletic teams, and a student newspaper.

By 1936, Holtzclaw's health began to fail, but in response to his children's concern, he said, "God sent me to Utica to lift the black man's burden. In my feeble way, I have lightened it, but I still have not lifted it. I will keep my boots on until He calls me."

Holtzclaw lived to see all of his children, Robert Fulton, Marie, Adele, Jerry Herbert, and William, Jr. through college and established. All had returned to Utica with their spouses at different times during the Great Depression and helped their father by serving the Institute without pay.

While Holtzclaw's path in life had been clear and straight, it had not always been free of the indignities and roadblocks that black people have historically encountered in America. This was true largely as he traveled to let those experiences influence his thoughts. Only his family knew of the "crowded hotels," the nights spent sleeping in parks and railroad stations, and other such difficulties.

In *Scholar in Ebony*, R. Fulton Holtzclaw recalled that in April 1943 speech his father made to his students before traveling to Boston for the last time, he revealed to them that his life had not been an easy one.

He concluded, "I have certainly had my share of troubles, but the object before me has always loomed so large as to eclipse all minor difficulties. If my body suffered, my soul was so aflame with the fire of enthusiasm, never tired or held ought against my fellowman. I have suffered little because my mind is fixed on the cause or which I live and work. I have no time for minor notes, having long since determined that the tune of my life shall be played in major keys. For this cause I live; for this cause I suffer; for this cause I shall give my life."

When Holtzclaw died on August 27, 1943, his youngest son, William, Jr., a member of the Utica Institute Faculty, took on the job of principal.



Mrs. Ellestene Turner

1952
-53

2002
-03



1962
-63

1992
-93

1972
-73

50 Years of Service

1982
-83



This year, 2002-2003, the annual staff proudly dedicates this Centennial Yearbook to Mrs.

Mrs. Turner receives a plaque from Utica Campus Vice President Dr. George Barnes, Left, and HCC President Dr. Clyde Muse for 50 years of service during which time, the Ellestene P. Turner Endowed Scholarship was announced.

Ellestene Turner for fifty years of service to the Utica Campus. Mrs. Turner is a very private person, and it has been difficult finding much to say about her life outside of work. However, her character is exemplary of her personal and professional life. So, from that premise, this article of dedication finds credence.

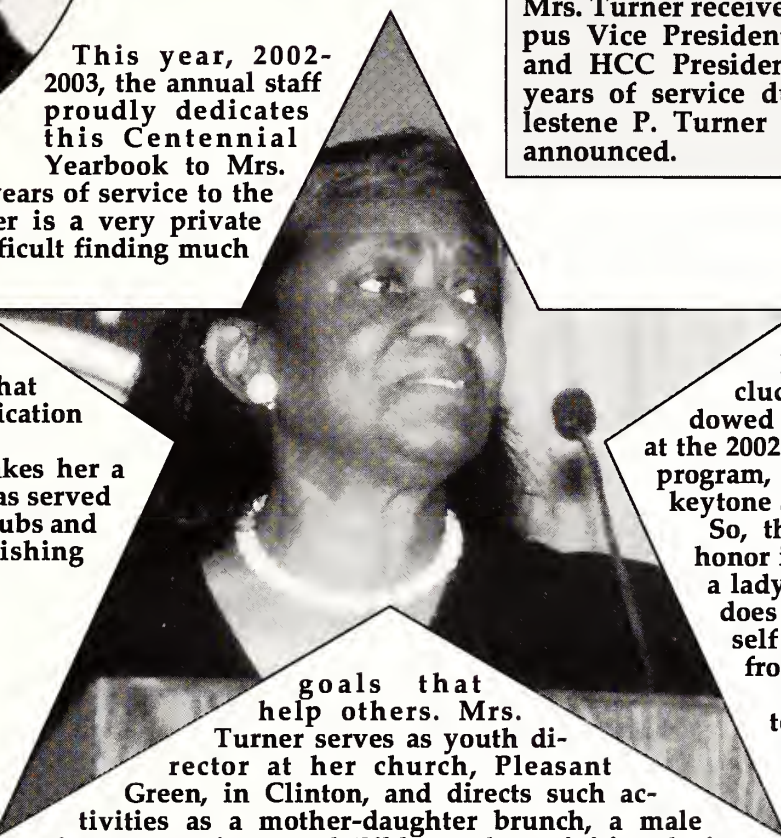
Her ability to follow makes her a great leader. Mrs. Turner has served in a number of roles with clubs and organizations in accomplishing

so appreciative. I'm thankful for them."

Mrs. Turner has received many honors and awards in her lifetime. Among those include the Ellestene P. Turner Endowed Scholarship that was unveiled at the 2002 Utica Campus Founder's Day program, for which she delivered the keynote address.

So, the 2003 Uticanite Staff takes honor in dedicating this yearbook to a lady, a leader, and a loyalist who does not look for definition of herself from others, but seemingly, from a higher power.

Congratulations, Mrs. Ellestene Turner! We applaud you for the positive difference you have made in the lives of others!



goals that help others. Mrs.

Turner serves as youth director at her church, Pleasant Green, in Clinton, and directs such activities as a mother-daughter brunch, a male etiquette seminar, and Bible study activities during breaks in the school year. She is chair of the International Trends and Services, part of the Vicksburg Chapter of Links, Inc. She coordinates an annual walkathon, Meals on Wheels, and food collections for needy families at Thanksgiving and Christmas.

Mrs. Turner has two sons, Lucious and Marcellus, and one grandson, Lucious, IV. Those are her biological children. However, there are those who have walked the halls of this institution who still consider her their "mom" as well. She says, "I still have students from back in the fifties who write me and say how grateful they are for having come in contact with me; some of them call me their 'second mom.' They'll say, 'If it had not been for you, where would I be? and 'not only in education did you give advice, but just those moral standards that you encouraged us to take on.'" In response Mrs. Turner says, "It is wonderful to be surrounded by people who are



Mrs. Turner handles business as usual.



Three employees, with combined years of 100, began the kick-off for the Centennial Coronation Ball Ceremony this past October in tribute to founder, Dr. William H. Holtzclaw. Mrs. Turner with fifty years of service is flanked by Dr. Shirley Davis, left, with thirty years of service and Mrs. Deborah Danner with twenty years of service.

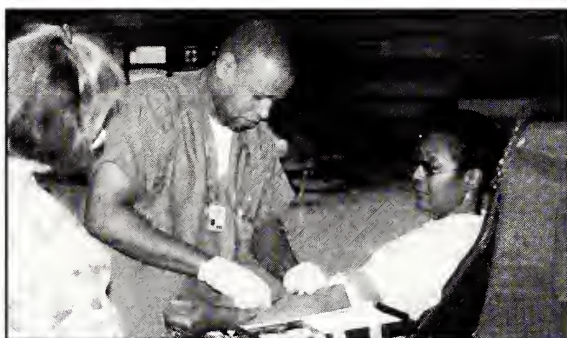
Graduation Reception



Graduation 2002 was considered the Centennial Graduation. It was held Sunday, May 19th, at 2 PM in the J.D. Boyd Gymnasium. Dr. Robert Smith was the keynote speaker. Following the convocation, Utica Campus Vice President Dr. George Barnes and his wife, Doris, hosted a reception in their home for the speaker, program participants and other special guests. Among those in attendance were HCC President Dr. Clyde Muse and his wife, Vashti, Dr. Smith, and Vicksburg Campus Dean Hilton Dyar.



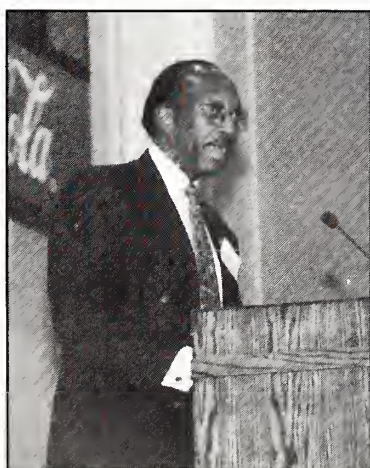
Community Day



Community Day was the initial event for the Centennial Celebration held Saturday, August 24. The event was a day of informative and entertaining activities which included seminars on Family, Faith-Based Programs, Business, Education, and Health. Featured entertainment included the Jubilee Singer and Mahogany Dancers. Also, a blood drive was held on that day. Lunch was provided.



Teacher Education Conference



The Teacher Education Conference was held Friday, November 22, 2002, in the J.D. Boyd Gymnasium. Participants included area high school students interested in becoming teachers and child care providers. The speaker was Dr. Burnett Joiner, Dean, School of Education at MS Valley State University. The Conference theme was "Make Learning Happen: Teach!"

Religious Emphasis Week

The Religious Emphasis Week Program was held November 11, 2002. Derrick Traylor of Derrick Taylor Ministries was the keynote speaker. Traylor is an alumnus, 1988 Mr. Utica Campus, and former Jubilee Singer.



Dr. Martin Luther King, Jr. Birthday Celebration



Mrs. Patricia Holtzclaw-Houseworth, granddaughter of Utica founder, Dr. William H. Holtzclaw, delivered the keynote address at the Dr. King program held January 15. (left) She is pictured with family members (Right), Marilyn Davis and Utica Campus Vice President Dr. George Barnes are pictured with the speaker.

Student Leadership Conference



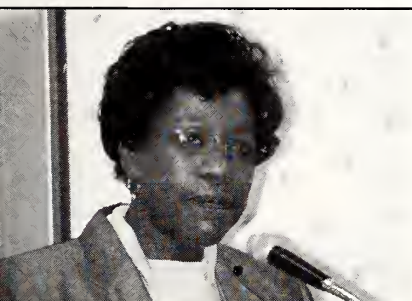
Thanksgiving Dinner



The Student Leadership Conference was held September 27, 2002. High school students from the District's five supporting counties, and from colleges and universities attended. Keynotes speakers were senators Willie Simmons, an alumnus, and Barbara Blackmon.

The Thanksgiving Dinner was held November 24, 2002. Mr. Darel Thigpen, the grandson of Utica's founder, Dr. William H. Holtzclaw, was keynote speaker. He is pictured with Utica VP Dr. George Barnes, left and HCC President Dr. Clyde Muse.

Boss's Day



Mrs. Linda Laws, principal of Bolton — Edwards Elementary School, was keynote speaker for Boss's Day program.

From left: Dr. Shirley Davis, Mrs. Myra Buckley, Dr. Priscilla Robinson & Dr. Jesse Killingsworth

IAAP Program

International Association of Administrative Professionals are, seated from left: Mrs. Ruth Smith and Mrs. Loretta Gandy. Row one from left are: Mrs. Amanda Hubbard, Mrs. Sandra Odoms, Ms. Mirriam Torrey, Mrs. Brenda Baker, Mrs. Gwen Strong, Ms. DeLois Thompson, and Mrs. Lillian Grigsby. Row three from left are: Mrs. Lois Barnes, Mrs. Terica McKennis, Mrs. Carlene Wilson, Mrs. Ruth Washington, and Mrs. Jennifer Johnson. Back row from left are: Mrs. Maude Walker, Mrs. Doris McClure, Ms. Belinda Chess, Ms. Rosetta Young, and Mrs. Martha Terrell.

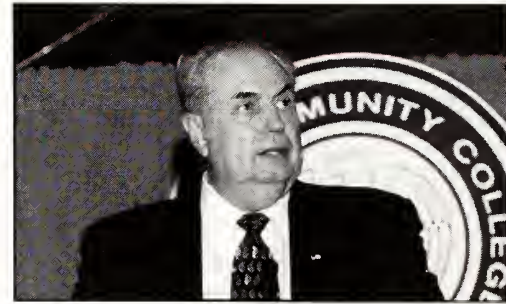


Bosses are, pictured from left, row one: Dr. Daisy LaCour, Ms. Jean Greene, and Mrs. Myra Buckley. Row two from left are: Dr. Eugene Gaston, Mr. Bobby Pamplin, Mrs. Ellestene Turner, Dr. Shirley Davis, Mr. Timothy Rush, Dr. Priscilla Robinson, and Mrs. Maude Jordan. Row three from left are: Dr. George Barnes, Dr. Jesse Killingsworth, Mrs. Robert Strong, and Mr. Bruce Baker.

Founder's Day 2002



Founder's Day 2002 was held March 19. Mrs. Ellestene Turner, pictured with plaque, served as keynote speaker. Mrs. Turner celebrates her 50th year at the college. A scholarship has been named in her honor. HCC President, Dr. Clyde Muse announced scholarship. Also pictured with Mrs. Turner are, from left: Dean of students Tim Rush, former Dean of Students Johnny Crisher, Title III Director Dr. Shirley Davis, and Utica Campus Vice President Dr. George Barnes.



Retirement Program

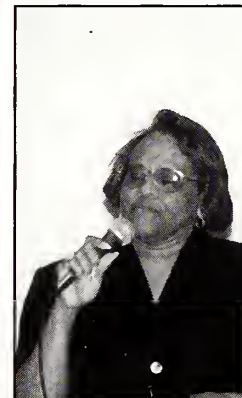


Honoree Eugene Fisher receives plaque



Honoree Willie Crum receives plaque

Mr. Eugene Fisher, Hinds AHS Title I coordinator, and Mr. Willie Crum, Utica Campus transportation employee, were honored May 17, 2002 in retirement. They were honored by friends, family, colleagues, and former Utica Junior College President. J. Louis Stokes, pictured center. Utica Campus Vice President Dr. George Barnes also paid tributes to the honorees.



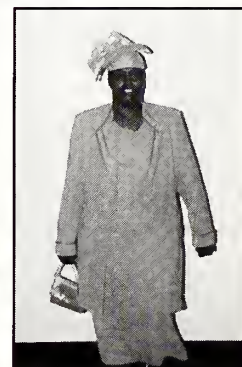
Faculty/Staff Fashion & Talent Show



Ike & Tina Turner Revue: Mr. Charles Porter (Ike), Mrs. Sharon Kimble (Tina), Mrs. Esther Owens, Mrs. Sylvia Walker, Ms Jackie Braggs, and Mrs. Jean Greene



Barbering student Victoria Jefferson adorns a black outfit with matching accessories.



Mrs. Carolyn Samual, food services instructor, models a teal two piece outfit with silver accessories.



Mrs. Myra Buckey, teacher education coordinator, models a beautiful Hawaiian outfit.

Honors and Awards Day



The Honors and Awards program was held April 10, 2002, in the Amphitheater. The honorable Justice James Graves, Jr., with the MS Supreme Court was the keynote speaker. Among those students honored were Who's Who, President, Dean, Divisional, and Outstanding organizational scholars.

Child Care Conference



Dr. Thomas Moore served as keynote speaker at the 5th Child Care Conference held April 19, 2002. Other presenters included Mary Jo Ayers and Miss Magnolia (puppet), Gloria Stamps, Jim Johnson, Manola Erby, Melanie McIntyre, and several Utica Campus employees. The Conference was attended by high school students from the District's five supporting counties. Mrs. Myra Buckley and Dr. Shirley Davis served as chair and co-chair of the conference.



Career Day



Businesses, Colleges and Universities, and armed forces were among the participants of the Career Day activities. Sophomores got an opportunity to meet prospective employers as well as talk with college and military recruits.



Senior Day



Senior Day was held in March. High school seniors visit the Utica Campus for a day of college orientation and fun. They get an opportunity to complete financial aid and admission forms, visit the various departments and housing, and enjoy lunch and a dance.



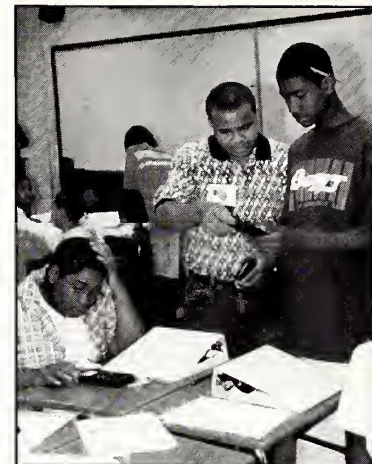
Math and Science Summer Camp



Eighth and 9th graders participate in five weeks of highly focused mathematics activities incorporating technology. Dr. Mae Jackson is director.



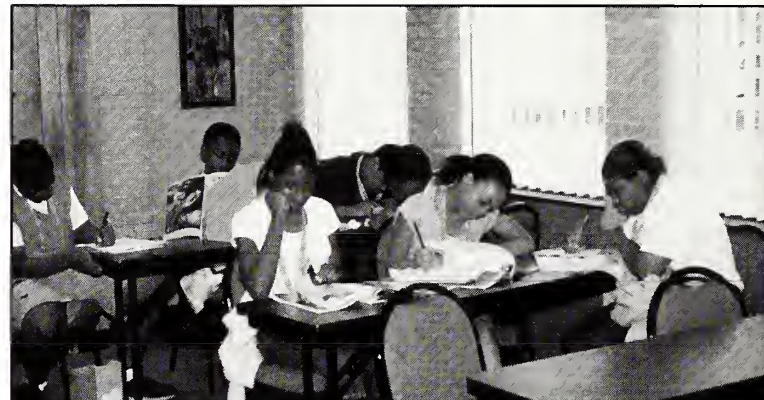
The project exposes students to the Internet communication systems and other career awareness activities.



Field trips enhance their science and technology skills.

Educational Talent Search

Educational Talent Search (ETS) is a pre-college guidance intervention program funded by the U.S. Dept of Education. The program assists 6th-12th grade students in persisting through high school, graduating, and enrolling in college or career training schools after high school. The program began in 1998, serving 600 students. Over the past four years, a total of 2400 students have received ETS services. Tiffany Anderson is director, Pam Garrett and Annette Jones, advisors, and Cynthia Jones, administrative assistant.



Tech Prep Youth Program

Designed to enhance participant's academic, employability, and work ethics skills, the Tech Prep Youth Activities Program serves 120 participants ages 14-21. The participants attend academic classes two days a week and work two days a week. The program is funded through the Workforce Investment Act and the Hinds County Board of Supervisors in partnership with the Town of Bolton Development Corporation. Mr. Charles Bell is director of the program.



Program employees are Mr. Charles Bell, Mr. Fletcher Smith, Mrs. Deloris Green, Mrs. Iverna Terry, Mrs. Willie Wilcher, Mr. Lester Owens, Mrs. Beverly Dixon, Mrs. Pamela Myles, Mr. Michael Williams, and Mr. Benard Ross.



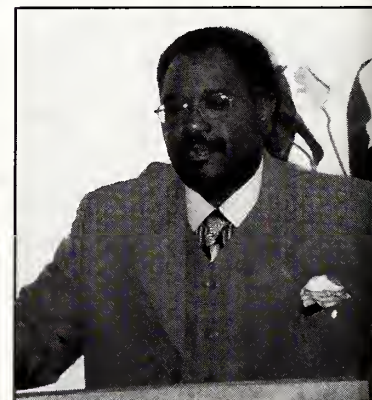
Utica Campus VP Dr. George Barnes addresses the participants.



Mrs. Chris Watkins Presents good work ethics skills.



Bolton Program employees are, from left: Mr. Thomas Griffin, Jr., Ms. Annette Butler, Mrs. Lovie Robinson, Ms. Nineen Corbert, Ms. Roschae Johnson, and Mr. Donald Middleton. Mrs. Fannie Ware is program coordinator.



Mr. Fletcher Smith, program math instructor, does the invocation at a program for the participants.

National Youth Sports Program



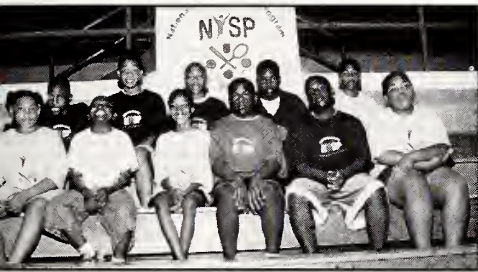
Brittany Stokes demonstrates basketball moves.

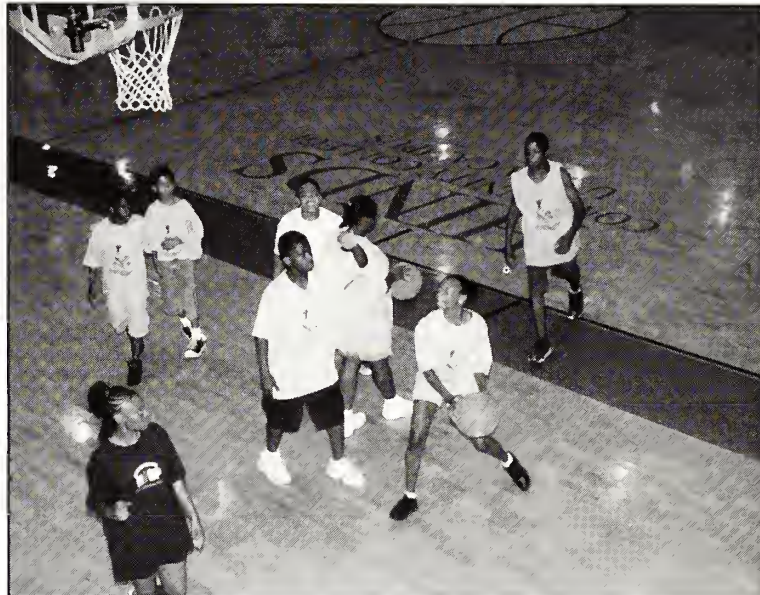
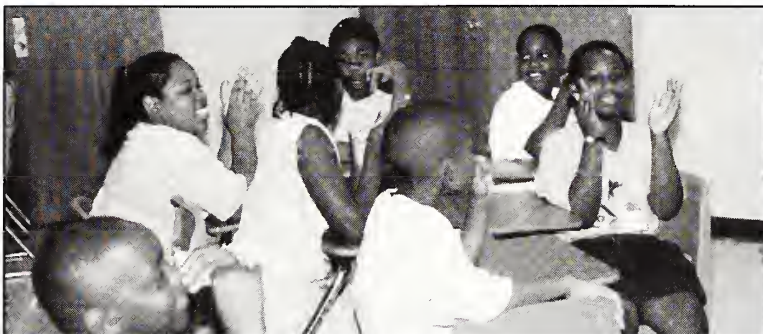
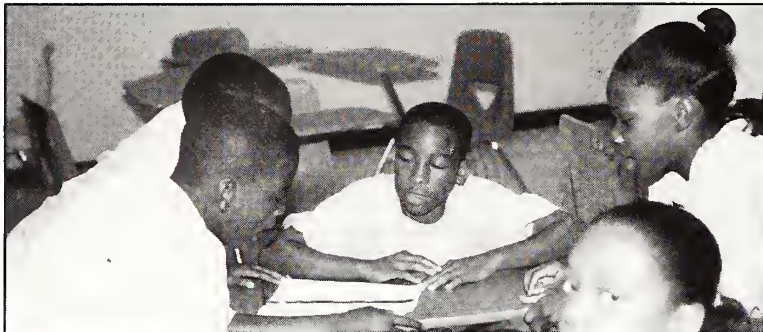


NYSP began at the Utica Campus in 1998. It serves 300 students ages 10-16. The program received a Meritorious Award for Excellence this year.



The NYSP participants are from the following areas: Bolton, Edwards, Port Gibson, Hazlehurst, Crystal Springs, Utica, Raymond, and Vicksburg.





The NYSP program offers academic learning as well as sports.

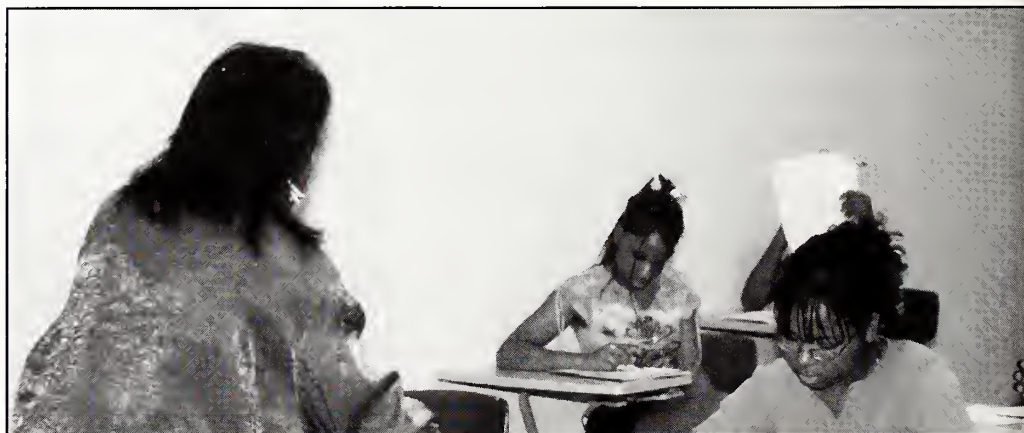
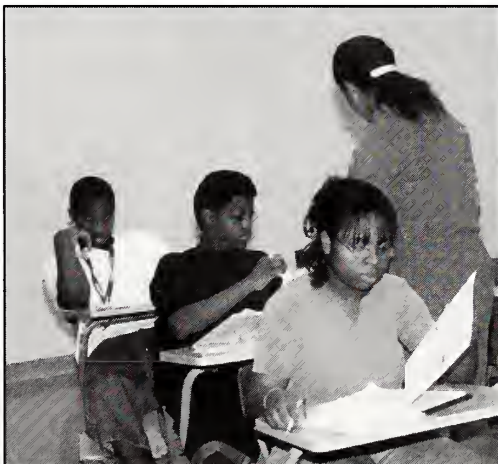
Upward Bound Program

The Upward Bound Program is a federally funded pre-college preparatory program designed to develop skills needed for educational success in high school and college. During the academic school year, participants attend classes and tutorial sessions on Saturdays. A major part of the program is a five-week residential summer session. All participants are involved in educational and recreational activities that are designed to help improve their programs throughout the year. The program accommodates 80 participants.

Summer 2002, the Upward Bound participants travelled to Washington, D.C. Among the places they visited were The Washington Monument, The Jefferson Memorial, The Franklin Delano Roosevelt Memorial, Cedar Hill (home of Frederick Douglass), the Smithsonian Museum, the National Museum of African Art, the National Museum of American History, and Anacostia Museum. There were also brief visits and photo opportunities at Howard University, Lincoln Park, The White House, and the Library of Congress, to name a few.

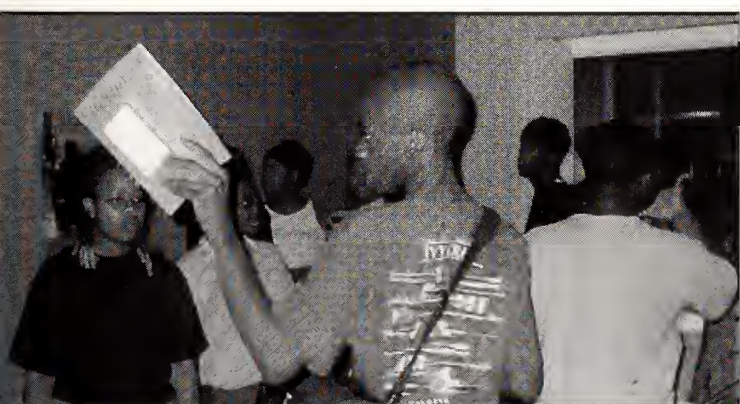


The Upward Bound staff includes Dr. Daisy LaCour, director; Mrs. Bonni Blackmon and Mr. Charles Stampley, counselors; and Mrs. Carlene Wilson, administrative assistant.

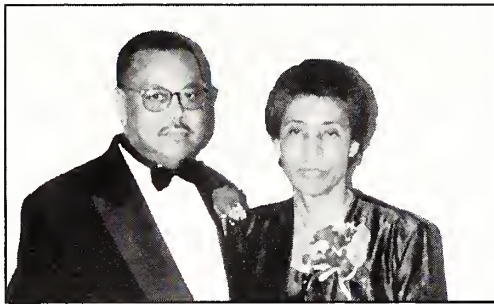




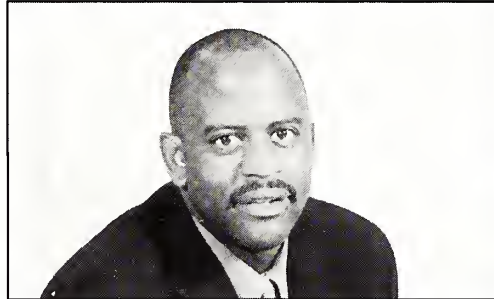
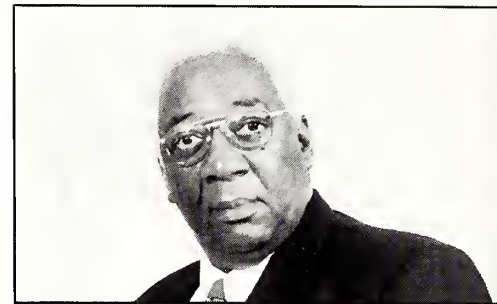
Trip to Washington, D.C.



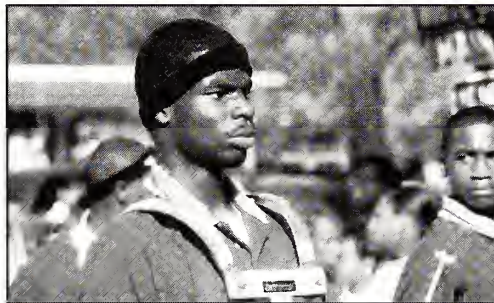
Upward Bound participants and employees took pictures during their visit to Washington. Some of the places where there were photo opportunities were Lincoln Park, the Statue of Albert Einstein, Embassy Row, Arlington National Cemetery, McLeod Bethune, Potomac Mills Mall, and Union Station.



The man who gets ahead is the one who does more than is necessary.



O Father, You enter my heart even when I am unaware of your presence. Unbend me so that I will do Thy will with joy. Amen



"In all thy ways acknowledge Him, and He shall direct thy paths." Proverbs 3:6



Features

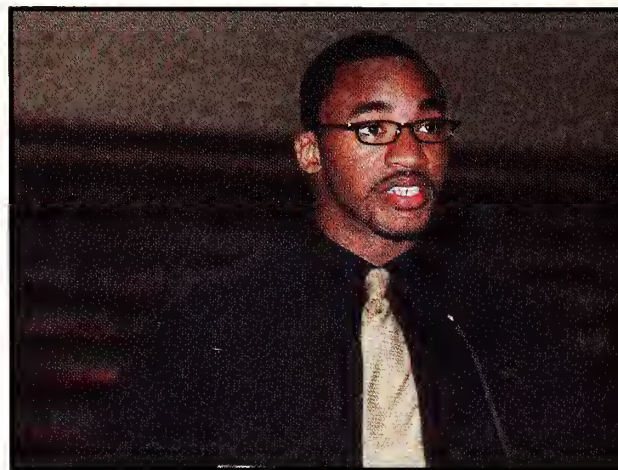


Mr. Utica Campus 2002-2003

Cordel Wren

Cordel Wren is a native of Jackson, Mississippi. He is an accomplishing student at the Utica Campus of Hinds Community College. His major is Speech communications. Wren is the son of Ms. Bessie McLin of Jackson, MS. He is a graduate of Provine High School. He is a member of Emmanuel Apostolic Tabernacle Church, where he serves as choir director, associate minister, and associate musician.

Wren is an active member of several clubs and organizations on the Utica Campus. Among those are the United Campus Ministries, Utica Campus Choir, and the world renowned "Utica Jubilee Singers." After graduation, Wren plans to further his education at the University of Illinois. His motto is "A life without God is void, but with God all things are possible."



Cordell gives his inauguration speech to a packed audience of his peers.

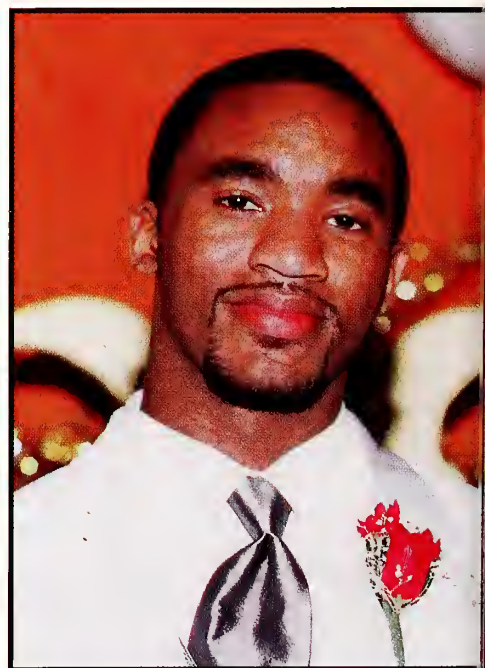
Below, Dr. Eugene Gaston, Utica Campus dean of instruction, makes a presentation to the Centennial King, Cordel Wren.



Centennial King Cordel Wren gives his acceptance speech during the Homecoming Coronation Ball Ceremony.



The King and Queen perform the first dance.



After a night of Royal bliss, Wren poses for the camera.



Miss Utica Campus 2002-2003

Monica Shanta Lacey

Monica Shanta Lacey is a native of Vicksburg, MS. She is the daughter of Mr. and Mrs. Luster Lacey. She is the second of three children. She is an accomplished student, majoring in business administration. Lacey attends Mount Zion #4 Baptist Church in Vicksburg, MS, where she is an active member of the choir.

At the Utica Campus Lacey is a member of the Utica Connection Club and

Who's Who Among Students In American Community Colleges. After graduation, Lacey plans to further her education at Alcorn State University in Lorman, MS. After graduation from Alcorn, she plans to further her education at the University of Southern Mississippi in Hattiesburg, MS to earn a masters degree. Her motto is "If God is first in everything, you are able to accomplish anything."

Centennial Queen Monica Lacey rushes to class.

Dr. Eugene Gaston, Utica Campus dean of instruction, presents the queen, Monica Lacey, a gift from the Utica Campus Family.



Centennial Queen Monica Lacey gives her acceptance speech.



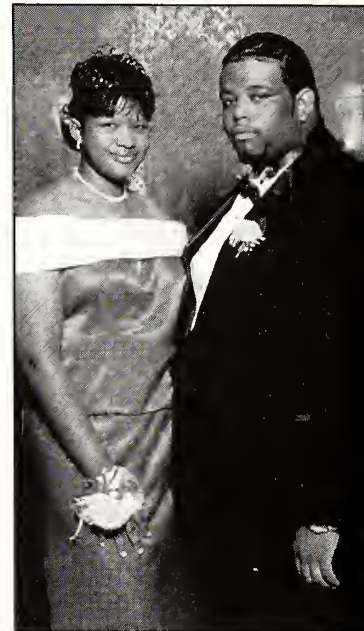
King Cordel Wren and Queen Monica Lacey take their royal stroll.



Queen Lacey gives a radiant smile during the Coronation Ball ceremony.

Coronation Ball

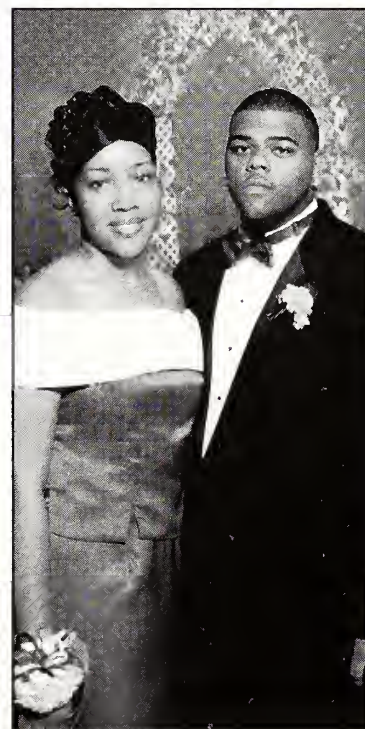
Mr. & Miss Barbering
Glen Sanders &
Jacquelyn Lewis
Mr. & Miss Model
Derrick Noble &
Tameka Larry
Mr. & Miss
Cosmetology
Damien Waston &
Kimberly Taylor



Mr. & Miss Computer
Science
Kerry Curtis & Eva
Epps
Mr. & Miss Audio
Visual
Jeremy Bennett &
Tina Tanner
Mr. & Miss Drama
Calvin Bickham &
LaThia Hardy



Mr & Miss Residence
Hall
Felton Hill & Kenyatta
Smith
Mr. & Miss Physical
Education
Demetrius Tanner &
Kristy Sanders
Mr. & Miss Food
Production
Steven Samuel &
Angela Payne



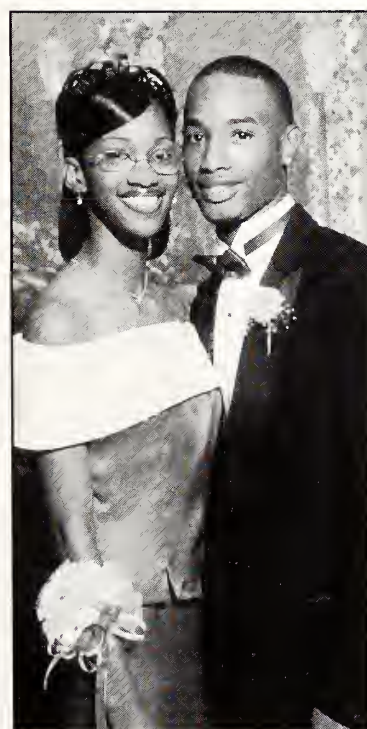
Royal Subjects



Mr. & Miss Phi
Theta Kappa
Marteith Jordan &
Chiquita Collier
Mr. & Miss Phi Beta
Lambda
Kevin Ellis & Twyla
Johnson
Mr. & Miss Child
Development
Brian Johnson &
Kendra Barber



Mr. & Miss
Esquirette
Darius Ulmer &
DeShanna Chatman
Mr. & Miss Library
Gene Cross &
Ashala Brown
Mr. & Miss Usher
Justin Fleming &
LaToya Moore



Mr. & Miss Choir
Mathew Larry &
Veronica Davis
Mr. & Miss
Cheerleading
Cornel Johnson &
Laura Austin
Mr. & Miss Child
Care
Ontario Showers &
Stephanie Lowe

“Embracing the Legacy, Upholding the Promise”



100 years of service: Dr. Shirley Hopkins-Davis, 30 years of service; Mrs. Ellestene Turner, 50 years of service; and Mrs. Deborah Danner, 20 years of service.

The audience was introduced to a night of royal bliss as the royal subjects were ushered onto the floor by soft music as each subject strategically assumed his/her place forming the number 100.

As the commentators for the evening, Dr. Bobby Cooper and Mr. Charles Porter, began to whet the appetite of the audience. The night had just begun. As a gesture of gratitude from the Utica Campus family, three ladies representing a combined number of years totaling 100, saluted the work began in 1903 by founder, Dr. William H. Holtzclaw. Those ladies were Mrs. Ellestene Turner with fifty years of service, Dr. Shirley Hopkins-Davis with thirty years of service, and Mrs. Deborah Danner with twenty years of service.

It was Thursday, October 17, 2002, at 8 PM in the J.D. Boyd Gymnasium on the Utica Campus of Hinds Community College. The glitz and glamour of the occasion made the night lights appeared to shine a little brighter. It was the Centennial Homecoming Coronation Ball and everyone in attendance seemed compelled to “Embrace the Legacy, and Uphold the Promise” as the theme carried for that special event and throughout that special year.

The Royal Ceremony honored Cordel Wren and Monica Shanta Lacey as Mr. and Miss Utica Campus, and Larry Taylor, II, and Deidra Ledextrielle Wilcher as Mr. and Miss Hinds AHS. The college and high school clubs and organizations were represented by a king and queen who comprised the Royal Subjects. The runners-up to Mr. and Miss Utica Campus and Mr. and Miss Hinds AHS, along with the carpet, flower, crown, and robe bearers shared in the Royal Court paying tribute to kings Wren and Taylor and queens Lacey and Wilcher.

The night ended as it began, in celebration of a historical event.



The Royal Subjects formed the number 100 in celebration of the Centennial.



The renowned Utica Jubilee Singers performed the Temptation's, *In the Still of the Night* and brought the audience to their feet.



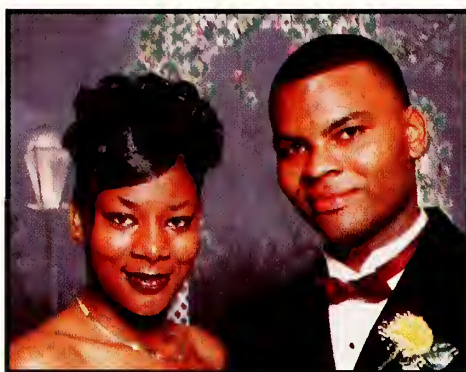
Former Utica Campus and Hinds AHS queens: Constance Shorts, 2001 Miss Hinds AHS; Luella Smith 1978 Miss Utica Junior College; Anita Terrell, 1979 Miss Utica Junior College; Linda Laws, 1975 Miss Utica Junior College; Pamela Gregory, 1987 Miss Utica Campus; and Tasha McGee, 1994 Miss Utica Campus.



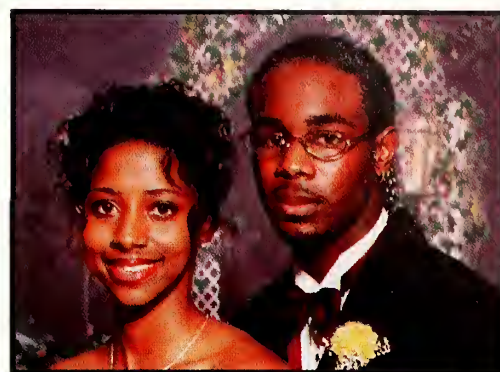
Mahogany Dancer Kenitra Thompson wows the audience with her electrifying dance routine.



Mr. & Miss United Campus Ministry
Michael Magee & Byrtina White



Mr. & Miss Sophomore
Derrick Trimble & Kemsha Hamilton



Mr. & Miss Freshman
Terence Crump & Latonya Thomas



Dana Stokes, 2002
Miss Utica Campus



Flower, Crown, and robe bearers.



Mr. & Miss Newspaper Staff
Bradford Torrence & Yeronica
Jones



The Mahogany Dancers
performed for the queen.



Mr. & Miss Utica Connection
Donald Clark & Peaches Turner



Mr. & Miss Education
Theodore Henderson & LaTonya Moore



Head table from right: Dr. George Barnes, Mr. & Mrs. Bruce Baker, Mr. & Mrs. Timothy
Rush, Mr & Mrs. Robert Strong, Dr. Jesse Killingsworth, and Dr. Eugene Gaston.



Dr. George Barnes, Utica Campus vice president, gives greetings before crowning Mr. & Miss Utica Campus.

"Embracing the Legacy, Upholding the Promise."

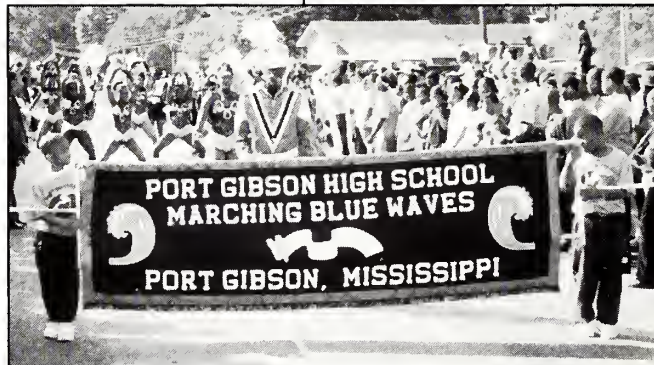


Lanier High and Jefferson County High Schools stop the audience in their tracks.



Alcorn State University

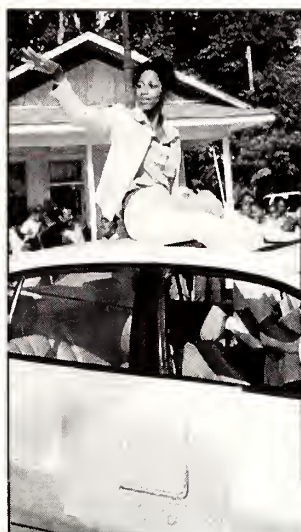
Pictured is drama from Lanier High School, Jefferson County High School, Port Gibson High School, Alcorn State University, and Hazlehurst High School. The Centennial Parade was filled with show stopping performances.



Hazlehurst High School

Port Gibson High School

A smile from me to you!

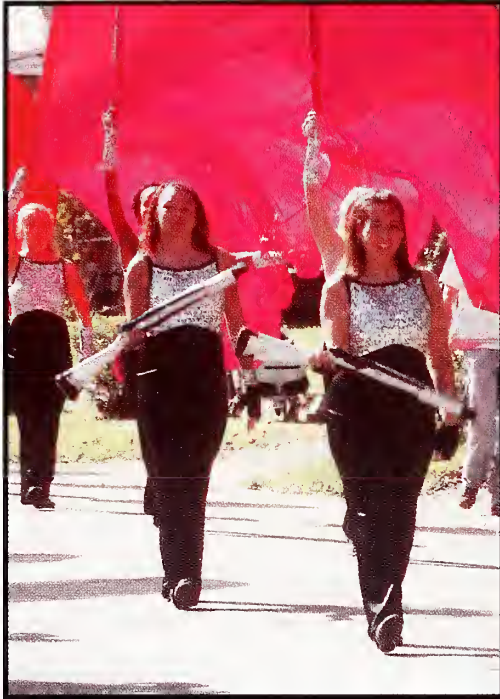


Decorative cars and floats, bands and dancers, drill teams and on lookers, club representatives, and Utica Campus supporters were all there. It was 2:30PM in downtown Utica on Friday, October 18, 2002. The Centennial Parade.

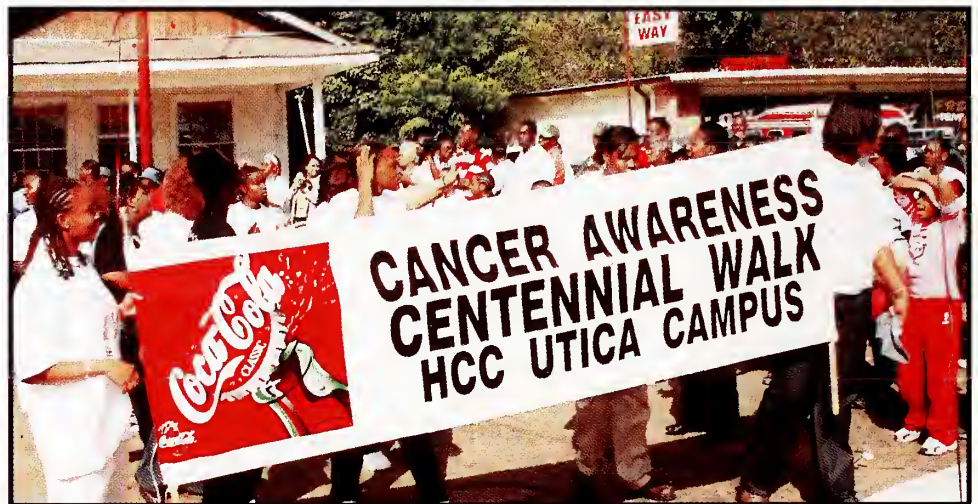
Homecoming Parade 2002-2003



The Homecoming Parade was held in downtown Utica on Friday, October 18, 2002. It began at 2:30pm with Utica Campus Vice President Dr. George Barnes leading the festivities. The annual Homecoming parade held "for the people" offered something for everyone looking to be entertained. It was serious and Yet fun. It was regimented and yet relaxed. "It was all that" and then some. "This is how we do it" at Utica.



Raymond Campus Marching Band



Phi Theta Kappa and Biolgy Club sponsored the Cancer Walk



Jasmine Barnes, front, and Myesha Bell show the audience how dance routines are supposed to be performed.



Precision! Precision! Precision!

"It ain't nothing but a thang"



(Above)
Dr. Shirley
D a v i s
gives Cen-
tennial
Balloons
to parade
goers.

(Above) The dancers perform
to the sounds of music.

Alcorn State Golden Girls — Jamekia Holloway, up front and personal.

Mr. & Miss VICA

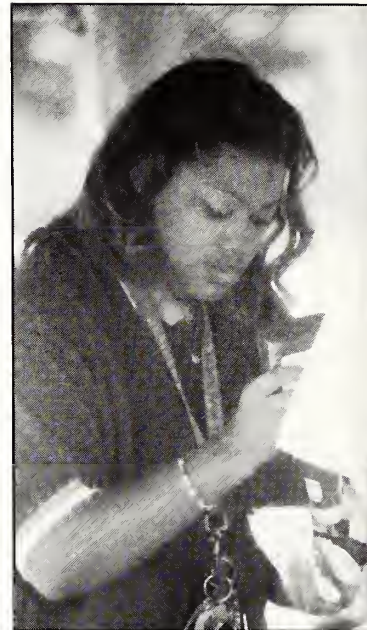


T h e
H i n d s
A H S
Bulldog
Mascot.

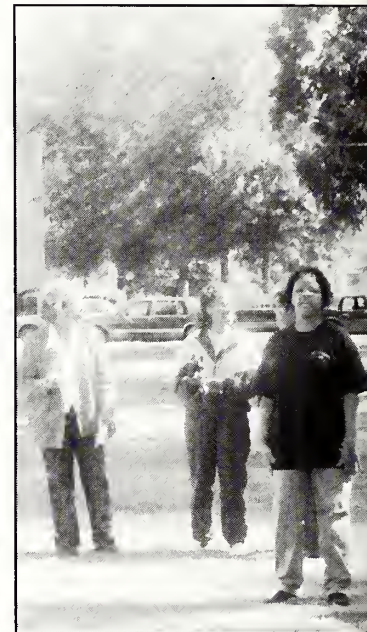


Homecoming Day

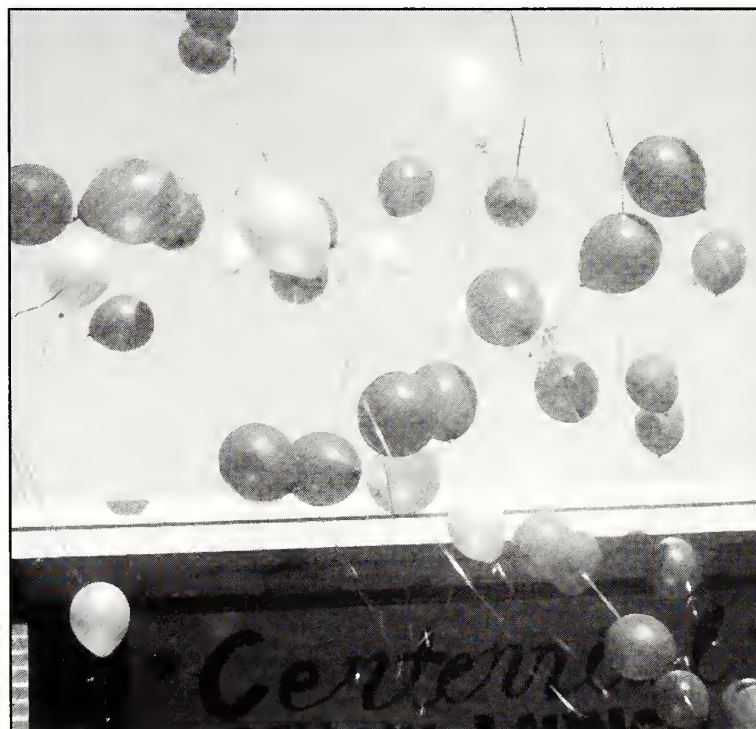
Right: The Utica Campus Family, employees and students, gather for the Centennial Balloon Launch and annual barbecue. It was the kick off to the Centennial Parade that was held in downtown Utica on Friday, October 18, 2002.
Far right: Ms. Tiffany Anderson, director of the Talent Search program, squeezes a little ketchup on her hot dog before starting her second shift with the helium tank and hundreds of balloons.



Right: Ms. Cynthia Jones, Dr. Jesse Killingsworth, and Mrs. Gwendolyn Strong work with a cluster of balloons in preparation for the launch.
Far right: Mrs. Barbara Stokes, Utica Campus English instructor, listens as Hinds AHS English instructor chats with Utica Campus librarian Ms. Greene as student looks straight ahead.



**THEY
ARE
OFF!!!**



Centennial Balloon Launch and Picnic



Far left: Utica Campus student Donald Clark poses for the camera and eats, two of his favorite past times.
Left: students assist with the balloons and the barbeque.



Far left: The Utica Campus Jazz Combo kept the festivities live.
Left: Centennial Queen Monica Lacey, center, takes center stage in the balloon launch.



Far left: As beautiful as an African Queen, a community supporter joins in the Utica Campus celebration.
Left: The celebration begins!!!

Who's Who



Lacreteria Szaabo

Who's Who Among Students in American Community Colleges will include the names of fourteen Utica Campus students in the 2002-2003 edition. These students have been selected as national outstanding leaders. They have been chosen based on their academic achievement, community service, leadership in extra curricular activities and potential for continued success. They join an elite group of students selected from more than 1400 institutions of higher learning in all fifty states and several foreign nations. Who's Who students are Jeremy Bennett, television/videos production major from Jackson; Lamareo Brown, barbering major from Brookhaven; Constance Cash, general studies major from Houston, Texas; Carrie Colston, child development technology major from Jackson; Mary Dean, child development technology major from Raymond; Chiquitta Floyd, cosmetology major from Crystal Springs; Monica Lacey, business administration major from Vicksburg; Derrick Noble, computer science major from Gulfport; Kamekia Stimage, accounting major from Utica; Lacreteria Szaabo, child development technology major from Jackson; Tina Tanner, radio and television broadcasting major from Hazlehurst; Pequetta Williamson, English major from Jackson; Cordel Wren, oral communications major from Jackson; and Mary Yates, pre-agriculture major from Port Gibson.



Carrie Colston



Tina Tanner



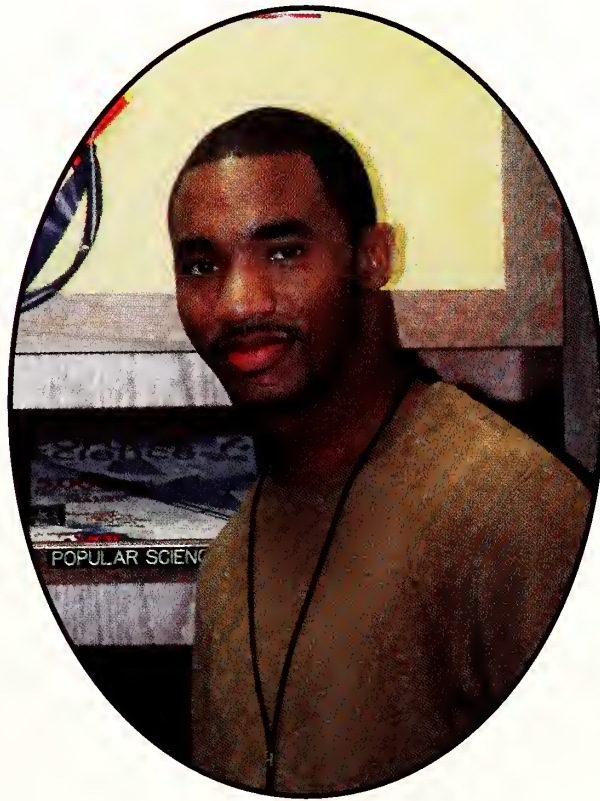
Mary Dean



Monica Lacey



Constance Cash



Cordel Wren

Phi Theta Kappa

Phi Theta Kappa was established in 1918 by the presidents of the Missouri junior colleges for women. It is the only internationally acclaimed honor society serving two-year institutions which offer associate degree programs. Two year college presidents and administrators of associate degree programs in four-year schools have continually recognized membership in Phi Theta Kappa as an honor and a privilege. Membership is given added significance by the fact that the Society is recognized by the American Association of Community Colleges as the official honor society for two-year colleges. The purpose of Phi Theta Kappa shall be to recognize and encourage scholarship among two-year college students. To achieve this purpose, Phi Theta Kappa shall provide opportunity for the development of leadership and service, for an intellectual climate for exchange of ideas and ideals, for lively fellowship for scholars, and for stimulation of interest in continuing excellence.



Gerald Collins



Tina Tanner



Dr. Gloria Daniels, Sponsor



Carrie Colston



Jacquelyn Erinne

Kamekia Stimage



Kassandra
Henderson



Chiquita Collier



Sterling Thomas



Shirley Broome



Mary Dean



Mrs. Barbara Stokes, Sponsor

Lula Grigsby

Centennial Graduation



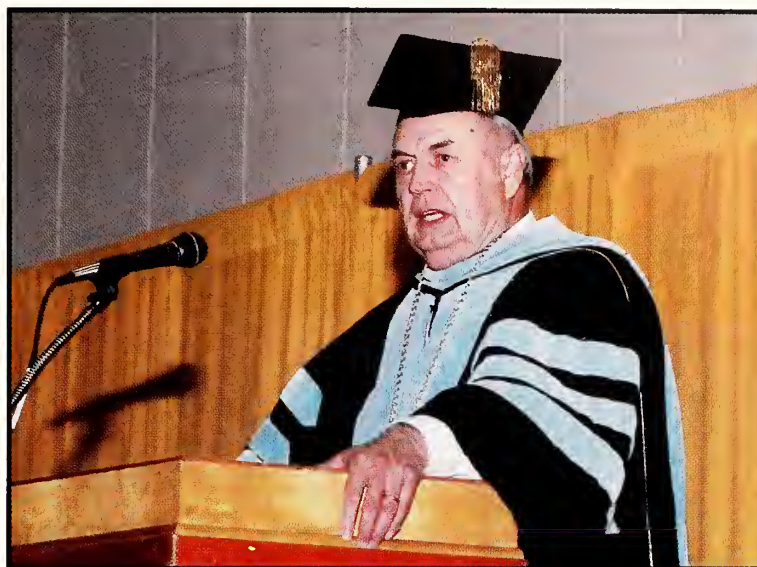
The Centennial Commencement Convocation was held Sunday, May 19, 2002, in the J.D. Boyd Gymnasium. Dr. Robert Smith, chief executive officer of Central Mississippi Health Services, was the keynote speaker. The graduation theme was "Embracing the Legacy, Upholding the Promise." Several hundred college and high school graduates received degrees, certificates and diplomas. Graduates receiving academic distinction with the Associate in Arts and Associate in Applied Science degrees were Kleon Irving, Rebecca Molt, Johnnie Nettles, Allyson Chambers, Renata Hughes, Iris James, Tameka Henderson, Doris McClure, Christopher Proctor, Shaquita Clark, Jerry Evans, Dijuanu Gaines, Phyllis Gardner, Jacqueline Graves, Vickie Johnson, Delores McGee, and Jennetta Morgan. Career certificate recipients with distinction were Danny Buck, Shawana Coleman, Minnie Ether, Floyd Hendrick, Flora Jackson,

Catherine McGee, Jimmy Martin, Katrina Chandler, Jeremy Johnson, & Jury McCornell. Dr. George Barnes, Utica Campus vice president, presided over the program, gave remarks, introduced the speaker and presented the candidates. HCC President Dr. Clyde Muse gave remarks and conferred degrees along with Hinds AHS assistant principal Mr. Bruce Baker and Utica registrar, Mrs. Ellestene Turner. Assisting Dr. Barnes in presenting the candidates were Hinds AHS principal Mr. Robert Strong and Utica dean of instruction Dr. Eugene Gaston. The Utica Campus Choir, under the direction of Dr. Bobby Cooper, performed two selections, "He's So Wonderful" and "Elijah Rock." Hinds AHS JROTC Drill Team members posted the colors, and Rev. Rodney Divinity, pastor of St. Peter M.B. Church in Utica, gave the invocation and the benediction.



Pictured Clockwise: Dr. Robert Smith delivers the Keynote speech. Dr. Barnes and Dr. Smith leads the graduation line. Graduate receives degree. The choir performs one of the selections. An honor student receives her degree. Friends gather for a photo while waiting for the line-up.





Above from left: Graduation speaker Dr. Robert Walker greets one of the graduates who is using a crutch and wearing a foot brace (she may be one of his patients). Graduates look straight ahead toward their future. HCC President Dr. Clyde Muse greets the audience, gives remarks, and congratulates the graduates.



The Utica Campus graduation is known for drawing a capacity crowd.



Alumni Marshals Lavander German and Kelly Christian — 1974 and 1997 graduates, respectively.



Utica Campus vice president Dr. George Barnes welcomes the audience to the historical Commencement Convocation.

Feelings of emotion were varied for the graduates. There were happiness and sadness, certainties and indecisiveness, and fear and courage. Each one was at a pivotal point in his or her life and decisions had to be made. So, collectively they became a part of the "Legacy" and individually "Upheld the Promise."

Phi Theta Kappa Fall Induction

The Alpha Beta Xi Chapter of Phi Theta Kappa presented the fall induction ceremony on Wednesday, September 26, 2002, at 10:30 AM. The ceremony was held in the Amphitheater. The inductees were Shirley Broome, Carrie Colston, Terrance Crump, Mary Dean, Gerald Collins, Jacquelyn Errine, Kasandra Henderson, Sterling Thomas and Kamekia Stimage. PTK sponsors are Dr. Gloria Daniels, Mrs. Ammie McCurley, and Mrs. Barbara Stokes.



Students perform the candle lighting ceremony.



PTK sponsor Dr. Gloria Daniels served as program guide.



PTK inductees prepare for the candle lighting ceremony.



Dr. George Barnes, Utica Campus vice president gives opening remarks.



Inductee Kristy Sanders signs as an official member before lighting the candle.



Constance Cash gives the invocation.

Student Government Organization

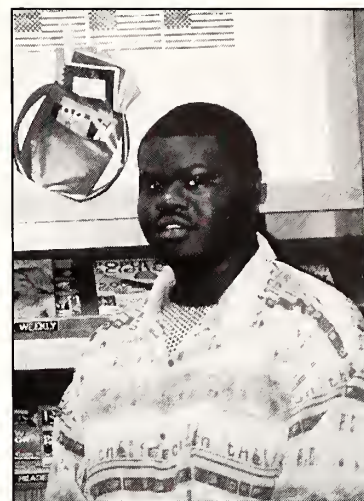


Constance Cash, president of the Utica Campus Student Government Organization, addresses her peers.

The Utica Campus Student Government Organization is the key student organization. Its purposes are to promote the general welfare of the college, to provide active participation in student matters and activities, and to actively train participants for leadership positions. Representatives plan and coordinate student activities.



Kristy Sanders, vice president of the Utica Campus Student Government Organization.



Walter Smith
Sophomore Class
SGO Representative
Yolanda Ward
Freshmen Class
SGO Representative

Centennial Annual Staff



There is good, better, and best. Pictured with Ms. Willie Ealey, center, is the better of her. From left are her son Jonathan, daughter Brittany, son Kershmann, and daughter Jasmine. Her best is within — God.

Dear Uticanite,

There are legacies all around to embrace and promises to uphold which each begins with one individual and at one particular time. I rouse you now to remember your own as I dispense upon this page a hint of my own.

One year of educational stoicism from Hinds AHS students overfilled my cup. So, God reassigned me to a place across the street. Some people call that place Utica Junior College or the Utica Campus of Hinds Community College. However, to me, it's where my heart is — it's HOME. What started out in 1978, a one-year-of-work experience, has turned into a quarter of a century. So, my celebration of this Centennial is binary.

In this celebration we remember the "one" who made possible this day in time. Does not an engine pick up steam as it rolls along? If so, then let us embrace the legacy of Dr. Holtzclaw's humble beginning and, too, let us uphold the promise of those who have continued the legacy.

In this quarter of a century for me at this historic institution, I assume the right to celebrate "each of you," my beloved Utica

Campus Family, for the promises you have made over the years in the servitude of your students and profession. Agape love I send to every employee and student I've met these twenty-five years. I thank God for all of you.

On behalf of the Uticanite Staff, we celebrate this Centennial year with you throughout the pages of this 48th edition of historical bliss. Thoughtfully placed within the sections of this edition, seek and you are sure to find a face of endearment — Yours. As you browse through the pages, we hope you are able to see the efforts made in trying to captivate the memories of this year and appreciate the deeds of those who labored in that quest.

We leave you with our smiles and in our memories, embrace yours.

Sincerely yours,
Ms. Willie Ealey-Stokes
Yearbook Advisor

Dear Uticanite,

It is with great pleasure that I served as your 2003 Centennial yearbook editor. I took on this task without knowledge of constructing a yearbook. However, with my never ending drive to endure, I set out to master the job. I looked within myself and drew from what I knew to be my help. I took one step at a time, learning along the way. Thanks Ms. Ealey for giving me the opportunity to serve in this capacity and thanks for the confidence and guidance. I assume this position because it was a challenge. Most importantly, I also know the responsibility and commitment that come with it. Class work, extra-curricular activities, and community involvement kept me with a full schedule. Therefore, I challenged myself not to be just an average student but to strive for excellence in academics and to be a viable entity in the production of this Centennial yearbook. I desire to be a leader and a positive example for anyone who may look my way, and I do that by example.

This year, working in the public relations office with Ms. Ealey and the yearbook staff, I have learned many things experienced many things, and ultimately grown in a very positive way. There have been headaches throughout this process, but we have endured. As 2003 Uticanite Editor of this Centennial Edition, the staff worked with you in mind, and I hope each one of you will enjoy it.

LaTonya Moore
Editor, 2003 Uticanite
Centennial Edition

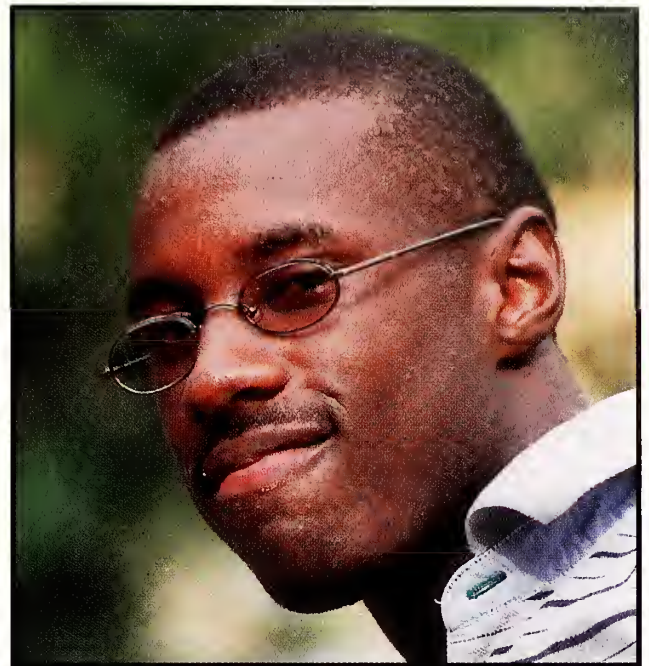




Yeronica Jones



*Byrtina White
Photography*



Donald Clark



*Pictured left:
Byrtina White
Photographer,
and Ms. Willie
Ealey, advisor,
work on cover de-
sign while at
Taylor Publish-
ing Company in
Dallas, Texas.*



Board of Trustees

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Mr. Rickey Clopton
Copiah County

HCC President

This Centennial year at Utica Campus of Hinds Community College is more than an anniversary. It is an important milestone in the distinguished history of an institution founded by one man who made a promise to educate young black people in a place and time when education for blacks was a scarce and precious commodity.

This Centennial year is even more than a milestone and more than a year-long celebration of the founder, William H. Holtzclaw, Sr., who carried a dream and a promise to Utica, Mississippi. It has been a year of gathering in and reflecting on the many lessons to be learned from challenges faced, obstacles overcome, changes accepted, and values reinforced — all to the betterment of those who have studied, taught, worked, or visited on the Campus during the past 100 years.

The principles and missions under which the Utica Institute began in 1902 have held fast and true even in the face of challenges and changes that would have buried a lesser dream.



Dr. Clyde Muse

Now an integral part of the state's largest community college, the Utica Campus has met all of the challenges set before it throughout the past century. The challenge of one selfless idealist putting one enormous idea into action; the challenge of sustaining a network of financial and advisory support from around the nation; the challenge of rebuilding from the destructions of tornado and fire; the challenge of meeting the twin demands phenomenal enrollment and expansion in periods of financial difficulties — and that is just during the Founding years, 1902-1943.

In the years that followed Holtzclaw's death in 1943, with the changes in leadership, the restructuring of fiscal resources, the expansion in the areas of instruction, and physical plant, and several changes in name, the Utica Campus embraced the legacy and upheld the promise of the Founder. It is still a campus that is large enough to provide a full educational resource for young people, yet small enough to provide the family atmosphere and values so cherished by the Founder.

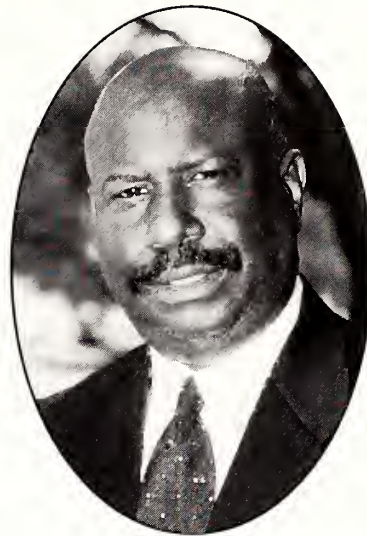
The Utica Campus is now moving into a new century of accomplishment. As the Campus' mission continues, it will build on the past and embrace the future. All will cherish its legacy and carry forward with new promises to keep.



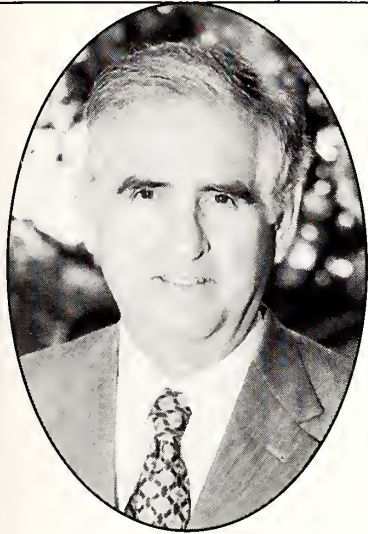
Dr. Lelia Rhodes
Hinds County



Mr. Lynn Weathersby
Rankin County



Dr. Cardell Williams
Claiborne County



Mr. Donald Oakes
Warren County



Dr. Ginger Smith
Hinds County



Mr. Dale Sullivan
Copiah County



Mrs. Josephine Hosey
Claiborne County



Dr. William Dodson
Rankin County



Mr. Talmadge Portis, Jr.
Hinds County

Dr. George Barnes

*Vice President for Utica Campus,
Vicksburg - Warren County Campus,
and Administrative and Student Services*



Dr. Barnes is pictured with his beautiful wife Doris, and grand daughter Jasmine.

To The Utica Campus Family:

Embracing the Legacy, Upholding the Promise
Indeed, this school term is a historical year because it marks one hundred years of devotion and dedication to education. The struggles and challenges that have been conquered by this institution are truly remarkable. We take great pride in venturing to give honor and recognition to those who have dedicated their lives to enlightening the pathway and minds of students in the surrounding communities as well as in distant lands. Furthermore, these great educators have contributed to raising not only the economical status but also the self-esteem levels of the many students who have been affiliated with this college.

Moreover, it is amazing what a man with a dream and two dollars can accomplish. This Centennial Celebration stands as symbolic proof that determination supported by fortitude along with mere steadfastness can remove mountains and establish schools. Our founder, William Henry Holtzclaw, must be saluted for this ability to face hardship and adversity with courage and valor. Dr. Holtzclaw's dream in the form of the Utica Campus of Hinds Community College is a reality, and we stand ready to blaze flames of knowledge throughout this great nation of ours. This dream can be realized in the lives and accomplishments of many who have dared tread through these doors of opportunities. As we reflect upon our illustrious history, we can recall the many distinguished personalities who has chosen this institution to make noteworthy impacts upon the lives of others,

As a tribute to William Holtzclaw and his unwavering desire to equip this community with an education in academics and vocation, we are grateful. In addition, we are inspired by his awesome endeavors. We shall cherish the memory of all the great minds that have contributed to this institution.

We are elated to "Embrace the Legacy and Uphold the Promise" of William Holtzclaw. I salute him and others for their courage and commitment. To "Embrace the Legacy," we stress hard work; we remain focused; and we maintain academic excellence. Also, to "Uphold the Promise," we resolve to remain loyal and dedicated to fulfilling our founder's dream. We must be willing to work hard and obtain our education goals and contribute to our school, community, state, and world.

I assure each of you that the solid foundation that was realized in 1903 is still alive and well today. Nevertheless, the promise continues, and the legacy will last forever.

Respectfully yours,

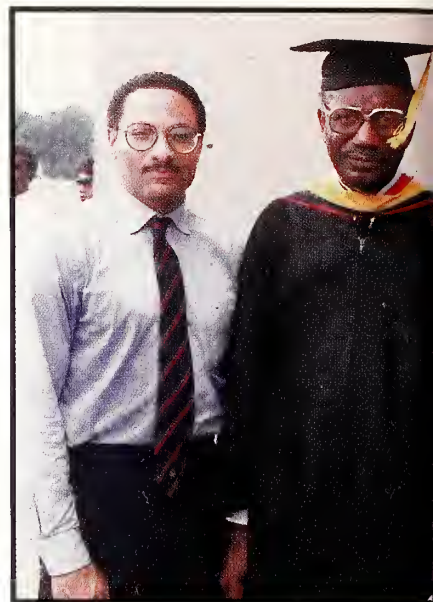
George E. Barnes

George E. Barnes
Vice-President

Below: Dr. Barnes greets the audience and congratulates the honorees before crowning the king and queen during the Coronation Ball.



Below: Dr. Barnes chats with Supervisor George Smith during a reception hosted in the home of Dr. and Mrs. Barnes.



Pictures from the archives of Dr. Barnes with dignitaries, from top: The first African American U.S. Secretary of Agriculture, Mr. Mike Espy; former Utica Campus math instructor, Mr. Johnny Halsell; and Dr. Barnes — Dr. Barnes chats with former Utica employee and U.S. Secretary of Education, Mr. Rod Paige as Mrs. Barnes socializes with other guests — Dr. Barnes is pictured with Senator Mike Parker and HCC President Dr. Clyde Muse.



Clockwise: Dr. Barnes and Dr. Davis discuss Centennial plans. Far right: Dr. Barnes leaves his office for home — Dr. Barnes waves to the crowd during the Homecoming parade — Dr. Barnes chats with HCC Board member Mr. Jobie Martin — Dr. Barnes rides through downtown Utica — Dr. Barnes poses for the camera.



Dr. Barnes relaxes after the Community Day activities.



Centennial Steering Committee



Dr. George Barnes, chair
Dr. Eugene Gaston, co-chair
Ms. Jean Green, secretary
Mr. Timothy Rush, dean of students



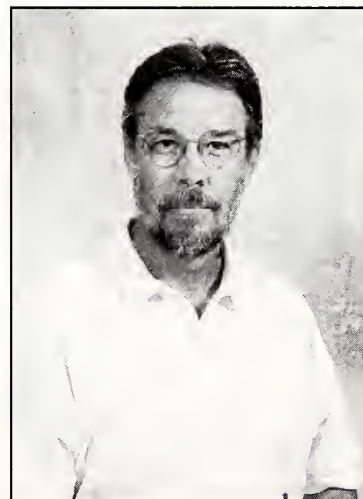
This academic school year, 2002-2003, the Utica Campus will celebrate 100 years of rich and rewarding history. The seed of this celebration began with the formulation of the Centennial Steering Committee which is responsible for overall planning and coordination of all centennial activities. The Steering Committee is comprised of the chair and co-chair of all other centennial committees. Those committees include the Activities Committee, the Development Committee, the Employment Relations Committee, the Project Committee, the Alumni Committee, and the Public Relations Committee. The Steering Committee selected the theme "Embracing the Legacy, Upholding the Promise" for the centennial celebration.



Pictured from left are: Steering Committee members Ms. Willie Ealey, Public Relations chair; Ms. Tiffany Anderson, Development co-chair, Mrs. Ellestene Turner, Employee Relations chair; Ms. Jean Greene, Steering Committee secretary; Mr. Timothy Rush, Dean of Students; Dr. George Barnes, Steering Committee chair; Dr. Shirley Davis, Development chair; and Mr. Joe Huffman, Project chair.



Mrs. Monica Connors
Alumni chair



Mr. Rick Porter
Public Relations co-chair



Mrs. Alma Fisher
Alumna



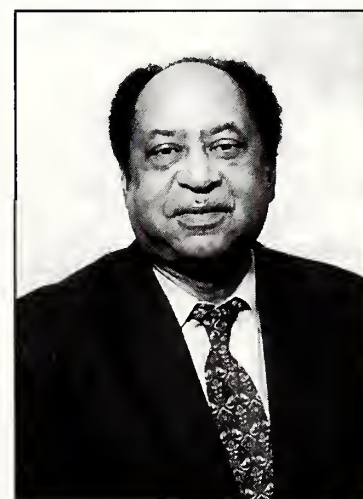
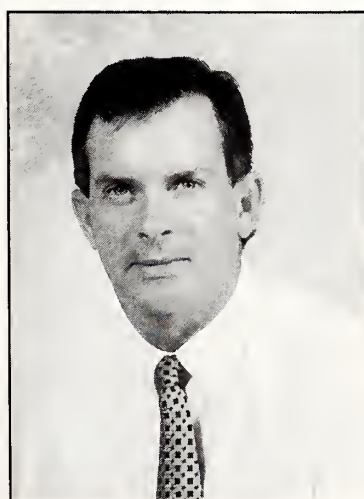
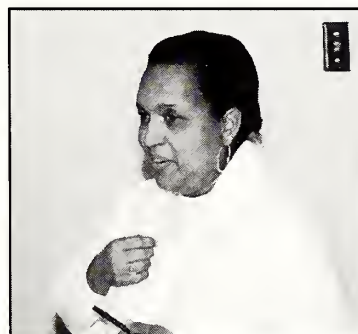
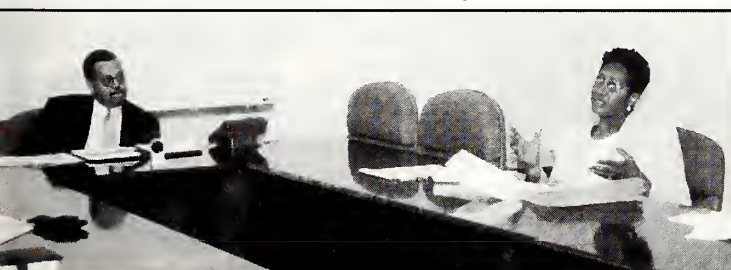
Dr. Cooper discusses plans of the opera concert featuring Anita Johnson, granddaughter of founder, Dr. William Holtzclaw, and William Brown. The concert was held November 13 at Hogg Auditorium in Cain-Cochran Hall.



Mr. Joe Huffman, project committee chair, discusses Bell Tower Plaza as Dr. Davis, Development chair, takes notes and, below, discusses fund raising.



Dr. Cooper discusses funds for souvenir booklet. Below: Ms. Connors discusses reunion plans.



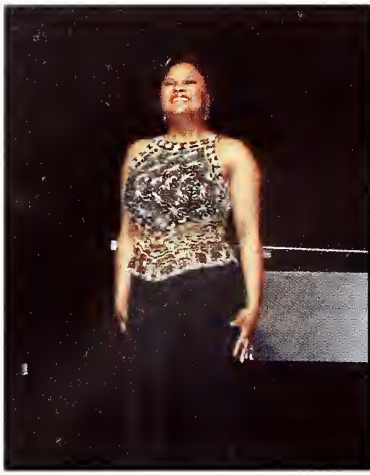
Dr. Jesse Killingsworth
Project co-chair

Mr. Randy Minton
Activities co-chair

Ms. Tiffany Anderson
Development co-chair

Ms. Willie Ealey, Public Relations, chair
Dr. Bobby Cooper, Alumni co-chair
Dr. Shirley Davis, Development chair
Mr. Charles Bell, Activities chair

Centennial Opera Concert



On Wednesday, November 13, 2002, Opera Singers Anita Johnson and William Brown were in concert at Hogg Auditorium of Cain-Cochran Hall on the Raymond Campus.

At 10AM, Johnson was joined by the Utica Jubilee Singers in a matinee performance for elementary, middle, and high school students.

At 7:30PM, Johnson and Brown presented a formal concert of operatic and contemporary favorites.

Soprano Anita Johnson is the great-granddaughter of Dr. William H. Holtzclaw, founder of the Utica Institute in 1903. Johnson has performed throughout the United States and has formed her career in Europe as a versatile and well-respected operatic soloist.

Renowned Tenor William Brown, a native of Jackson and former Hinds AHS instructor, is one of the most versatile, exciting, and musically gifted singers of our day. He has performed with major orchestras throughout the United States and abroad including the symphony orchestras of Boston, Cleveland, Baltimore, Detroit, Cincinnati, and London; the New York Philharmonic Orchestra; and the Royal Philharmonic Orchestra.

Proceeds from the Opera will be used for the restoration of the Holtzclaw Mansion.



Pictured from left are: Dr. George Barnes, Utica Campus Vice President; Ms. Anita Johnson, Opera Diva; Dr. Clyde Muse, HCC President; Ms. Karen Laubengayer, pianist; and Mr. William Brown, Tenor.



Tenor William Brown embraces Utica Campus Vice President and college classmate Dr. George Barnes after receiving a gift.



Opera Diva Anita Johnson, center, poses with concert organizers Dr. Shirley Davis, left, and Dr. Bobby Cooper.



Utica Campus Vice President Dr. George Barnes presents Soprano Anita Johnson with a bouquet of roses and a portrait of her great grandfather and founder, Dr. William Holtzclaw.



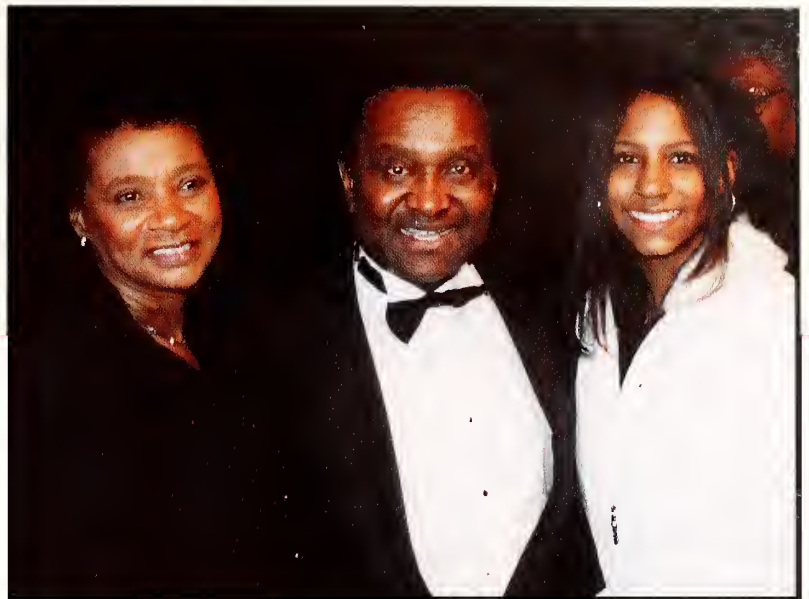
Opera singers William Brown and Anita Johnson chat as pianist Karen Laubengayer looks on.



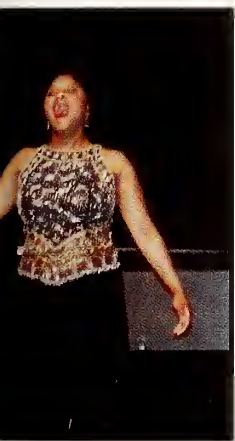
Concert organizer Dr. Bobby Cooper, left, and Opera Singer William Brown converse as old friends.



Opera Singer William Brown poses with Mrs. Verna Rollins, mother of Opera Diva Anita Johnson and granddaughter of founder, Dr. William Holtzclaw.



Tenor William Brown, center, poses with first cousin Mary Jenkins, left, and Jenkins' daughter, Lé Mia Jenkins.



Opera Singer William Brown poses with friends Myra Buckley, Utica Campus Teacher Education Preparation coordinator, and her husband Rev. Horace Buckley.



Opera singers Anita Johnson and William Bronn both marvel at the photo they receive of Dr. William Holtzclaw. Pianist Karen Laubengayer, pianist, looks on.



Left: Opera tenor William Brown, center, chats with former acting president of Utica Junior College, Dr. Arthur Kinard, right, and Utica Junior College's sixth and last president, J. Louis Stokes. Above: Brown gives his grand finale.

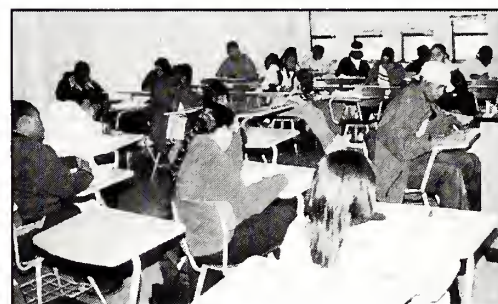
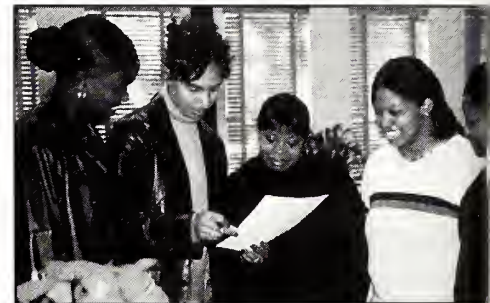


The only thing wrong with doing nothing is that you never know when you have finished.



Dear Lord, awaken me to what I am and help me become the most I can before Thee. Help me to recognize and use opportunities that come my way — opportunities to help others as well as myself.

Amen



"Train up a child in the way he should go: and when he is old, he will not depart from it."
Proverbs 21:6



Curricula



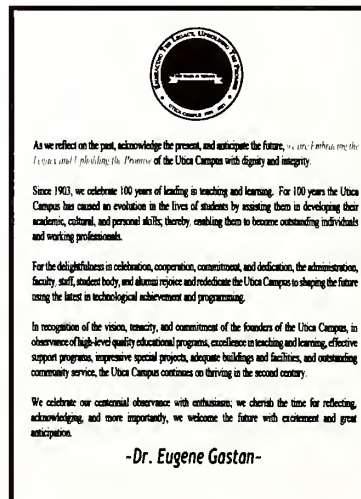
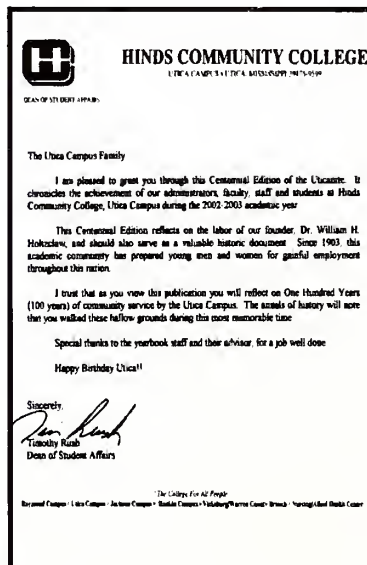
Administrative Council



Mr. Timothy Rush, Dean of Student Affairs and his wife Linda.



Dr. Eugene Gaston, Dean of Instructional Affairs.





Dr. Jesse Jesse Killingsworth, Dean of Career and Technical Education and his wife Mary.



Mr. Robert Strong, Principal of Hinds Agricultural High School and his wife Gwendolyn.



CTE Dean's Message 100 Years of Service

The Career and Technical Education Division of Hinds Community College — Utica Campus, "Embracing the Legacy, Upholding the Promise through Career and Technical Education" is our division theme this year commemorating 100 Years of Service. On this, our Centennial anniversaries we have opportunity to revisit history and highlight the many accomplishments of the founding father, William H. Holtzclaw.

Vocational Education has been a part of the school since the beginning, when it was Utica Normal and Industrial Institute, Utica Institute, Utica Junior College and presently the Utica Campus of the Hinds Community College District. We continue to "Embrace the Legacy and Uphold the Promise" of William H. Holtzclaw through successful Career and Technical Education programs by providing excellent job skills and producing highly trained professionals for today's workforce.

We salute William H. Holtzclaw for his dream of founding an institution built on two dollars and a dream to help lift "The Black Man's Burden."



The function of the administrative council is to meet monthly and submit a status report and projections for activities and personnel under their jurisdiction; to serve as a liaison between the vice president and personnel under their jurisdiction; and to advise the vice president with regard to guidelines and procedures for the college. Mr. Joe Huffman, director of maintenance and transportation, serves on this council but is not pictured. Dr. Jesse Killingsworth does not serve on this council but because of his position, is pictured.

Food Production and Management Technology

The Food Production and Management Technology class is preparing food for sale as a fundraiser for the Vocational Industrial Clubs of America (VICA) of which they are a member. The fundraiser will help to sponsor representatives who will compete in local, state, and national VICA competition as well as assist with sponsoring a float in the Homecoming Parade.



VICA Sale Menu
Catfish & fries
Pantrot & fries
Hamburger & fries
Bread
Muffins
Beverages

Jolean Jackson from Hazlehurst prepares fries and burgers for the VICA fundraiser.



Jackson takes pride in the preparation of the food she cooks and serves, making sure of the correct temperature as well as being mindful of sanitation.



Sterling Thomas and Greg Davis get utensils ready to begin their task.



The Food Production and Management Technology program offers study in areas of food production, management, service for fast food operations, quantity food operations, and catering businesses. Emphasis is placed on technical skills in preparing students for entry-level job opportunities in production and management in both commercial and institutional food service settings. Students may receive a Career Certificate or an Associate in Applied Science degree after completing the prescribed courses in the respective curriculums.

The Food Production Club Officers are, Front row from left: Octavis Davis, secretary; Shanta Stockett, reporter; Sabrina Harris, assistant secretary; and Mrs. Carolyn Samuel, instructor. Back row

from left are: Robert Evans, sergeant at arms; Jolean Jackson, treasurer; Sterling Thomas, president; and Greg Davis, vice president.



Sterling Thomas from Jackson and Greg Davis from Tallulah, Louisiana, cook the fish for the fundraiser.



Octavis Davis, a freshman from Port Gibson, prepares and decorates muffins for the VICA sale.

Automotive Electronics

The Automotive Technology program is an instructional program that prepares individuals to engage in the servicing and maintenance of all types of automobiles. Instruction includes the diagnosis of malfunctions and repair of engines, fuel, electrical, cooling, brake systems, and drive train and suspension systems. Instruction is also provided in the adjustment and repair of individual components such as transmissions and carburetors.

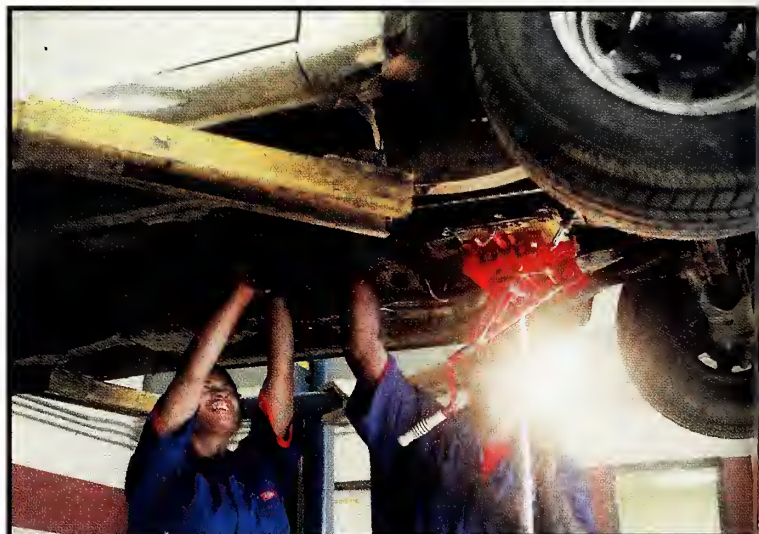
The Automotive Electronics class includes Vernon Bozeman, Durel Hamilton, Arthur Jaynes, Cornelius Johnson, Clifton Miller, Patrick Minor, Cornelius Royal, Alphonse Shepard, Terrance Stamps, Willie Steele, Chris Tinnin, Ronald Wade, Chealcey Wilson, Owen Young, Marily Evans, Quentin Lynch, Dennis Mallory, Louis Moore, Deshan Rollins, Cleon Woods, and Robert Young.



Marilyn Evans checks the specs to determine the measurements of each part that will be installed or removed from the vehicle.



Chealcey Wilson and Vernon Bozeman work cooperatively to install a transmission as vehicle owner observes.



Wilson and Bozeman secure all bolts, screws, and wires.



Dennis Mallory, a sophomore from Port Gibson, cleans the head of a 350 engine.



Auto Body Instructor Mr. Stephen Murray, left, assists Cleon Woods and Clifton Miller with installing a transmission.

Program Requirements

The Automotive Technology program is a two-year career certificate program. Course requirements include electrical systems, brakes, manual drive transmission/transaxles, basic engine performance, basic fuel systems, engine repair, electronic concepts, sensors and computer concepts, passive restraint systems, heating and air conditioning electronic brake systems, power train control systems, electronic ignition systems, electronic climate control systems, and computerized engine controls.



From left: Chealcey Wilson, Durell Hamilton, and Vernon Bozeman demonstrate their skills by installing a transmission into a Mazda truck



The team of Wilson, Hamilton, and Bozeman adds the finishing touch to securing the transmission.



Cornelius Royal, left, and Deshon Rollins receive a first hand lesson from instructor, Mr. Stephen Murray, on how to turn rotors.



Patrick Minor puts on a set of brake pads as his classmate Wilson watches.

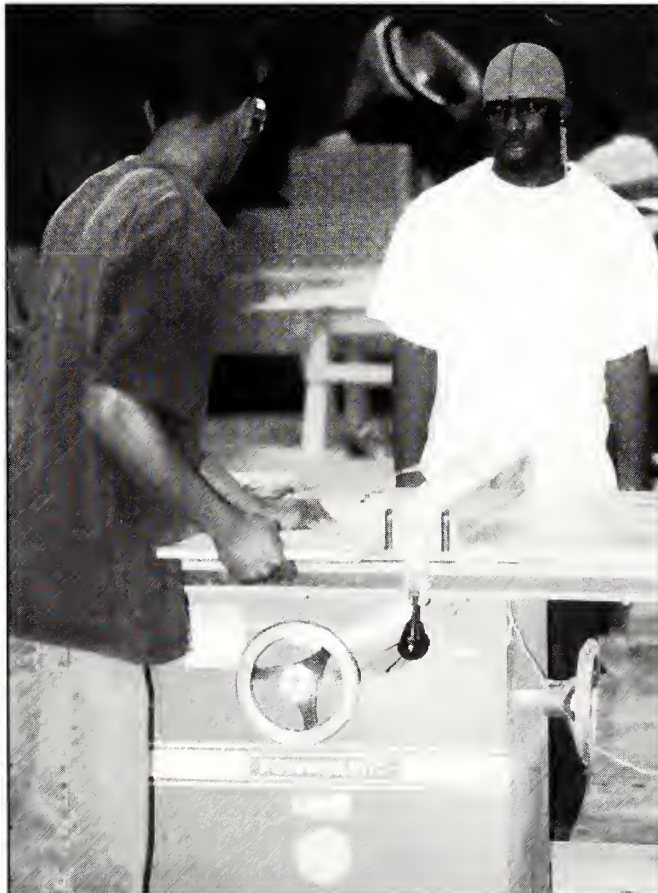


Royal and Rollins practice what they have learned.

Residential Carpentry



Instructor Mr. Leonard Knight works with student Tavarus Bates on a project to design a homecoming float.



Tavarus Bates and Markea Byrd rip lumber to size using a table saw.



Arlexi Stockell uses a miter saw to cut wood used for moulding.

This program is designed to prepare a student with the basic skills and technical knowledge of the carpentry trade. Instruction includes both theory and practical application of these skills needed in the carpentry trade. Upon completion of this program, a student should be able to function on the level of an advanced apprentice in the carpentry field.



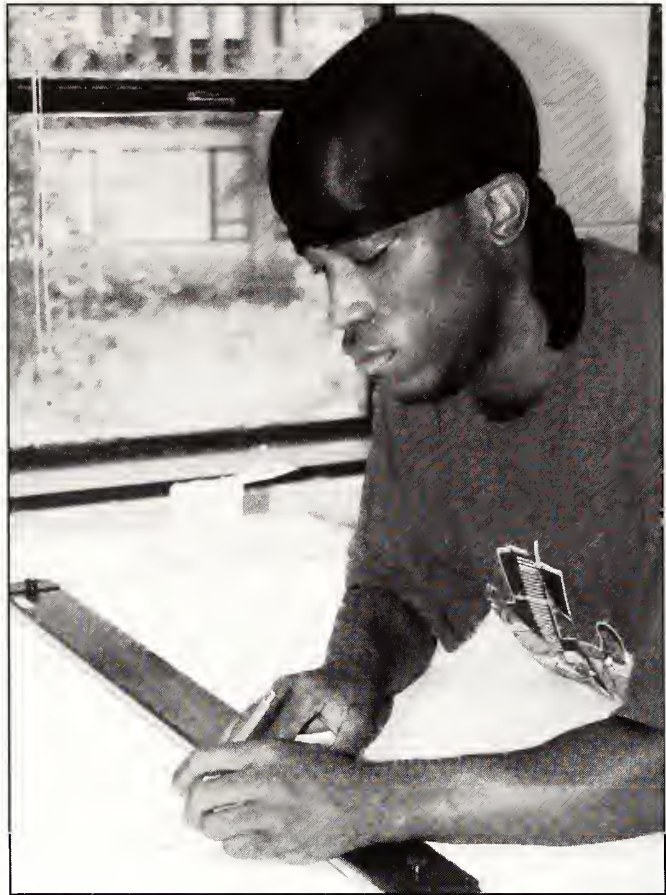
Students have scaled a model house. The blue print is pending.

Homecoming Projects



Tavarus Bates demonstrates the proper way to use a table saw. He is sizing wood to make several floats for the Homecoming Parade.

The Residential Carpentry class took on the project of making the Homecoming floats for this Centennial celebration. Among those floats were the Mr. & Miss Utica Campus float, the Vocational Industrial Clubs of America float, the Freddie Jackson Child Care float, and the Usher Club. (see Homecoming Parade photos on pages 24-27 for pictures of floats).



Douglas Wilson drafts out a model to be used for one of his projects.



Instructor Mr. Leonard Knight uses table saw to cut pattern.



Tavarus Bates demonstrates leadership skills by starting on project early.

Collision Repair Technology



Pierre McCaplin outlines the taping before painting. McCaplin is a sophomore from Port Gibson.



Vinlario Funchess and Edgar Goodwin tape truck in preparation for painting. The Chevrolet pick up belongs to J.D. Henderson, Utica Chief of Campus Security.



Casey Bailey, a sophomore from Utica, sands and paints the car of Utica employee Johnny Simmons.



Vintorio Funchess, a sophomore from Crystal Springs, sands the truck before repairing the dents and rust spots.



Willie Campbell, a sophomore from Jackson, tapes and sands a car as freshman classmate watches.

Collision Repair Technology is an instructional program designed to prepare students for entry level jobs in the collision repair and refinishing trade. Upon completion of this program, the students are prepared for beginning positions as body frame and refinish technicians. Students will be provided theory, practical repair, and refinish work beginning with basic applications and progressing on to heavy collision repairs requiring major body and frame alignment and panel replacement. The instruction includes all phases necessary to teach collision repair including glass replacement, welding, hardware replacement, trim replacement, and cosmetic and structural repairs.



Kevin Minor, a freshman from Hazlehurst, shaves bondo from vehicle before priming and painting.



Chris Broome, a freshman from Utica, outlines tape before beginning to paint.

Residential Carpentry Technology



Instructor Mr. Leonard Knight and his class begin by staking out the foundation system.



Mr. Knight and his first year carpentry students set up the foundation.



Mr. Knight and his class check the foundation lines. Those students are Kamala Banks, Jerry Davis, Detrell Brinkley, Denauldo Bennett and Gerald Bradley.



Checking the foundation system for transit are Detrell Brinkley and Denauldo Bennett. Using the leveler are Kamala Banks and Gerald Bradley.



The team of Brinkley, Bennett, and Banks makes a final inspection.



Students prepare to set batter board system before pouring concrete foundation.



Detrell Brinkley takes his responsibility seriously. He makes sure his survey is accurate.



Classmates set up batter board for pouring the foundation.



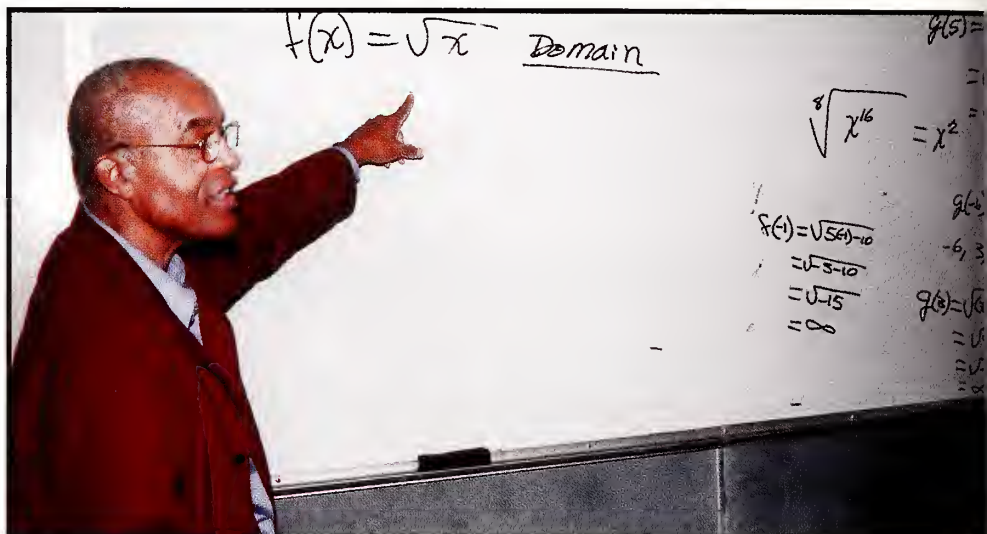
The Residential Carpentry Technology program is designed to prepare the student for entry level into the residential carpentry trade. It offers learning experiences in blueprint reading, estimating, building, installing, and repairing structural units.

The Residential Carpentry Technology program is a two year program and graduates receive a career certificate. Among the classes required are foundations, framing I & II, advanced blueprint reading, interior finishing and cabinetmaking, roofing, exterior finishing, fundamentals of drafting, construction materials, principles and multi-family and light commercial, cost estimating, and approved electives.

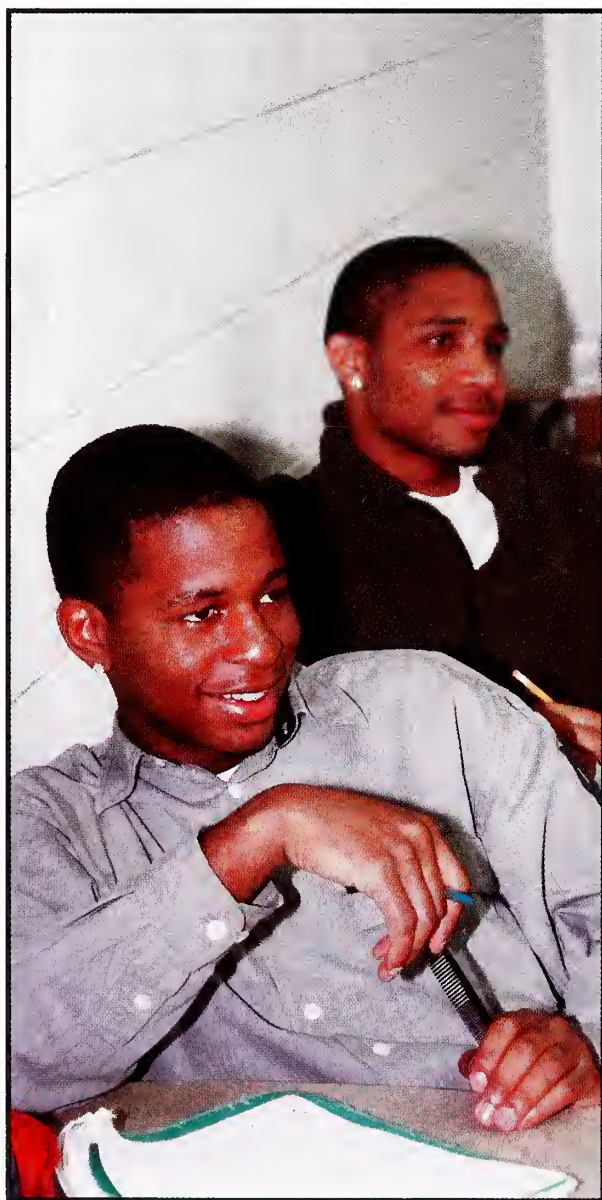
Algebra

Students who plan to major in mathematics and other students for whom algebra and trigonometry may be deficiency courses are advised to take the proficiency test(s) in algebra and/or trigonometry to determine whether they can begin their college mathematics with the Calculus sequence. Information concerning the administration of the proficiency test may be obtained from the Counseling Office or the Mathematics Department.

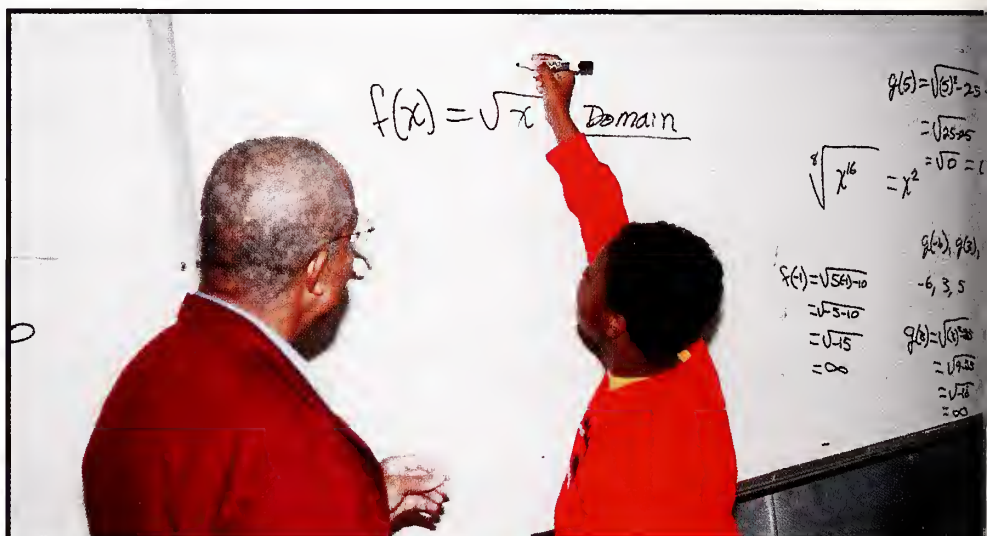
Students who graduate from the Math Program will receive an Associate in Arts Degree and may transfer to a four year institution.



Algebra Instructor Mr. Carlton Wilson teaches students how to find the "Domain" of a radical expression.



Robert Saxton, front, and Antonio Smith listen and learn the fundamentals and formulas for mathematic problem solving.



Student Yeronica Jones volunteers to demonstrate what she has been taught in finding the "domain" of a radical expression.



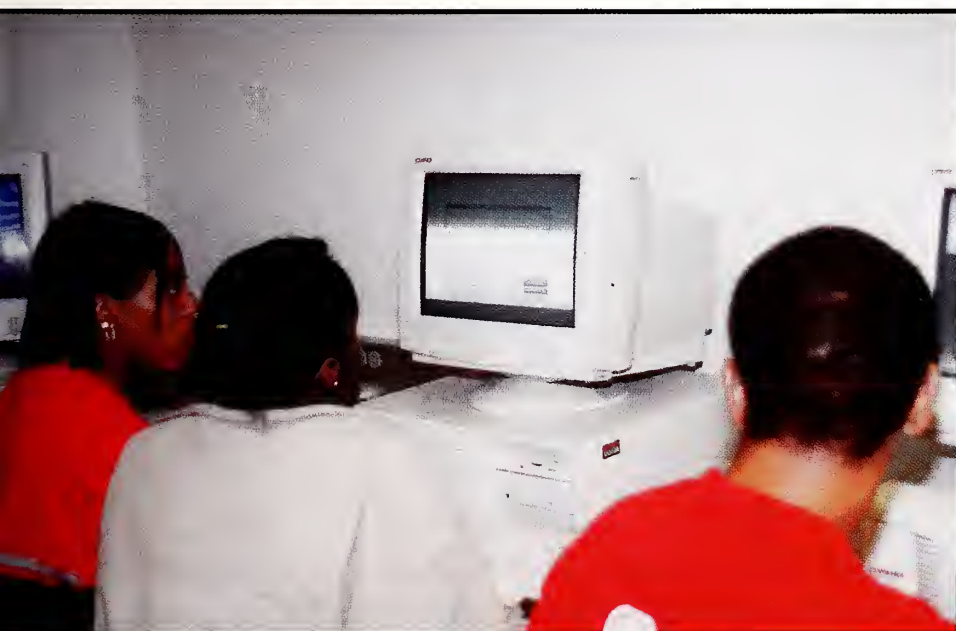
Students pay close attention to details as Mr. Wilson explains.

Math Lab



Math instructor Mr. Terry Collins assists freshman Rosner Buie who is working on algebra computer software.

All students who plan to transfer to a four year institution upon completion of their program of study are required to take math. Before being placed in a math class, the student takes a placement test to determine the level he/she is qualified to take. Students who enroll in the college algebra class are introduced to real and complex numbers; equations and inequalities in one variable; systems of equations and inequalities in two or more variables; relations; functions and graphs; theory of equations; the binomial theorem; and other selected topics. College algebra is a three hour lecture course.



Students work as a team on factoring concepts.

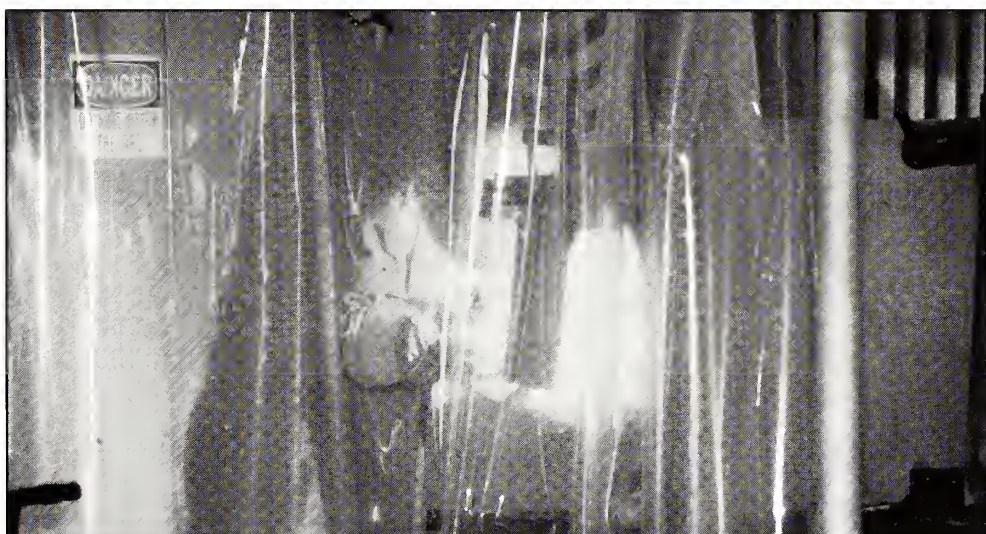


Classmates are in conference with each other about math problems. Vertis Johnson listens to the conversation between Mr. Collins and one of her classmates concerning problem solving and the importance of following the formula.

Welding and Cutting



Demair Johnson from Utica performs Vertical Fillet Welding while observing all the safety rules.



The procedure of Vertical Fillet Welding has to be performed behind a special curtain for safety purpose.



Jury McCornell from Jackson cleans metal before preparing to weld.



Shermeker Pollard from Fayette demonstrate her skills in Oxyfuel Gas Cutting as Mr. Freddie Edwards, instructor, observes.



Demair Johnson has made good use of his too and time. After completing his project, Johnso cools the metal by dipping it in a water solution

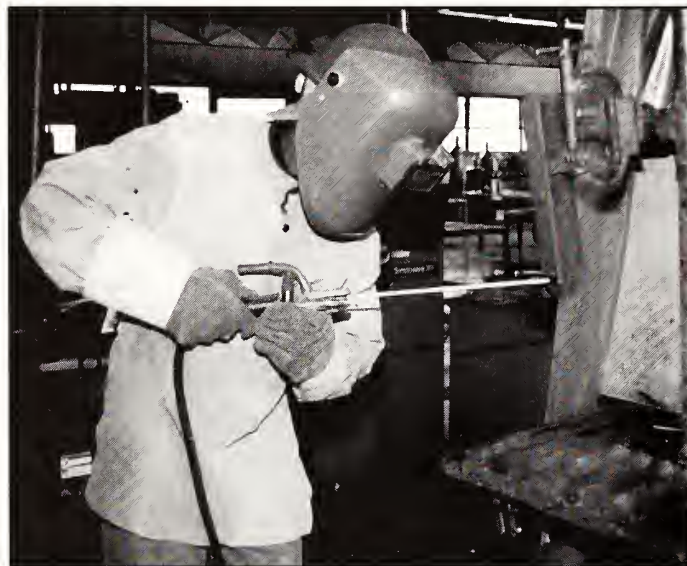


Thaddeus Winters from Yazoo takes time to clean his metal after completing each job.



Patrick Berry from Vicksburg cleans his tools.

The Welding and Cutting curriculum is designed to prepare the students for entry level employment in the field of welding and cutting. The curriculum includes Shielded Metal Arc Welding, Gas Metal Arc Welding, Flux Cored Arc Welding, Pipe Welding, Plasma Arc Welding, Carbon Arc Welding, Oxyfuel Cutting, Gas Metal Arc Aluminum Welding, and Gas Tungston Arc Welding.



Jury McCornell prepares to begin his project.

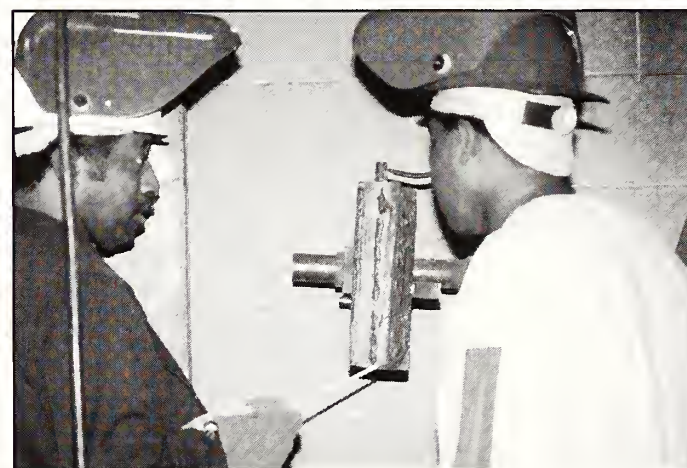


Christopher Evans stops his Vertical Fillet Welding project to pose for the camera.



Gloria King is determined to master her skills at Oxyfuel Gas Cutting.

The 2002-2003 Welding and Cutting Class member are Gloria King, Fayette; Shermeker Pollard, Fayette; Demair Johnson, Utica; Thaddeus Winters, Yazoo; Jury McCornell, Jackson; Patrick Berry, Vicksburg; and Christopher Evans, Utica.



Mr. Freddie Edwards, instructor, gives student Demair Johnson directions on Vertical Fillet Welding.

Biological Science



Student Rachel Arnold prepares to measure the agar powder used for gelling substances.



Learning the structure of an animal cell are, from left, LaQuandra Smith, Ashley Rice, Nathaniel Walker, LaTonya Moore, Greg Davis, and Terrence Dorsey.



Instructor Ms. Ammie McCurley teaches on the muscles and the importance and function of each as students Greg Davis, Terrance Dorsey, Erica Johnson, and LaAndrea Tripplett observe.



Erica Johnson studies the parts of a plant cell.



Working with Mrs. McCurley, center, on making agar plate are, microbiology students Markeeta Carson, Vonkeshia Torrey, Rachel Arnold, and Peaches Turner.

Each biology lecture class must be accompanied by a corresponding laboratory class unless the student has previously earned credit in the laboratory, either at Hinds or elsewhere. Any student withdrawing from either lecture or laboratory must withdraw from both at the same time except during the last week of the withdrawal period.

Experimental Findings



Instructor Ms. Ammie McCurley demonstrates the use of a respirometer as student LaTonya Moore observes.



Terrance Dorsey and Erica Johnson study the structure of a plant cell.



LaQuandra has found that the yeast has fermented the sugar and produced Ethyl Alcohol and Carbon Dioxide bubbles.



LaQuandra Smith experiments by placing yeast and sugar water in a fermentation tube.



Instructor McCurley observes as Peaches Turner makes nutrient Agar.

Brick, Block, and Stonemasonry

The Brick, Block, and Stonemasonry Technology program is a one year program designed to prepare students to lay bricks and/or blocks. Instruction includes laying out and spacing bonds; determining vertical and horizontal alignment in course using gauges, plumb-bobs, and levels; and cutting, notching, and shaping blocks, bricks, and stones to construct or repair walls, partitions, arches and fireplaces.

The Brick, Block, and Stonemasonry Technology curriculum includes the following courses: Brick and Block Laying, Masonry Construction, Masonry Math, Estimating and Blueprint Reading, Tools, Equipment, and Safety, Advanced Block Laying and Bricklaying, Steps, Arches, and Brick Floor Paving, Chimney and Fireplace Construction, Special Problems in Masonry, and Supervised Work Experience in Masonry.



Instructor Mr. Rodney Warfield, back, shows student Derrick Hightower the proper way to cut bricks using a brick saw.

Clockwise: Jamar Darden puts the finishing touches on a arch he has done as a class project. Derrick Hightower takes pride in completing his step project.



Centennial Brick, Block, and Stonemasonry Class: Calvin Brickham, Florence; Lekendrick Byrd, Port Gibson; Donyell Claiborne, Pattison; Jamar Darden Port, Gibson; Damon Gibson Jackson; Derrick Hightower, Bluffton, GA.; Darren Jones, Bolton; LeConte McGrew, Port Gibson; Corey Pendleton, Jackson; Derrell Tillman, Edwards; Corey Wells, Braxton; Aaron Williams, Jackson; and Kenard Younger, Vicksburg. Mr. Rodney Warfield, instructor.





Amar Darden from Port Gibson is buttering a brick soilder.



Darden shows complete concentration in applying mortar to his brick.



Darden applies the finishing touches on an arch design.



Instructor Rodney Warfield compliments Hightower on a set of bricksteps.

English



English Instructor Mrs. Barbara Stokes expresses the attitudes, demands, and punishments used in literary selections as students attentively take notes.



Above: Mrs. Stokes and class comment on the social organization and rhyme used in Moliere's *Tartuffe*. Right: Te'Ambrea Ware reviews a test.

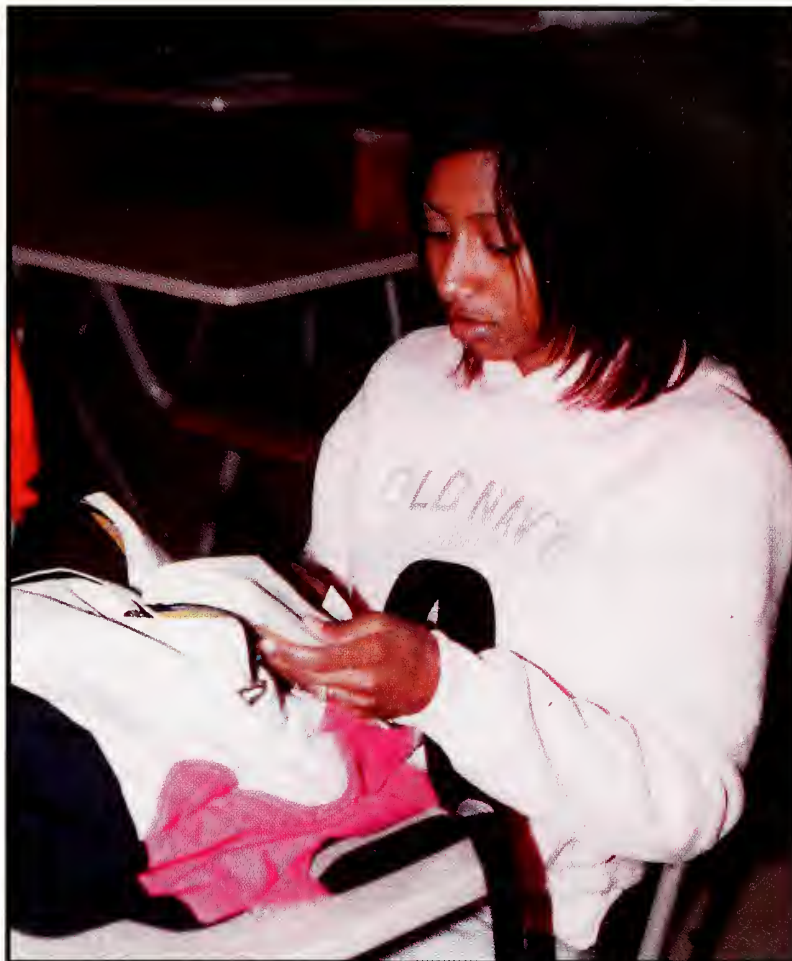
English is one of many academic programs of study. Academic students are those who schedule course work to meet requirements for graduation with an Associate in Arts Degree and/or to transfer course work to a senior college in pursuit of a Baccalaureat Degree. An English major may earn an Associate in Arts Degree in one of two ways: complete the General Program of Study as listed in the HCC catalog or complete the first two years of any baccalaureate program of study found in any four year college or university catalog which has become effective since the student began his/her college studies.

Students who plan to enter a Mississippi public university should be aware of the transfer requirements that may apply in their particular cases. These requirements vary with age, ACT score, high school preparation, and high school GPA.

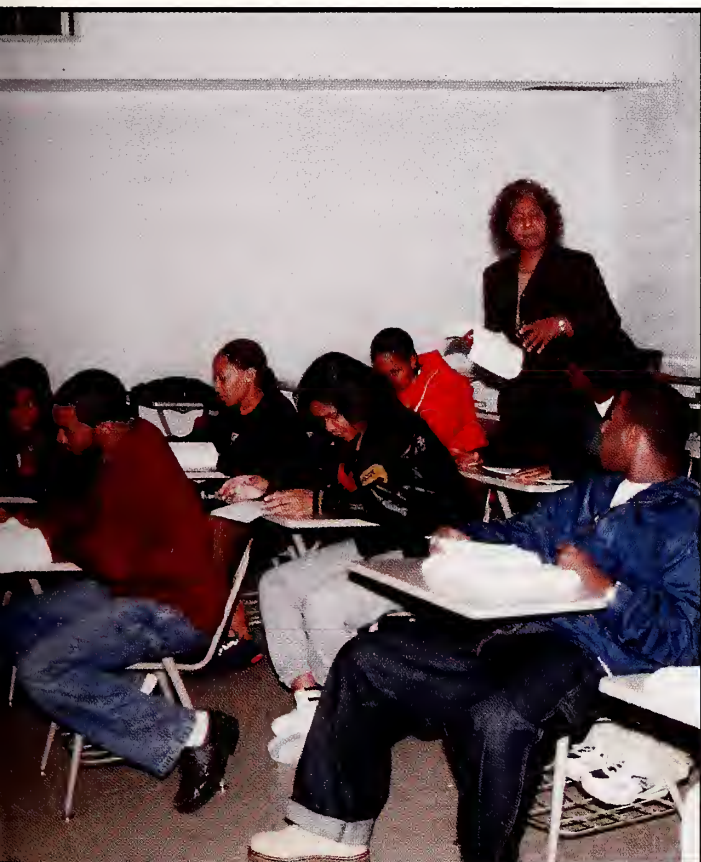




Kristian Hilliard is carefully analyzing each answer.



LaTonya Thomas is involved with the plot of the book.



Above: Mrs. Stokes applies interactive dialogue to involve World Literature I students in a discussion of Swift's "Modest Proposal." Right: Mrs. Stokes engages the students in exploring the modes of characterization used in Chaucer's *The Canterbury Tales*.



Drafting & Design Technology



Instructor Mr. Lester Owens center, demonstrates drafting design using the computer.



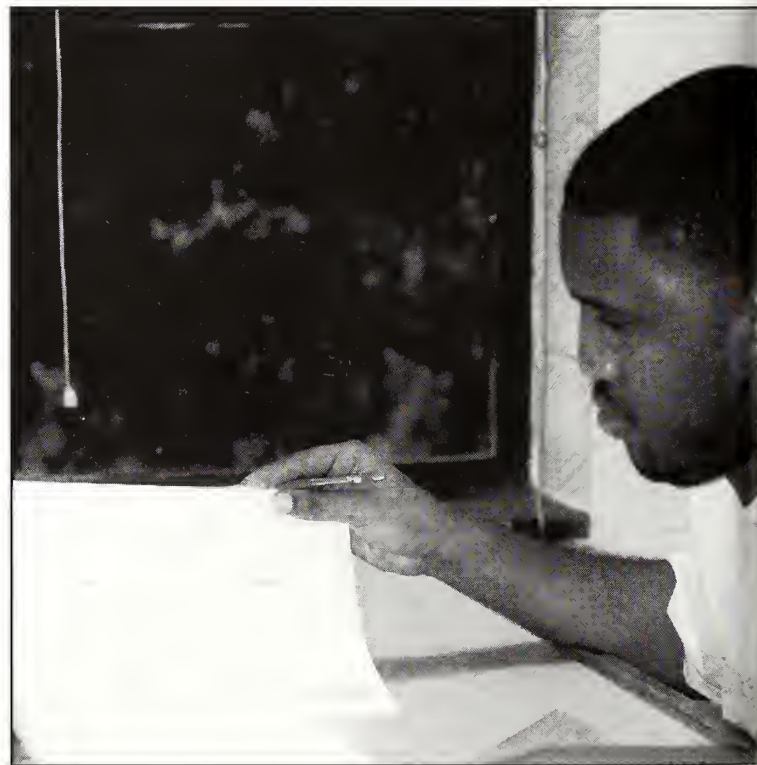
Markeia Byrd manually designs a construction.



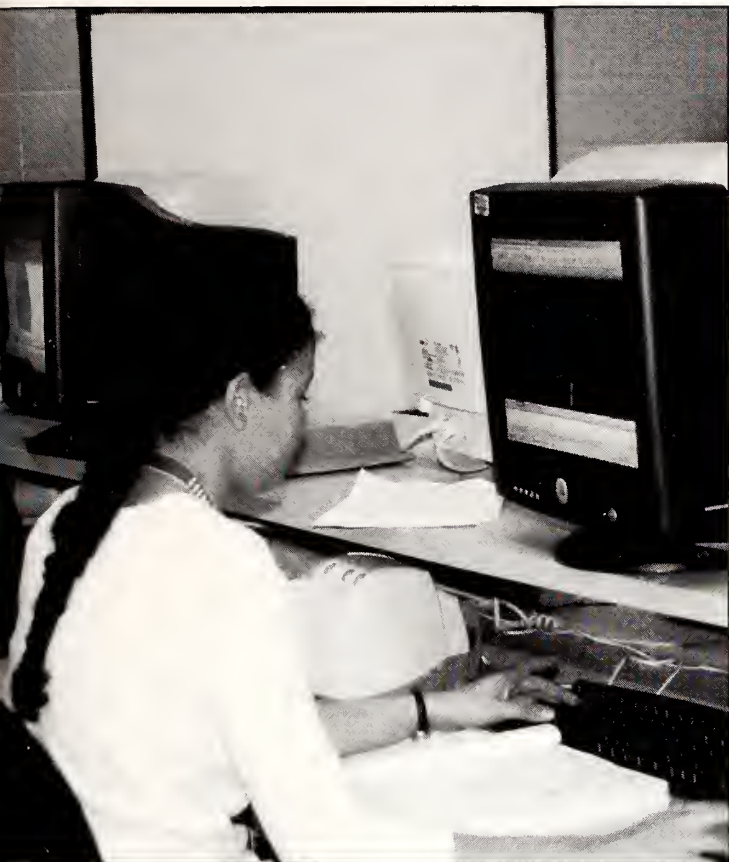
Gene Cross & Stockett create a design to be used in a construction project.



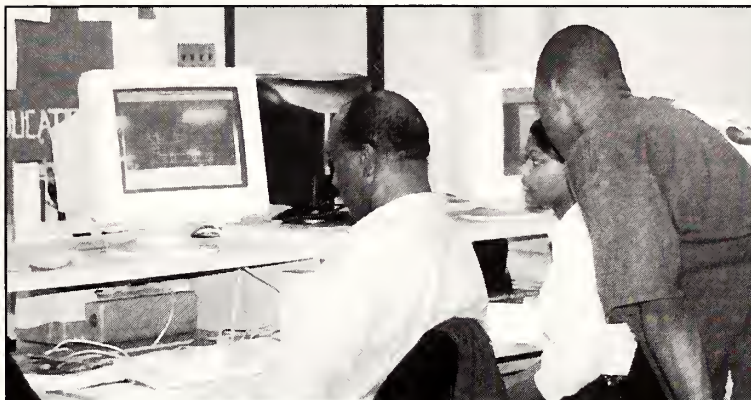
The Drafting and Design Technology program provides students with special skills and knowledge related to several fields of the drafting and design industry. A grade of "C" must be maintained in each Drafting Design Technology course. Students who have grades below the required "C" must repeat the course.



Gene Cross displays a design of a church.



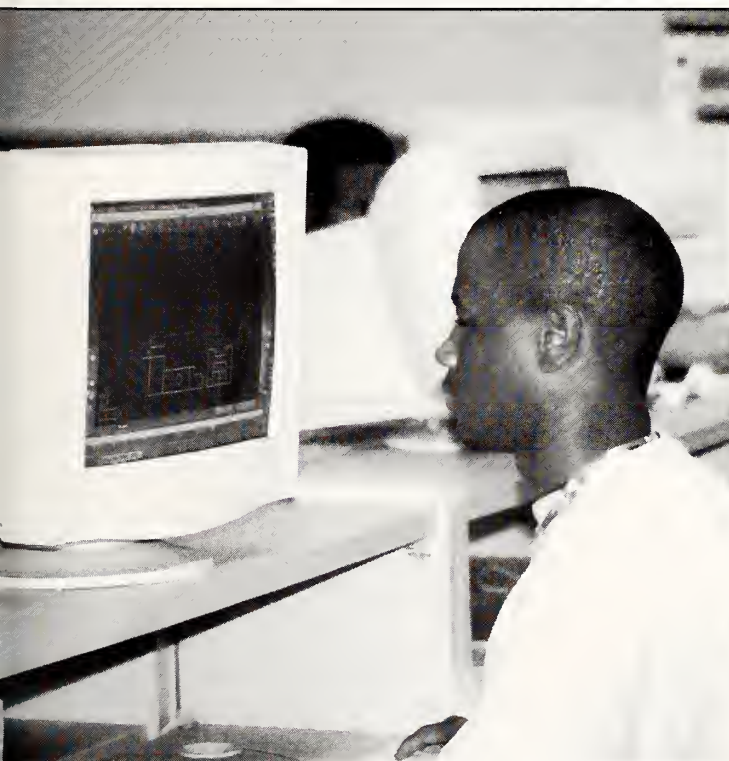
Under the Drafting and Design Technology curriculum students may select one of three options: Architectural Drafting Technology, General Drafting Technology, and Geographic Information Systems Technology. The Geographic Information System is an integrated database management system in which geographic or spatial relationships are used to store, organize, retrieve, and analyze resource data for use in the decision making process. The need for specialists in this area has become readily apparent with the rapid development and implementation of GIS Technology.



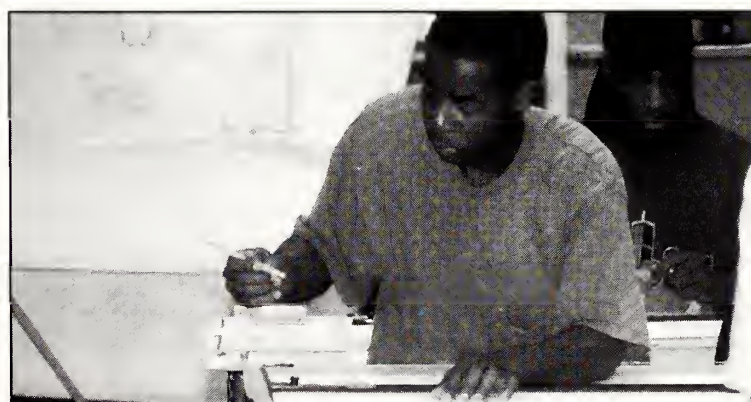
Instructor Lester Ownes works with his class.



Deadrick Wilson works on a computer aid design project.



Earnes Marbra works on floor plans of a construction project.



After creating their designs, students put their plans into action.

Child Care



Mrs. Mary Darden, director of the Freddie Jackson Child Care Center, plans activities for the next day once the last child has left.



Mrs. Marilyn Davis, child care technology instructor, works with the child care majors in implementing activities designed to provide training for the college child care majors and learning for the child care nursery students.



Gloria Watson, rear, and Katina Flagg, sign-in before getting started with activities for the nursery school children.



Rolling up his sleeve before starting play time, Shiklum Thompson works well alone as well as with others.



Child Care major Nancy Guyton works with nursery school student Isaiah Rush in the coloring lab as other students practice other skills.



Child Care majors Antionette Herbert standing, and Nancy Guyton, seated, work with nursery school children doing table activities.



Child Development Technology students learn the skills of operating a child care center.



Student teacher Vivian Funchess works with nursery school students Kedreunna McGriggs and Ajah Luster on coloring objects and symmetry.



Child care students receive assistance and guidance from Child Development Technology majors.

The Child Development Technology Program provides an understanding of the physical, mental, social, and emotional development of young children. Upon completion of the program, graduates will be eligible for employment such as daycare center operators, child care teachers, kindergarten or elementary classroom aides, and workers in state or federally funded programs.

The Child Development Technology Program is a two-year program. Upon completion of the program, graduates will receive an Associate in Applied Science Degree.

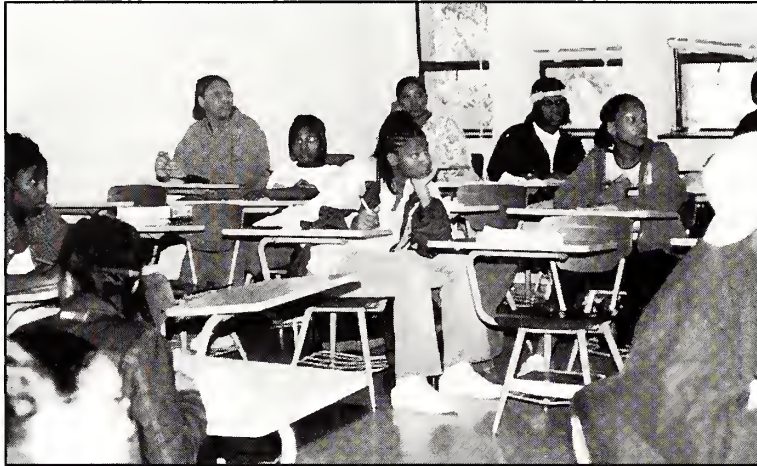


Sophomore Lula Grigsby, front, and Gloria Watson prepare work projects for child care students.

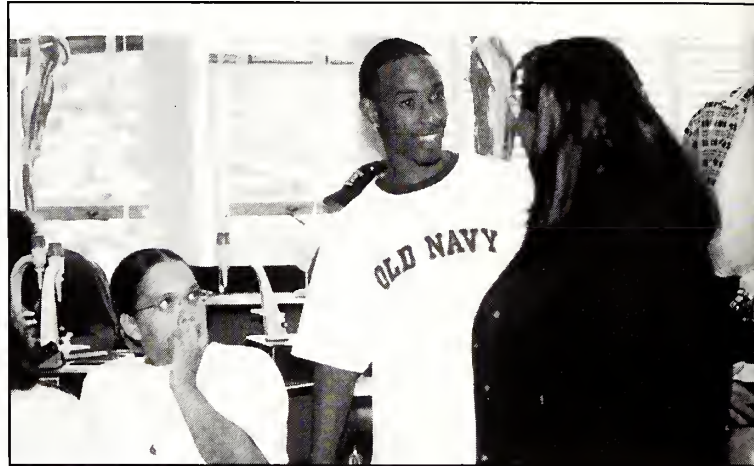


Angela Hubert, standing, and Natalie Guyton work in group sessions with the child care students to provide more individualized attention.

Biological Science



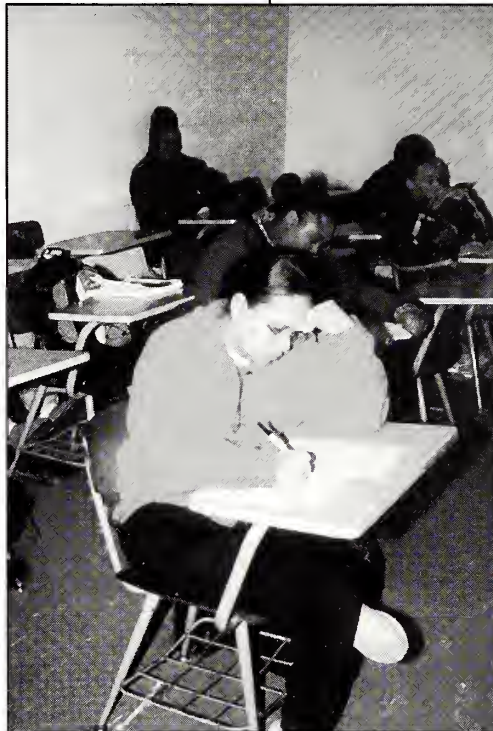
Mrs. White's class watches during a class demonstration.



Student Cornel Johnson explains to instructor Mrs. Sheila White his procedure for remembering the various skeletal muscles as Deirdre Jefferson listens in amazement.



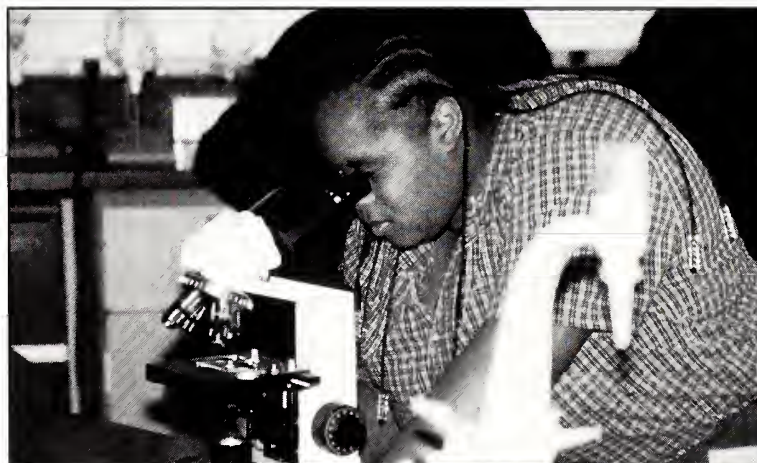
Ashlie Tucker takes a break from her molecular view.



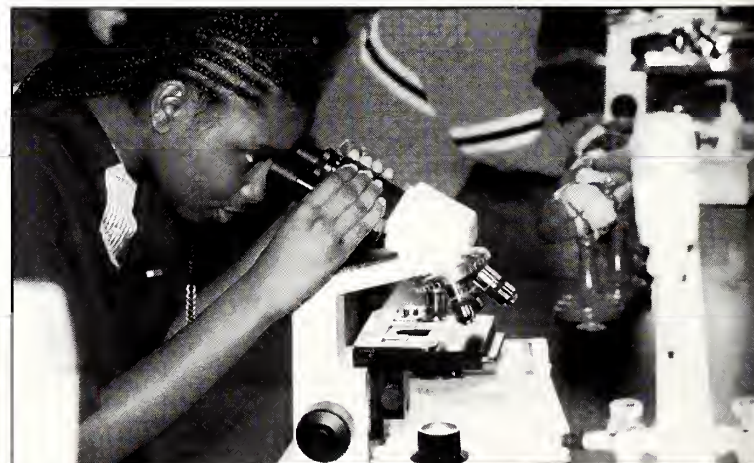
Mrs. White gives a pop quiz at the end of her class period.



LaShanda Griffin seems determined to find something.



Many discoveries have been made under the eye of a microscope. Rosner Buie looks for something new.

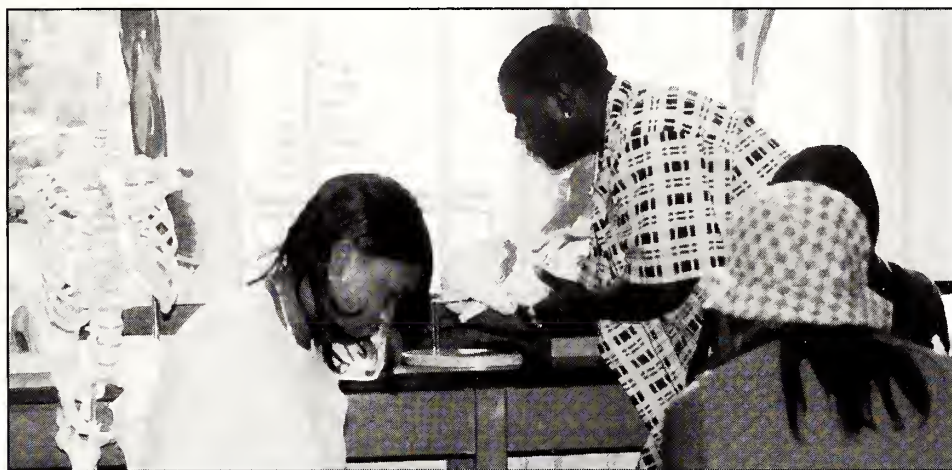


Erica Scott has found a friend in her microscope.



Sedric Brinson and Cornel Johnson study the muscular system of the leg.

Each biology lecture class must be accompanied by a corresponding laboratory class unless the student has previously earned credit in the laboratory, either at Hinds or elsewhere. Any student withdrawing from either lecture or laboratory must withdraw from both at the same time except during the last week of the withdrawal period. The biological sciences curriculum ranges from hands on investigations of biological chemistry, cellular structure and metabolism, representatives of the five kingdoms, and plant structures and genetics to general basic principles of microbiology including cell structure, metabolism, nutrition, the immune response, pathogens, antibiotics, sterilization techniques, viruses, fungi, rickettsiae, bacteria, and other microscopic parasites.



A group study of the nervous system seems effective for students in Mrs. White's biology class.



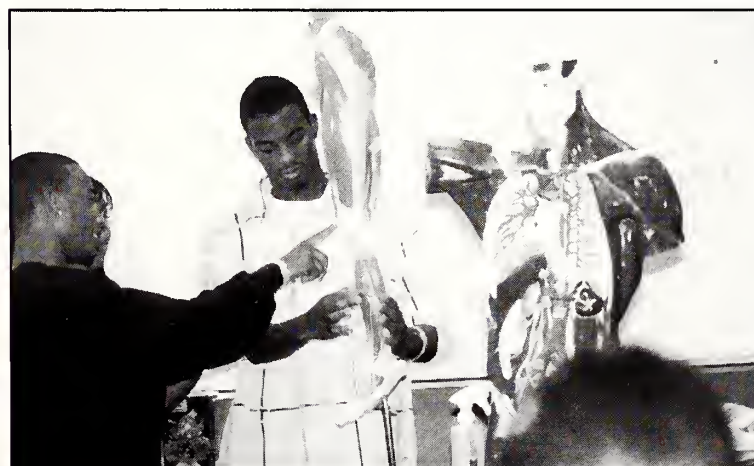
The students are studying tissue slides.



Peaches Turner studies tissue through the microscope.



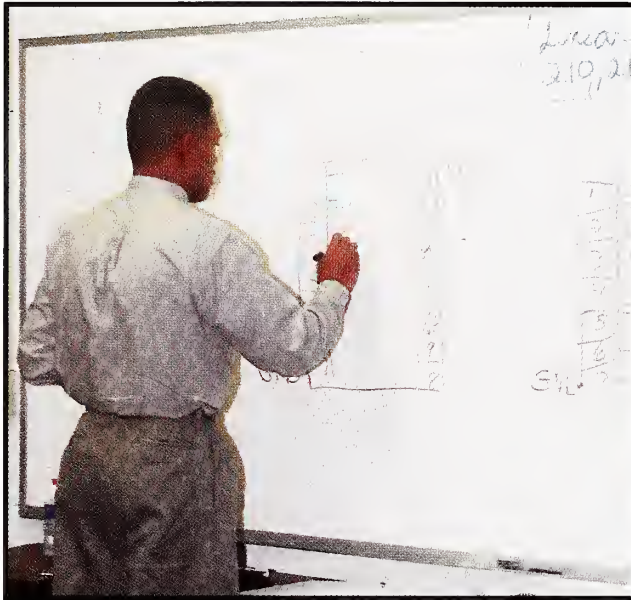
LaToya Moore and Ashala Brown study the different components of a cell.



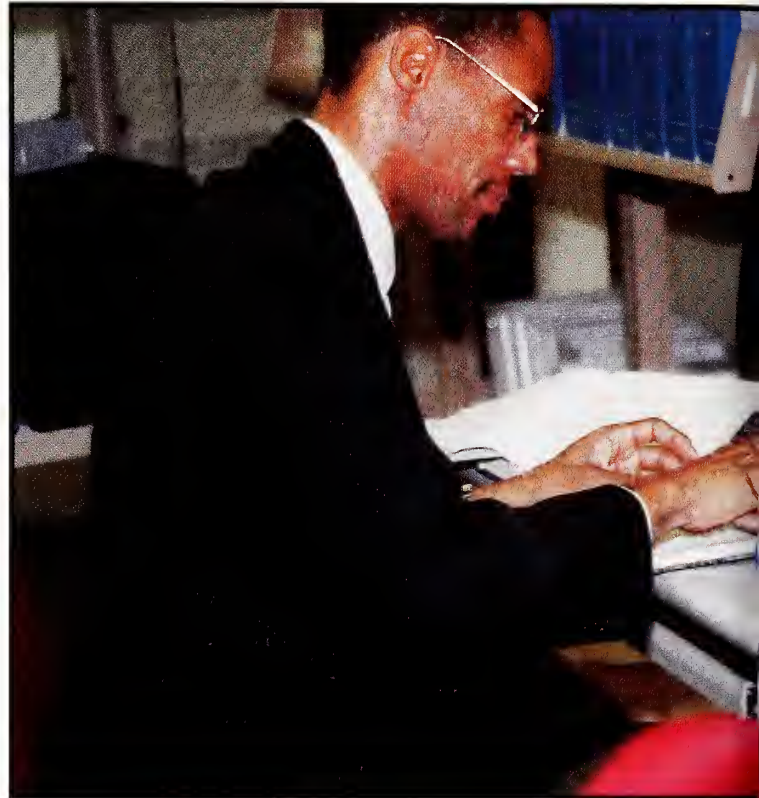
Three heads seem to be better than one in studying the muscular system.

Electronics Technology

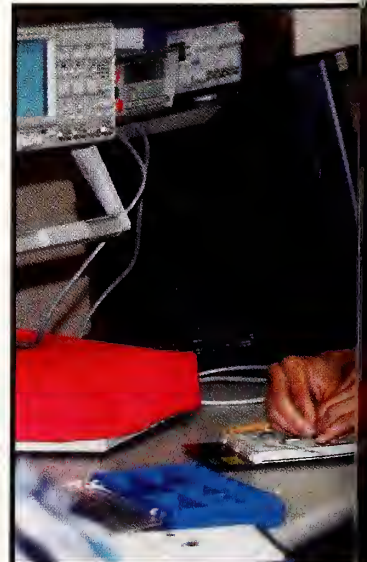
Pictured left:
Mr. Dwight
Price instructs
his class on dig-
ital electronics.



Pictured clockwise are: electronic students Gerald Collins, Kevin Craig, Jerry Crawford, and Bob Johnson. The students are constructing digital circuits from IC chips.



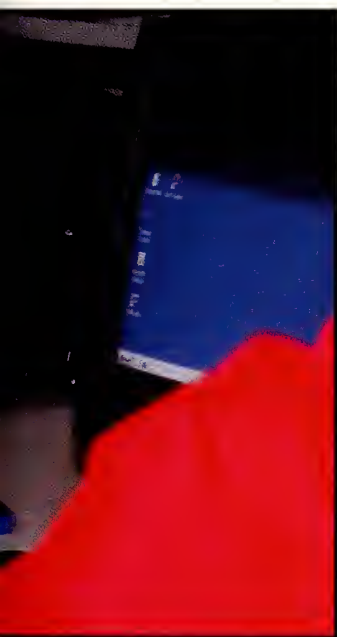
The purpose of the Electronics Technology curriculum is to provide instruction necessary for a student to become a competent electronic technician. A graduate of the curriculum will be eligible for entry level employment into any of the option in electronics and will be capable of correlating the activities of scientific research, engineering, and production for a wide variety of occupational fields. A graduate of the Electronics Technology curriculum will possess the capability of working and communicating directly with engineers, scientists, and other technical personnel in their specialized area.



Business and Office Technology



The Business Technology class, Pictured front row from left are: Bridgette Henderson and Adrienne Jenkins. Back row, from left are: Ms. Minnie Battle, instructor, Ruth Washington, Twyla Johnson and Venita Johnson.



Ms. Battle assists Twyla Johnson with her report sheet which Johnson will use to do her "finding test" in records management. Below: Chiquita Floyd, left, and Ruth Washington review notes on the side walk after class.





Clothing and Textile Services

The Clothing and Textile Services program prepares students for entry-level occupations dealing with clothing and textile services, including but not limited to construction; fabric, fabric design, and fabric care; pattern design; principles of clothing construction and selection; fitting and alterations of ready-to-wear garments; custom tailoring; clothing maintenance; home furnishings, and textile testing.

Using blue threading, Tameka Larry threads a Homestyle Sewing Machine to begin constructing an outfit she plans to model



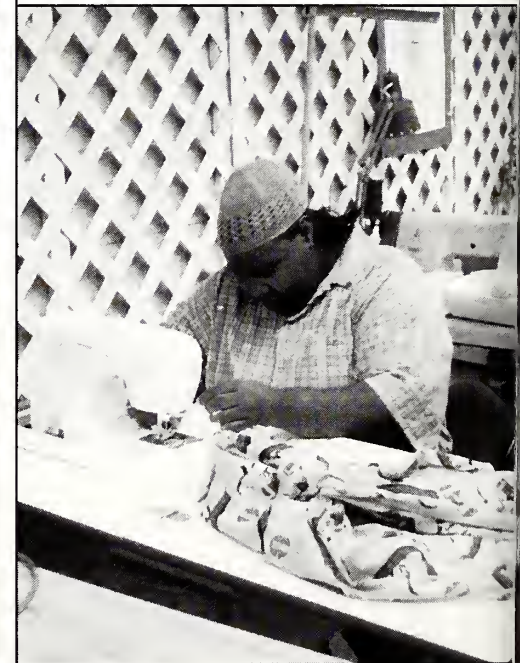
Charlotte Green, left, and Lisa Bonnetey work together to make table napkins.



The clothing and textile class works on various projects during the year. One major project is helping sew the gowns for the Coronation Ball.



Pictured center: Mrs. Aron Armstrong reads her guide sheet before beginning her project?



Katina Simmons uses a Homestyle Sewing Machine to construct a pair of pants

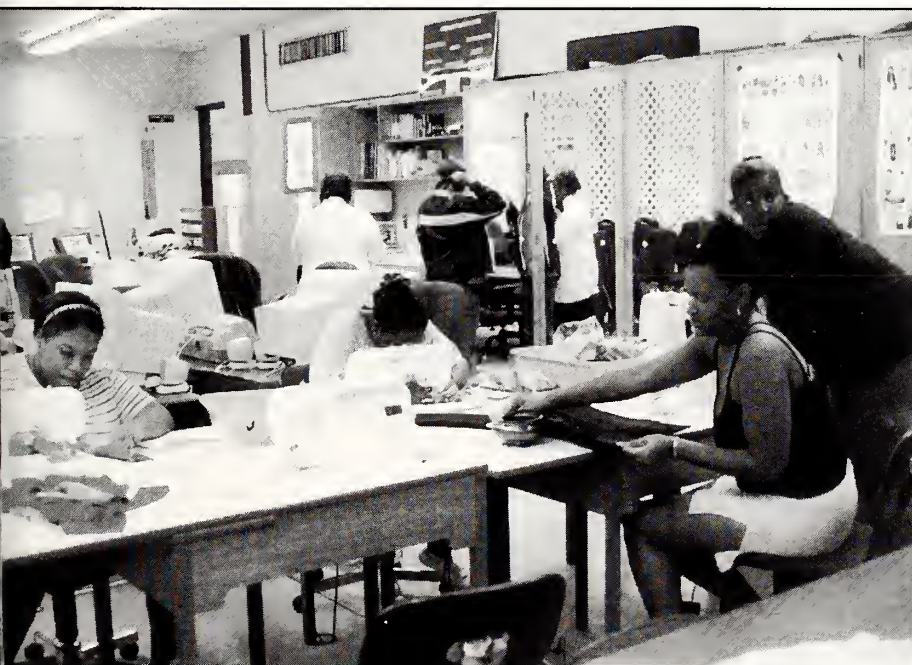


Pin cushions and Pins are essential supplies for a seamstress.



Instructor Mrs. Verlene Redfield, seated, demonstrates how to $\frac{5}{8}$ stitch on a Homestyle Machine as student Catherine Luvene observes.

Left: Mrs. Redfield shows Nandreka Bell and Lashunda Cooley how to operate a serger machine.



Clothing and Textile students prepare garments for their first fashion show.



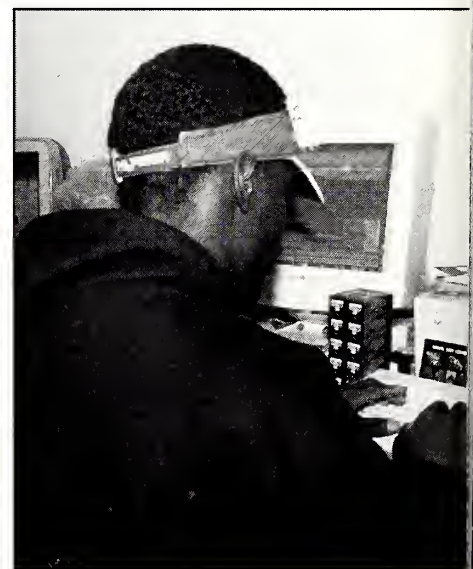
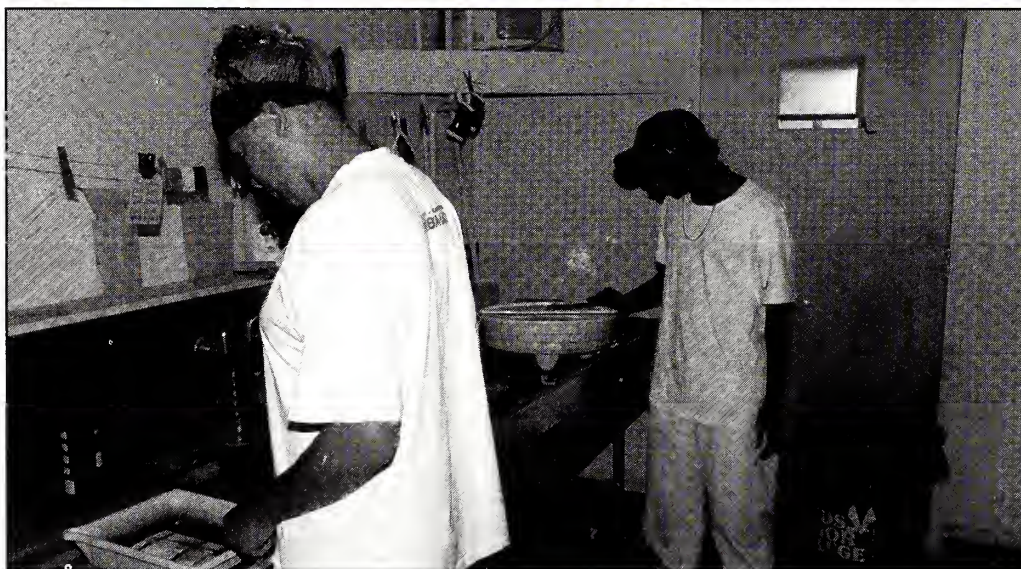
Margaret Johnson constructs a black semi-formal dress she plans to adorn at a special event.

Humanities Division: Photography, Music & English

The Humanities Division encompasses art, literature, music, and philosophy. Each program of study covers major periods from pre-history to the early twentieth century. The course in each of the humanities program will assist the students with understanding human thought throughout history.

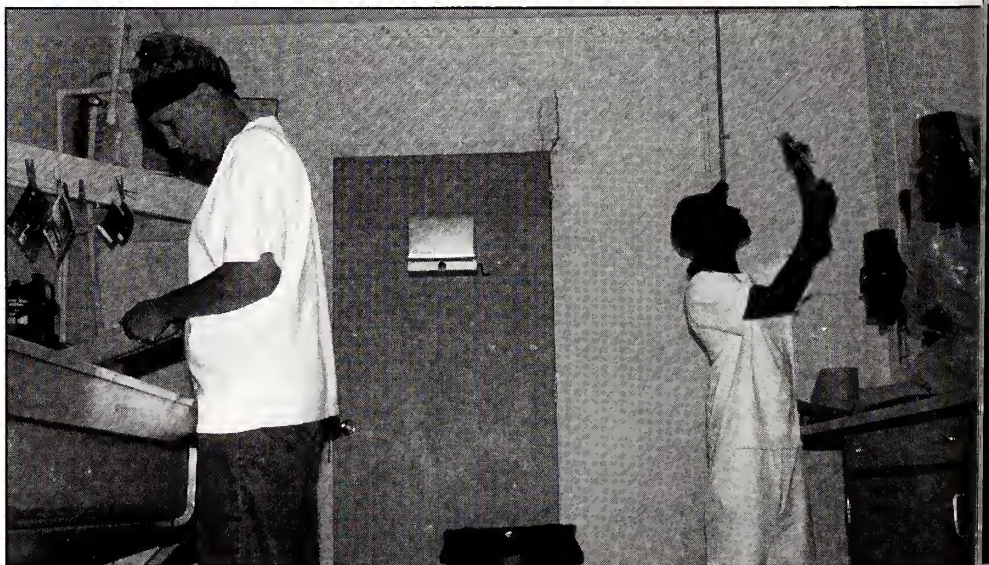


Cassandra Chandler reviews her negatives and decides the best frame for printing



Above: Chandler and Tim Taylor print black and white pictures after developing film.

Above right: Darius Ulmer works with digital photography. Right: Chandler and Taylor clean trays after printing contact sheets for all of their film.





Dr. Bobby Cooper, music teacher and choir director, works with the Jubilee Singers on perfecting every note.



Jubilee Singers are not satisfied with average. Excellence seems ordinary.



Students listen attentively as Mrs. Anita Griffin explains what she expects from her oral communications class.



Mrs. Griffin seems to enjoy teaching her students fundamentals of composition.



Students get involved in the teaching and learning process.



Mrs. Griffin's class gets involved in what is being taught and their efforts are demonstrated in their work.

Cosmetology Club

Club Members, Front Row, from Left are: Mrs. Ida Thomas, advisor, Diva Johnson, Kesha Johnson, Jennifer Bester, Annie Grant, Roshelle Floyd. Row Two, from Left are: Christy Washington, Anjeanetta Nichols, teacher trainee, Alicia Black, Latoya Noble, Laura Austin, Monike Chapman, Georgenia Johnson. Row Three from Left are: Yasheika Taylor, Willie Dickerson, Damien Watson, Dilletta Howard.



Usher Club

Standing from Left are: Constance Cash, LaThia Hardy, Ashala Brown, LaToya Moore, Justin Fleming, Tina Tanner. Seated from Left are: Mrs. Monocia Connors, advisor LaToya Moore, President.



Art & Photography Club



Club Members:
Sedric Brinson, Houston Perry, Tim Taylor, Darius Ulmer, Cassandra Chandler, Ryan Minor, Mr. Randy Minton, aAdvisor.

Computer Science Technology Club



Computer Science Technology Club Members are: Ciji Fosselman, Deshanna Chatman, Eva Epps, Kerry Curtis, Danielle Minor, Erica Clark, Alisha McDonald.

Utica Connection



Members are, Seated from left, DeShanna Chatman, Peaches Turner, Danielle Hilliard, Lisa White, Patrice Robinson, Georgia Clark, and Eva Epps. Standing, from left are: Zander Johnson, LaShonda Thomas, Katedra Williams, Roderick Dillion, and Tabitha Thomas.



Miss Utica Connection
Peaches Turner

Phi Beta Lambda



Miss Phi Beta Lambda
Twyla Johnson

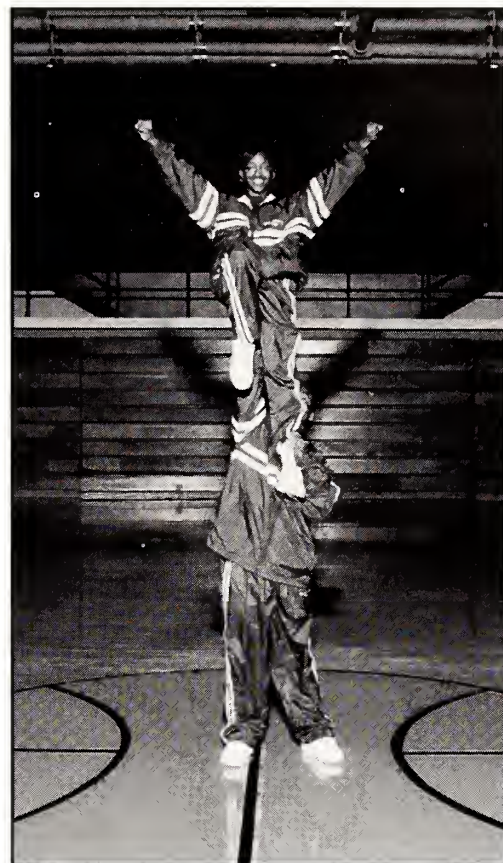


Phi Beta Lambda members are Mary Arnold, Cathy Benson, Janice Bonds, Kelvin Ellis, Cindy Goods, Bridgette Henderson, Adrienne Jenkins, Twyla Johnson, Venita Johnson, Kimberly Lowe, Wanda Ross, Georgia Sanders, Ruth Washington, and Keanna Varnado. Ms. Minnie Battle is advisor.

Cheerleaders



Cheerleaders are, seated from left: Laura Austin, Ashley Tucker, and Samantha Jones. Kneeling, from left are: Tameika Wade and Tameika Wright. Standing from left are: Constance Cash, Theodore Henderson, and Veronica White.



Miss Cheerleader
Laura Austin
Supported by Theodore Henderson



Constance Cash
SGO President
Jerry Griffith, escort



Jerrica Stimage
Miss Upward Bound



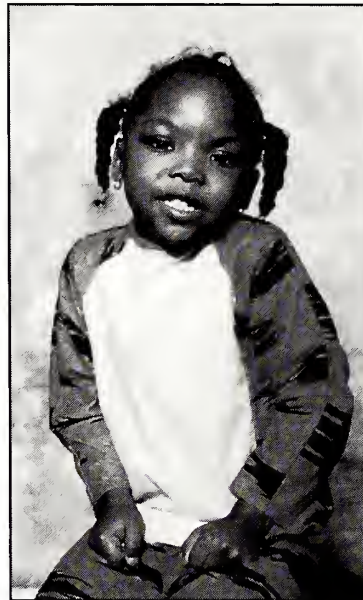
Leeann Sanders
Miss Homecoming
Gene, Cross, escort

Freddie J. Jackson Child Care Center

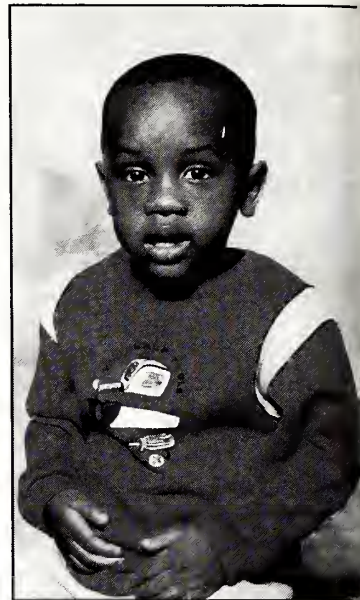
The Freddie J. Jackson Child Care Center is accredited by the National Association for the Education of Young Children and licensed by the MS Department of Education. The Center is equipped to serve 20 children ages 3 to 5. Plans are in progress to start providing service to infants 8 weeks and older. This service is scheduled to begin this Centennial year. The Center's operating hours are from 7:30 am until 3:30 pm. The hours may change as services increase. The staff consists of Mrs. Mary Darden, director and child care provider; and Ms. Christine Jones, food services provider.



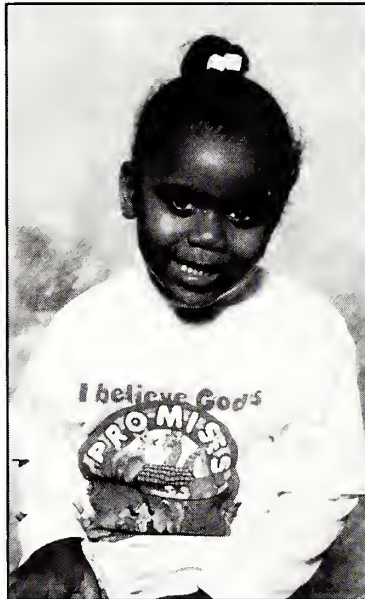
Tikori Flowers



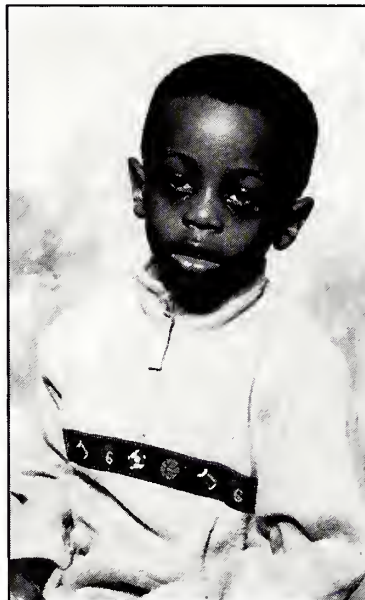
Sierra Barnes



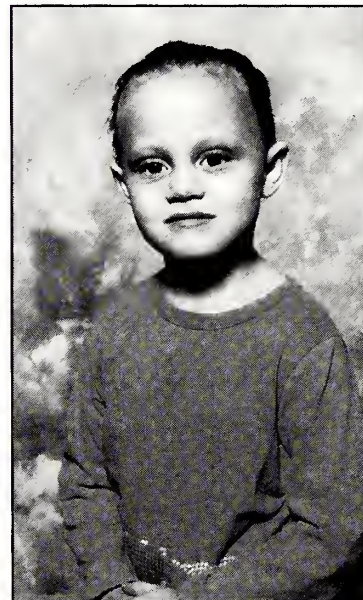
Jamaal Jefferson



Ilka Stewart



Javorius Nelson



Selena Jackson



JaQuasha Burrell



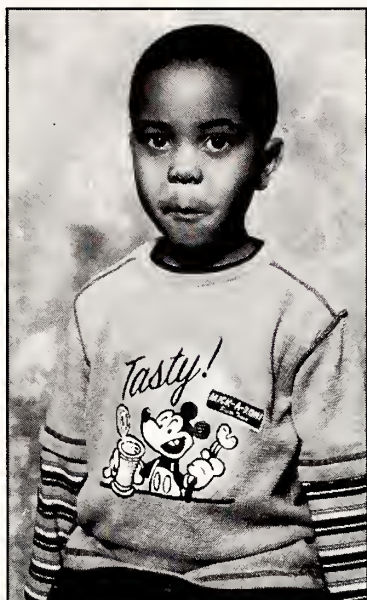
Isaiah Rush, front, and Jabaris Jefferson carried the queens crowns for the Coronation Ball ceremony.



"Embracing the Legacy, Upholding the Promise"



Britany Dixon



Richardo Archie



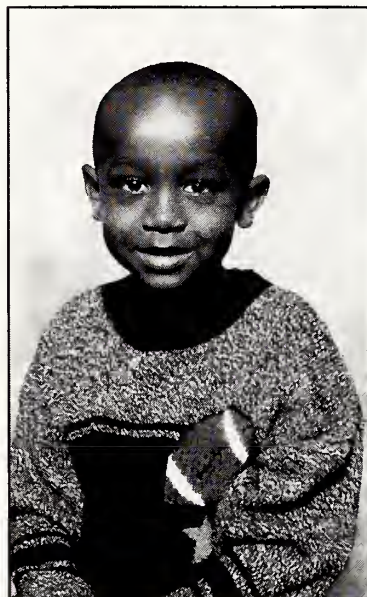
Kedreunna McGriggs



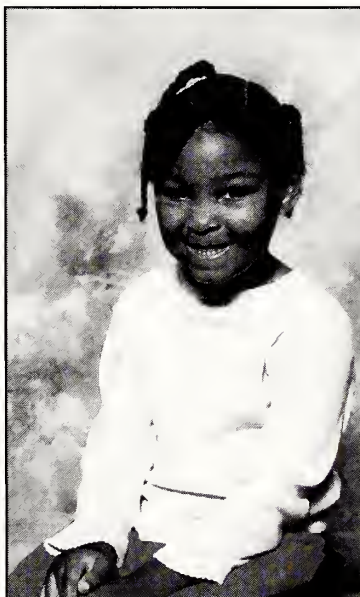
Isaiah Rush



Shikeen Thompson



Jabaris Jefferson



Ajah Luster



Sierra Barnes, front, and Ajasia Lee carry the kings crowns during the Coronation Ball ceremony.



Freshman Class 2002-2003



Mr. & Miss Freshman

Terence Crump & LaTonya Thomas

Crump is a general studies major from Edwards. He is a member of the Fellowship of Christian Athletes and the Usher Club. He is a member of the HCC Track team. He is the son of Ms. Clyde Evelyn Crump. Thomas is a general studies major from Clinton. She is a member of the Drama Club, the Utica Connection, the Science Club, the Physical Education Club, and is a shooting guard on the Lady Bulldogs Basketball Team. She is the daughter of Mr. Frank Boston and Ms. Mary Thomas.

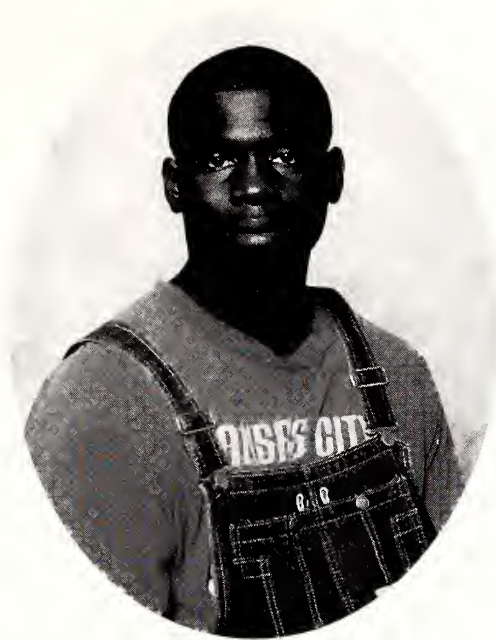


Freshman Class Officers

The Freshman Class Officers are, pictured front from left, Ashley Tucker, Secretary/Treasurer; and LaTonya Thomas, Vice President. Pictured, back row from left, are Tamekia Wright, parliamentarian; and Terence Crump, president.



Ametha Adams



Willie Allison



Mary Arnold



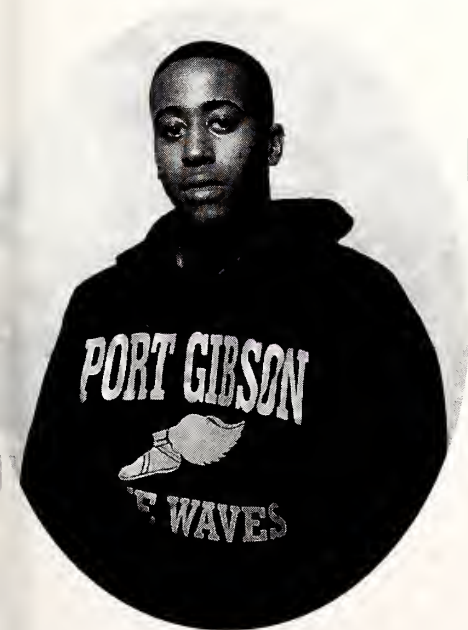
Kamala L. Banks



Tammy Barnett



Vernon Bozeman



William Brandon

Freddie M. Brown



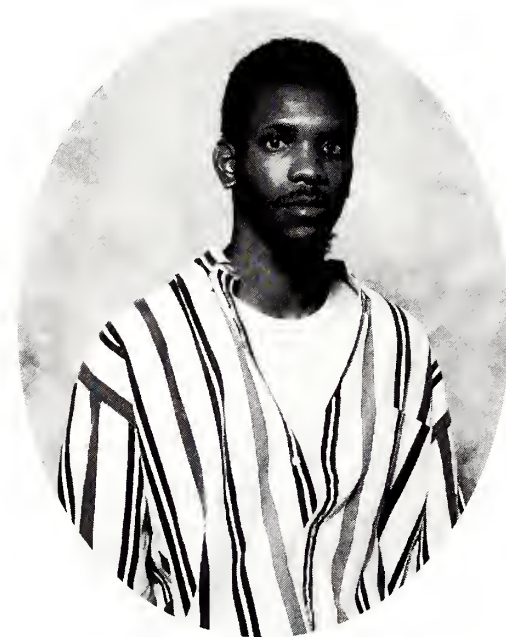
Freshman Class 2002-2003



Marquetta Buck



Gerrick Burrell



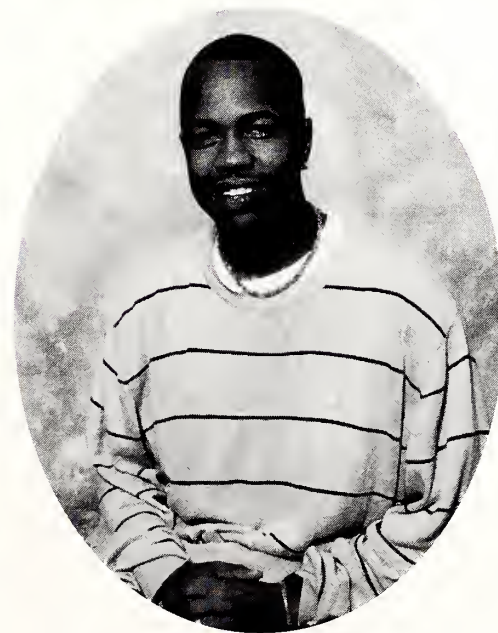
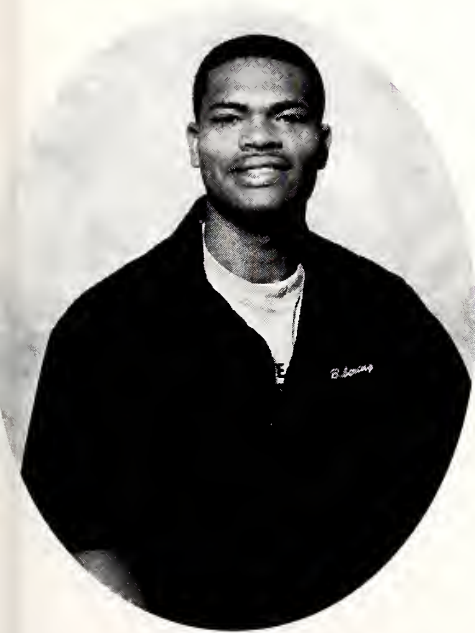
Titus Jerone Carver



Brandon Causley



*Taiwana Byrd
Jason Cessna
Donald Clark*



*Keith Cole
Brandon Cooley
Roderick Daniel*

*Kenneth Collins
Terence Crump
Bayom Davis*

*Branna Colom
Kerry Curtis
Jerry Davis, Jr.*

Freshman Class 2002-2003



*LaKisha Marie Davis
Morris Durn*

*Veronica Davis
Kevin Ellis*



Radio personalities from Hot 97 visited the Utica Campus and the students joined in the fun. Radio personality "Nickel G" did a live performance from the Campus and gave out soft drinks and CD's.



*Willie Dixon
Chris Evans
KaShan Evans*



Marilyn Evans



Justin Fleming



Chiquitta Floyd



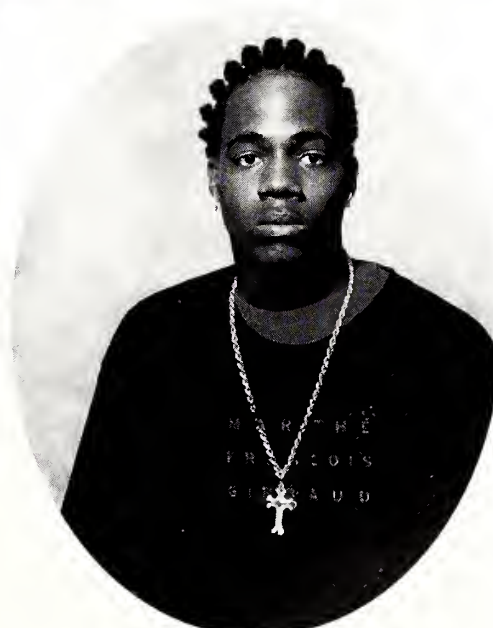
Yearbook and Newspaper editor LaTonya Moore worked tirelessly on both the Uti-canite yearbook and the Ma-roon and Gold Flash News-paper. She remained an honor student throughout the school year. She was also a member of United Campus Ministry, the Usher Club, the Drama Club, Young Democrats, and the Education Club. LaTonya was also inducted into Phi Theta Kappa honorary society. She resides in Edwards, MS, and is the daughter of Ms. Shunta Thomas.



Paw Gardner



Dameon Gibson



Arseneal Gines

Freshman Class 2002-2003



*Cindy Goods
Amanda Hedrick*

*Annie Grant
Durell Hamilton*



*Cedric Graves
Kasandra Henderson
Shirley Henderson*

The freshman class met in the J.D. Boyd Gymnasium to elect class representatives.



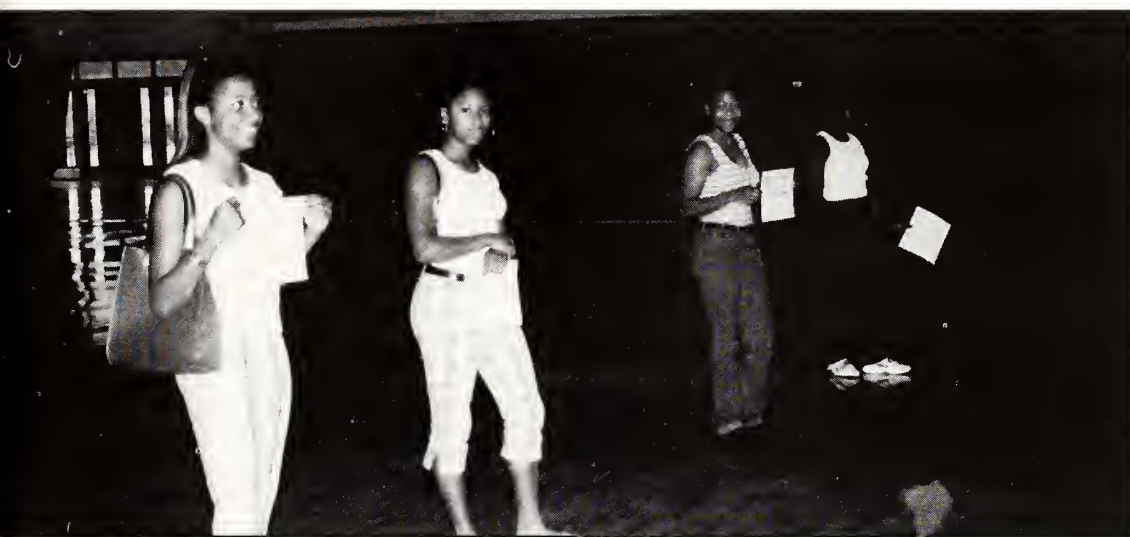
Kristian Hilliard



Elnora Humphrey



Makia Ivy



Each candidate vying for the position of Miss Freshman holds a sign bearing her name. Each freshman class student lines up behind their candidate, and a winner is determined by the candidate with the most supporters.



Cedric Jackson



Joelena Jackson



Reginald Jackson

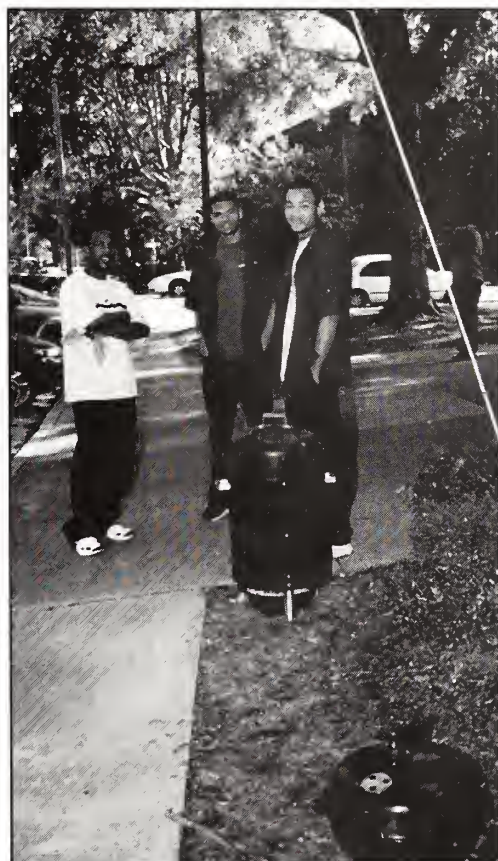
Freshman Class 2002-2003



Deirdre Jefferson



Andrinne Jenkins



It's a day when lunch is prepared on the grill. Barbering students feast on barbeque.



Venita Johnson

*Janice Johnson
Twyla Johnson
Vertis Johnson*



Samantha Jones



*Christy Jones
Markeith Jordan
Suzette Lewis*

*Donald Jones
Taneka Larry
Michael Magee*



Auto Body students tape windows and other necessary parts of the car before painting.

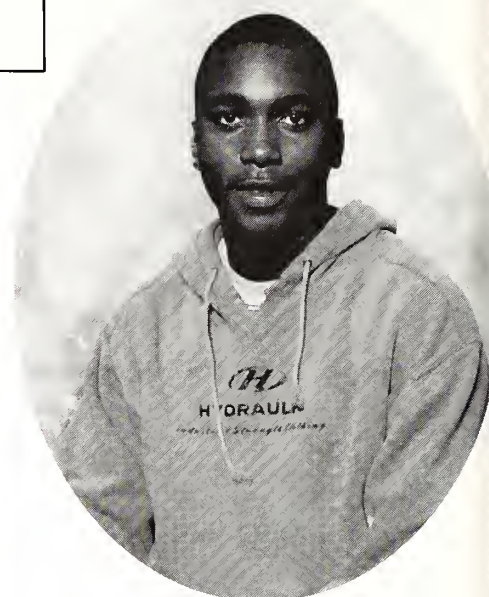
Freshman Class 2002-2003



Paula Manning



Yamenjal McGee



LaToya Moore



Angela Payne



*Patrick Minor
LaTonya Moore
David Perryman*



*Adrian Poccard
Patricia Robinson
Marquerite Sims*

*Erica Porter
Larry Rockett
Tawana Shorter*

*ShaRonda Rankin
Erica Scott
Quinton Shoulders*

Freshman Class 2002-2003



Cheryl Shanks



Alphonso Sheppard



Terrance Stamps



Chris Tinnin



*LaWanda Smith
LaTonya Thomas
Bradford Torrence*



Roshandra Turner



Vonkeisha Truly



Corey Walls



All eyes are on An-trineka Herbert as she steps to the beat of a rap jam. Shawana Coleman follows with her own moves. Herbert is a freshman child care major from Jackson. Coleman is a guard on the Lady Bulldogs Basketball Team.



Yolanda Ward

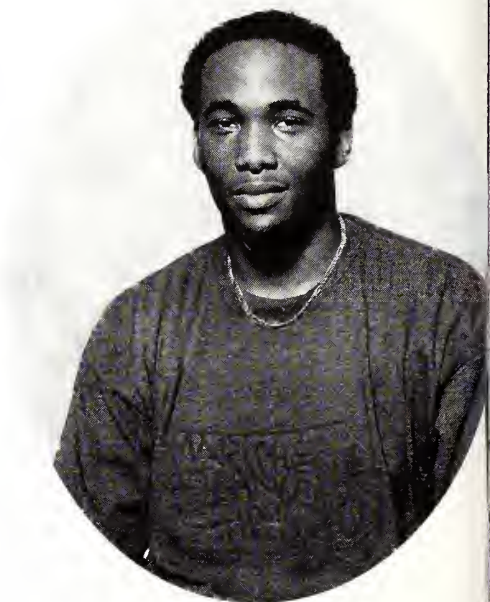


Christy Washington



Andre Weathers

Freshman Class 2002-2003



*Kenyarda West
Kenosha Williams*

*Byrtina White
Latoya Wilson*

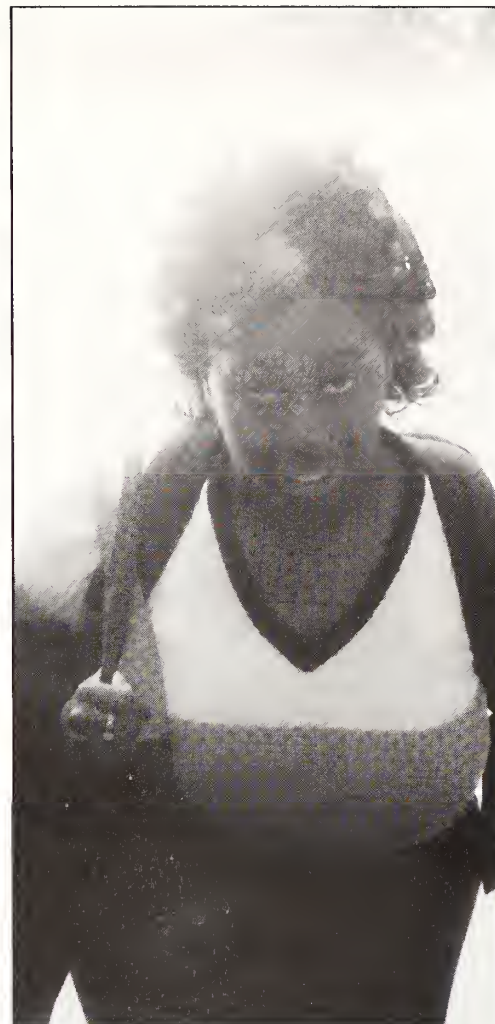
*Lisa White
Jeremy Wilson*



Adrian Jenkins takes a look in the mirror and likes what she sees.



Thaddius Winters struts the latest fashion.



Candice Dixon makes her way to her second floor dorm room after a long day of classes.



And the band played on!

Sophomore Class 2002-2003

*Sophomore Class Officers
Seated from left: Doug Wil-
son, Vice President; Peaches
Turner, President; Standing
from left: Kamekia Stimage,
Secretary; Walter Smith,
SGO Representative.*



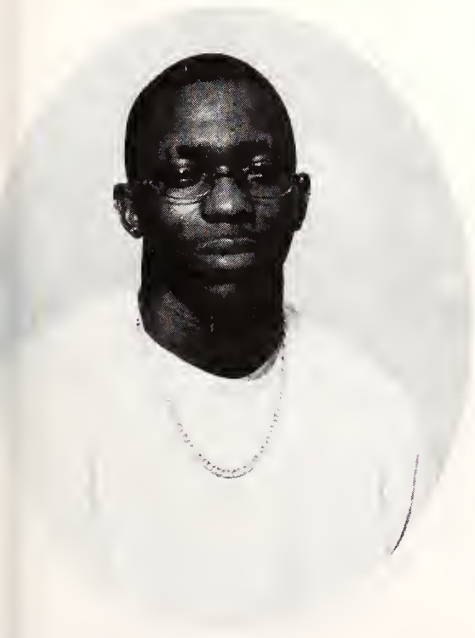
Gwendolyn Barr



*Avon Armstrong
Eleanor Bell*



*Shimeka Allison
Lawa Austin
Jeremy Bennett*



*Cathy Benson
Ashala Brown
Markea Byrd*

*Calvin Bickham
Detrick Brown
Constance Cash*

*Shirley Broome
Shanika Brown
Robin Chambliss*

Sophomore Class 2002-2003



Monike Chapman



DeShanna Chatman



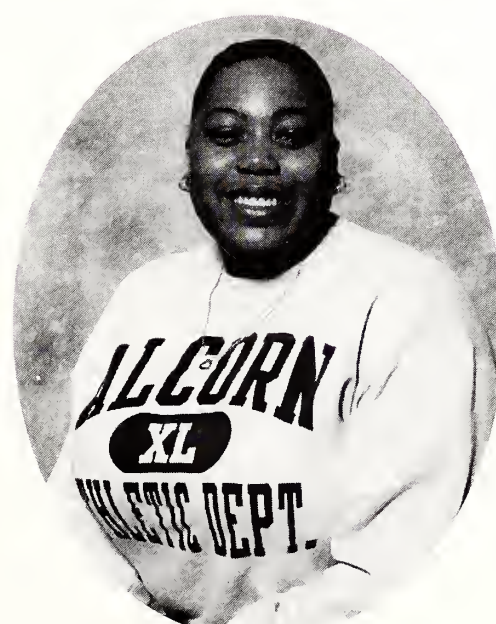
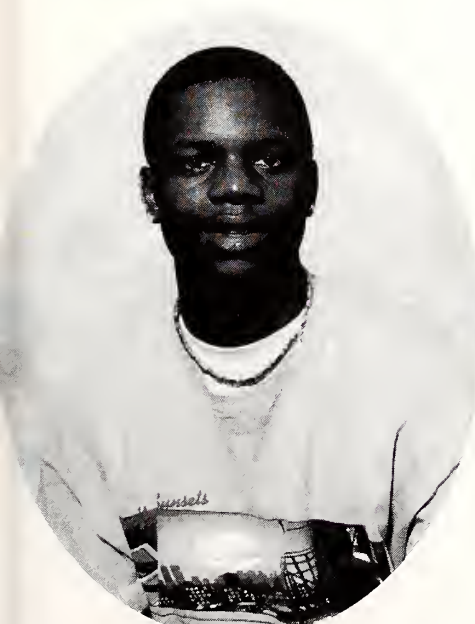
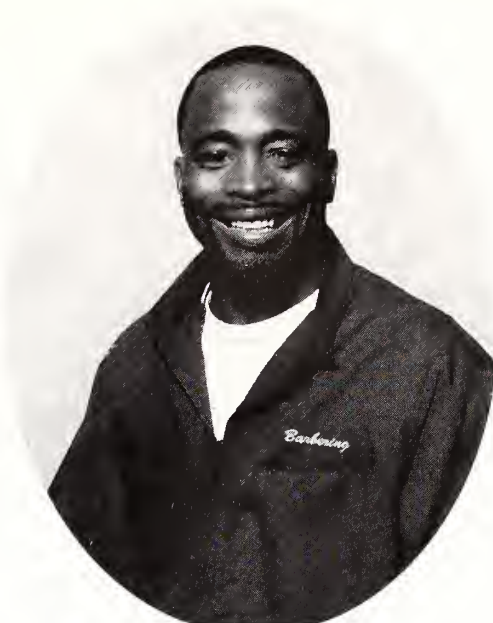
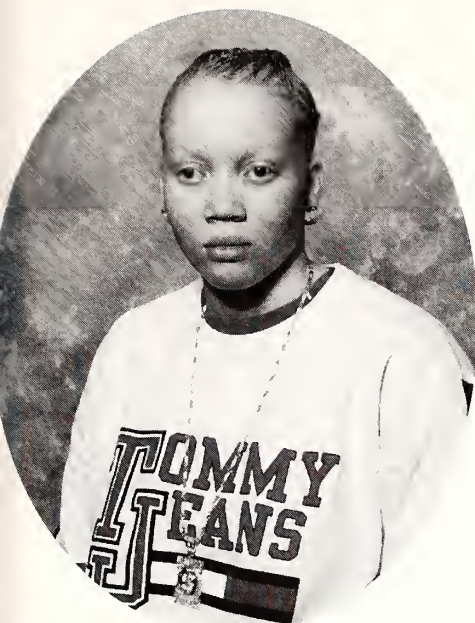
Chiquita Collier



Gerald Collins



*Shawana Coleman
Jocelyn Cooper
Gene Cross*



*Wyteke Dotson
Victoria Ellis
Sean Evans*

*Mary Dean
Jacquelyn Erinne
Katrina Franklin*

*Tornal Duncan
Juatiki Evans
Rita Felton*

Sophomore Class 2002-2003



Susan Gant



Natalie Gayton



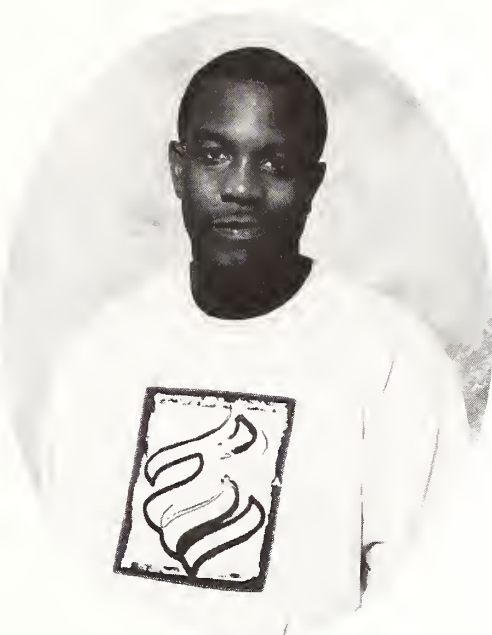
Lola Grigsby



Kemsha Hamilton



*Kimberly Gilmore
LaThia Hardy
Antrineka Herbert*

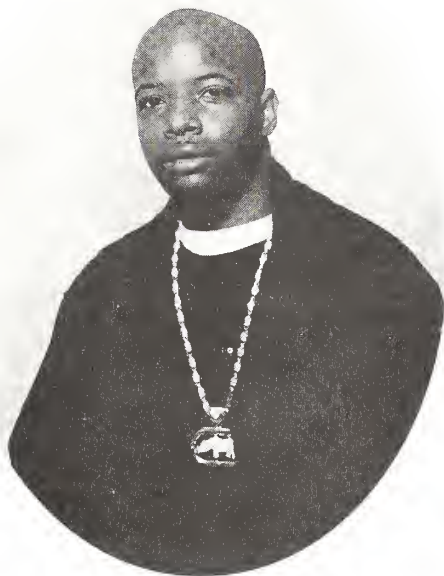


*Constance Hodge
LaToya Jenkins
Yeronica Jones*

*Victoria Jefferson
Brian Johnson
Monica Lacey*

*Jermaine Jenkins
Agnes Jones
Matt Larry*

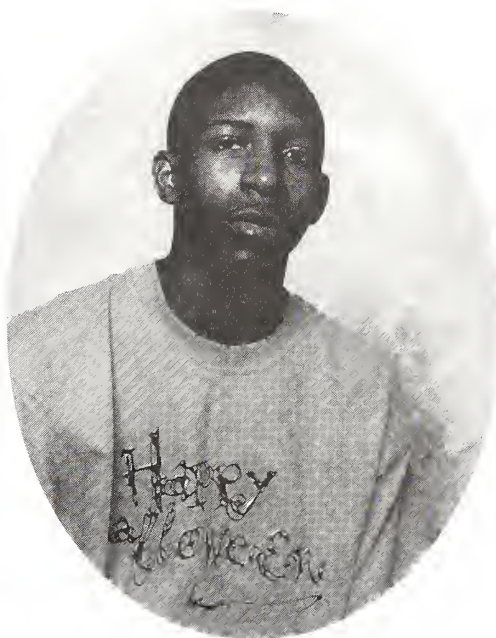
Sophomore Class 2002-2003



Jonathan Lee



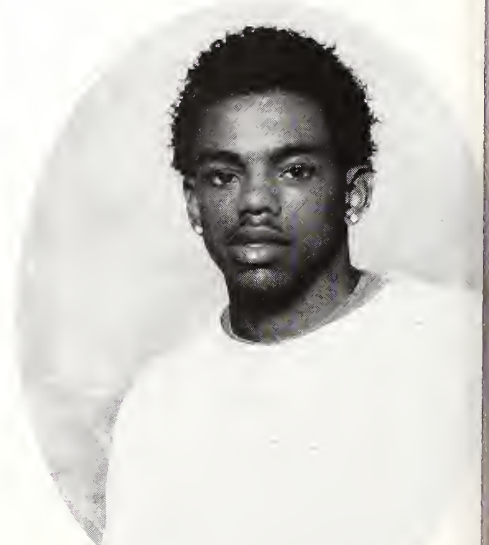
Erica Lewis



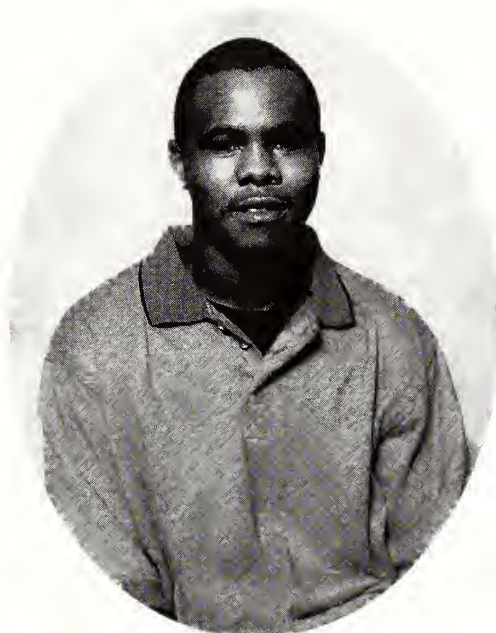
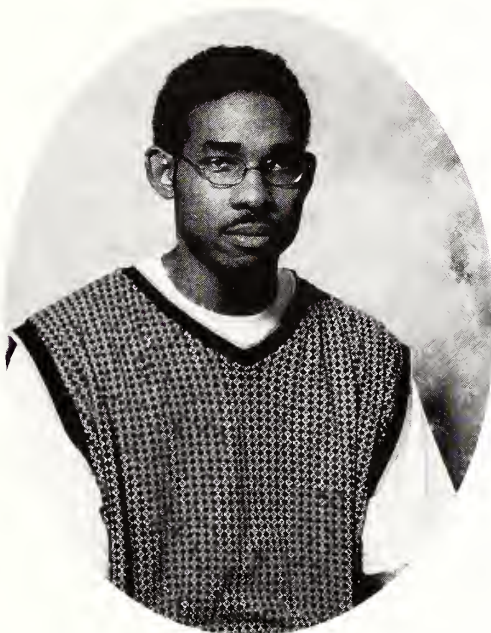
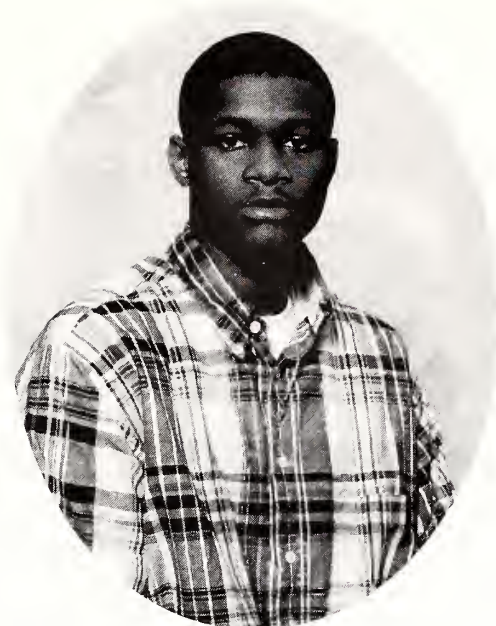
Dennis Mallory



Earnest Marbra



*Jacquelyn Lewis
Tracy McGloster
Anwar Meeks*

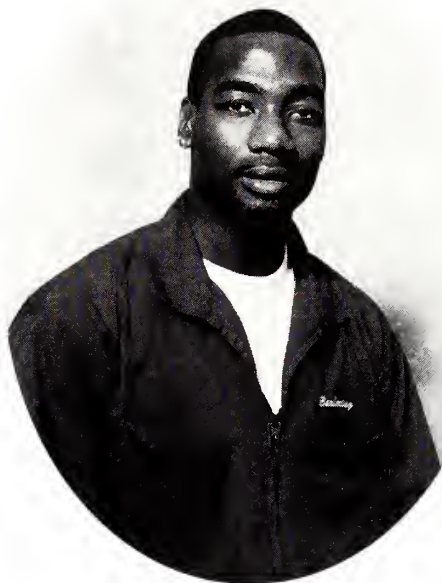


*Tasha McKenny
James Roy Odoms
Raphelle Parker*

*Lowe Moore
Darius Olmer
Houston Perry*

*Derrick Noble
Antonio Parker
Terance Price*

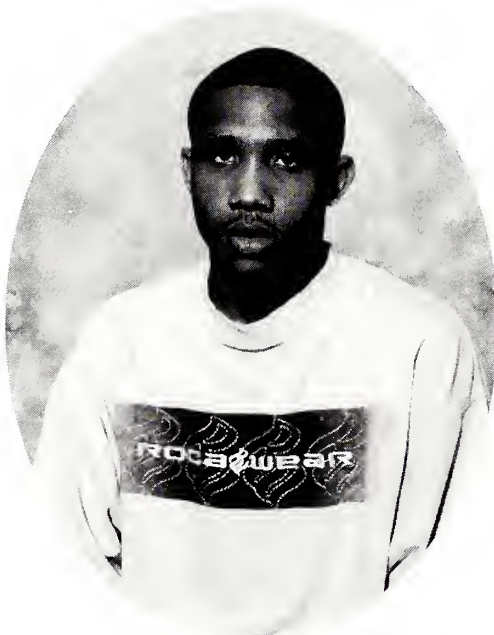
Sophomore Class 2002-2003



Cedric Robinson



Glen Sanders



Antonio Smith



Kenyetta Smith



*Kristy Sanders
Walter Smith
Kamekia Stimage*



Arlexi Stockett



Demetrius Tanner



Tina Tanner



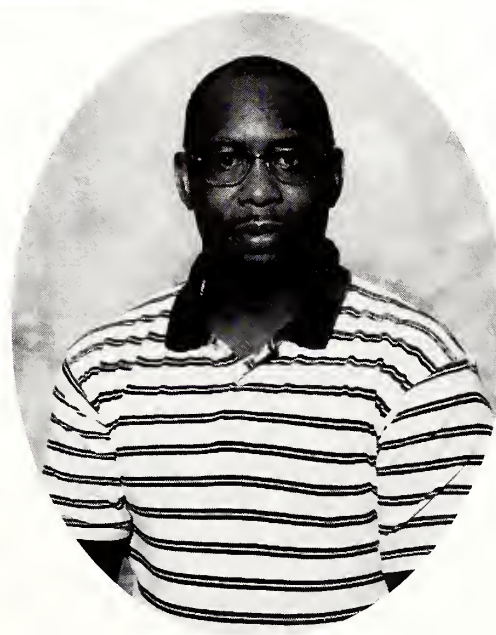
*Kenyatta Smith and
Damien Watson pose
for the camera.*



Kimberly Taylor

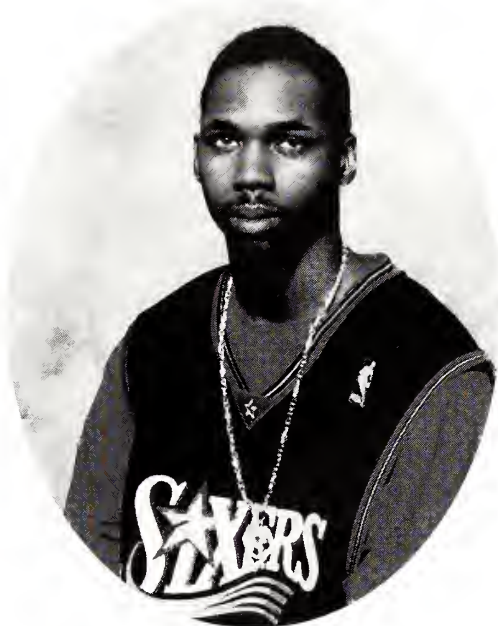


LaShonda Thomas



Sterling Thomas

Sophomore Class 2002-2003



Truivell Thompson



Derrick Trimble



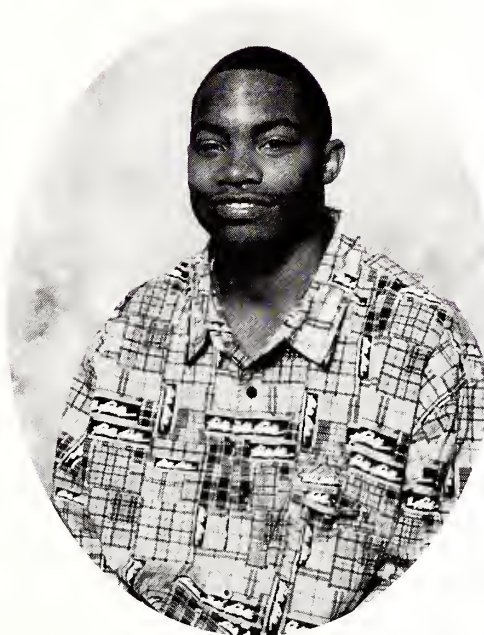
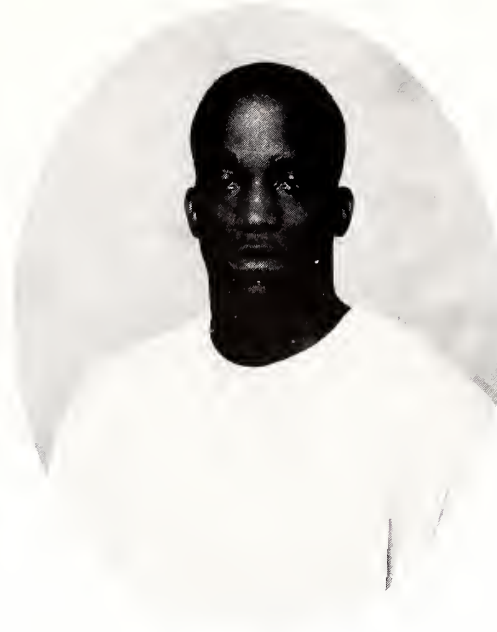
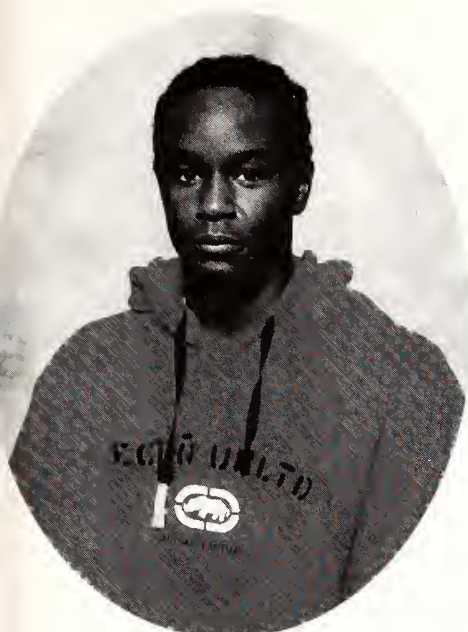
Yeronica Jones, center, focuses on what is being said regarding graduation requirements during a meeting for graduating sophomores.



Gloria Watson



*Peaches Turner
Damien Watson
Arnielle White*



*Isacc Williams
Dawn Winfield
Alvin Woods*

*Pequetta Williamson
Thaddeus Winters
Mary Yates*

*Douglas Wilson
Jarrett Witherspoon
Robert Young*

Faculty/Staff/Administration



*Mrs. Anita Griffin
English Instructor*



*Mr. Freddie Edwards
Welding Instructor*



*Ms. Shelia White
Biology Instructor
Ms. Georgia Wiggins
Reading Instructor
Mrs. Jean Greene
Director, Library Services*

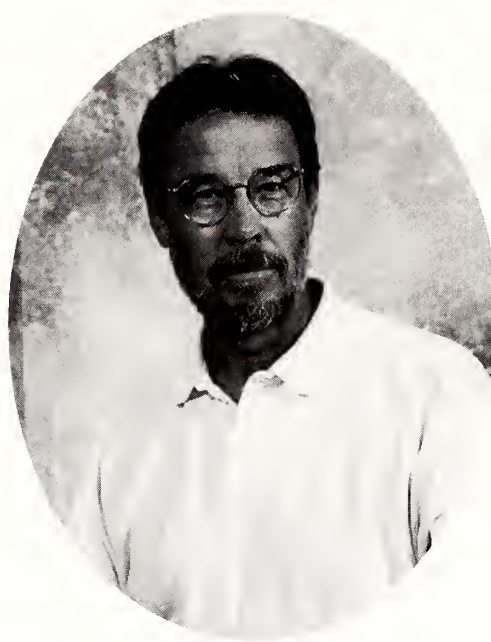


*Mrs. Willie Pearl Burnley
Cosmetology Instructor*



*Mrs. Carolyn Samual
Food Production Instructor*





Mrs. Bonni Blackmon
Upward Bound Counselor
Ms. Jacqueline Sullivan
Barbering Instructor
Ms. Ruth Smith
Switchboard Operator

Dr. Bobby Cooper
Chair, Humanities Division
Mrs. Ida Thomas
Cosmetology Instructor
Ms. Delois Thompson
Administrative Assistant

Mr. Charles Porter
Media Specialist
Mr. Charles Bell
Director, Student Union
Mrs. Magnolia Hampton
English Instructor

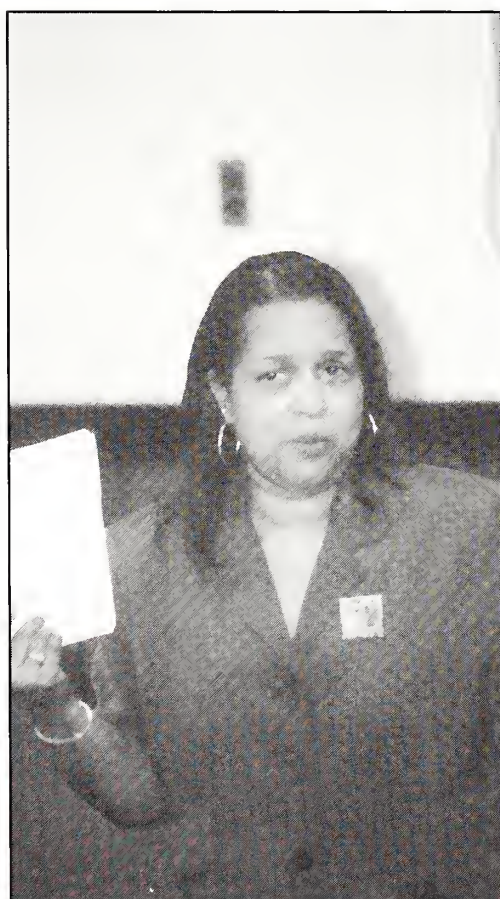
Faculty/Staff/Administration



*Mr. Terry Joe Collins
Math Instructor*



*Mrs. LaKetha Berry
Child Development Technology
Instructor*



Mrs. Monocia Connors, academic counselor, discusses the necessary requirements for graduation to sophomore students who plan to graduate in the Spring.



*Mrs. Esther Owens
Public Services Librarian*



*Mrs. Lois Barnes
Administrative Assistant
Mr. Johnny Simmons
Plummer
Ms. Rosetta Young
Administrative Assistant*



*Mr. Michael Stimage
Maintenance*



*Mrs. Monocia Connors stresses the importance
of completing paperwork and checking with
the counselor's office.*



*Ms. Tiffany Anderson
Director, Talent Search
Mrs. Verlene Redfield
Clothing/Textile Instructor
Ms. Belinda Chess
Administrative Assistant &
Transportation*

*Dr. Shirley Davis
Director, Title III
Ms. Mirriam Torrey
Duplicating Supervisor
Mrs. Doris McClure
Administrative Assistant*

Faculty/Staff/Administration



*Mr. Terrance Watson
Campus Security*



*Mrs. Sharon Kimble
History Instructor*



*Mr. Carlton Wilson
Math Instructor*



*Mrs. Maude Walker
Manager, Bookstore*



*Mrs. Darlene Emerson
Postmistress
Dr. Gloria Daniels
Chair, Social Science Division
Mrs. Mary Hunter
Coach, Ladies Basketball*



*Ms. Darlene Wilson
Transportation
Ms. Melanie McIntyre
CDA Trainer
Ms. Willa Tate
GED, Instructor*

*Mrs. Myra Buckley
Coordinator, Teacher Education
Mrs. Carlene Wilson
Administrative Assistant
Mrs. Deborah Danner
Computer Science Instructor*

*Mrs. Barbara Stokes
English Instructor
Mr. Jimmy Mullins
Transportation
Mrs. Sylvia Walker
Counselor*

Faculty/Staff/Administration



*Mr. J.D. Henderson
Chief, Campus Security*



*Ms. Terry King
Valley Foods*



*Ms. Martha Terrell
Administrative Assistant*



*Mr. Glen Truitt
Maintenance*



*Ms. Carrie Jones
Valley Foods
Mr. Michael Stimage
Maintenance
Ms. Katrina Felton
Campus Security*

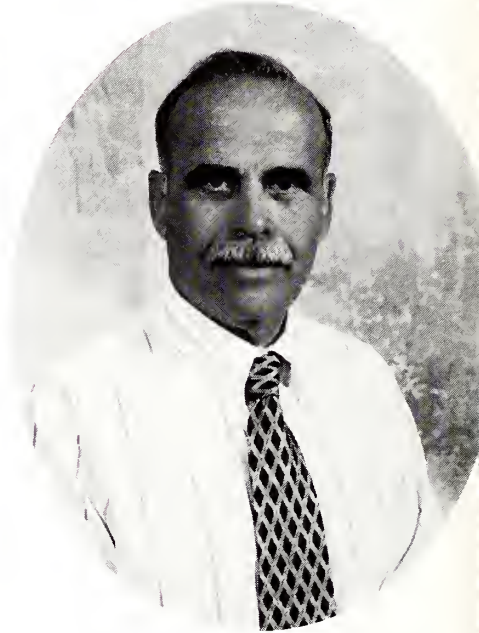


*Ms. Ethel Jones
Maintenance
Ms. Cynthia Jones
Administrative Assistant
Mr. Floyd Tate
Social Science Instructor*

*Mrs. Amanda Hubbard
Administrative Assistant
Mrs. Stella Shears
Maintenance
Dr. Priscilla Robinson
Director, SLAP*

*Mr. Bobby Pamplin
Manager, HUD Program
Mr. George McQuitter
Media Technology Instructor
Mr. Mozelle Cooper
Grounds*

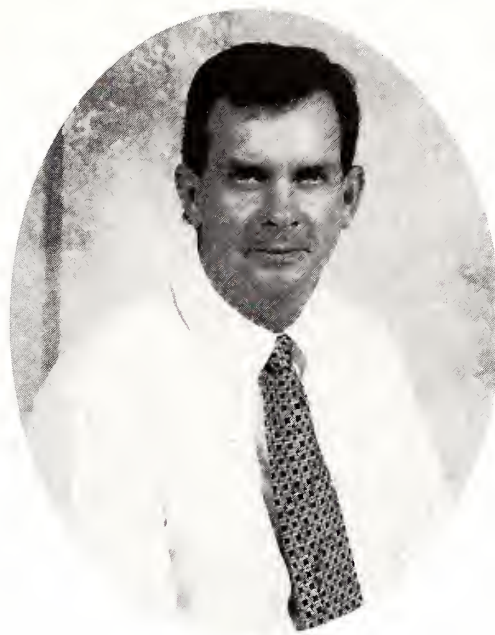
Faculty/Staff/Administration



*Mr. Rodney Warfield
Masonry Instructor
Dr. Catherine Jackson
Chair, Math & Science
Mr. Stephen Murray
Auto Mechanics Instructor*

*Mrs. Chris Watkins
Counselor
Ms. Jackie Braggs
Administrative Assistant
Ms. Bertha Conner
Barbering Instructor*

*Ms. Shalonda Trevillion
Manager, Computer Lab
Mr. Wayne Brown
Counselor
Mr. Leonard Knight
Carpentry Instructor*



*Mr. Lester Owens
Drafting Instructor
Mr. James Waddell
English Instructor
Mr. Robert Jacobs
Auto Body Instructor*

*Mrs. Marilyn Davis
Child Development Technology
Instructor
Mrs. Minnie Battle
Business Technology Instructor
Mrs. Deloris Dee
Administrative Assistant*

*Mr. Randy Minton
Art Instructor
Dr. Eldridge Henderson
Director, Adult & Continuing
Education
Mr. Charles Stampley
Counselor*

Night Class Students



**Ashebir Alexander
Annette Burks
Diva Coleman**

**Gloria Banks
Ronald Carral
Raymond Davis**

**D. Benson
Erick Chambers
Orenthia Evans**



**Jennifer Funchess
Tandra Greenwood
Margaret Johnson**

**Telley Funchess
Delesia Hamlin
Shelia Kelly**

**Kimmerli Gaines
Shaun Irving**

Night Class Students



**Yolanda Knox
Mary Moore
Shirley Schueller**

**Clancy McGrew
Tequila Quarles
Debbie Segrest**

**Pamela Myles
Cheryl Rankins
Consuello Skipper**



**James Smith
Roderick Thompson
Cassandra Wells**

**LaCreta Szaabo
Willie Turner
Linda Williams**

**Tony Tate
Roger Washington**



*In the hands of ingenious
minds, our future lies.*



*O Lord, help me to recognize
and use opportunities that
come my way — opportunities
to help others as well as my-
self.*



*... for my heart rejoiced in all
my labour ...
Ecclesiastes 2:10*



Organizations



From infancy to adulthood, most people develop a sense of belonging. As we embark upon college life, especially away from home, family, and friends, we begin to feel a void of loneliness for the love and nurturing that we left at "home." The Utica Campus recognizes that experience is an education in itself and, therefore, provides guidance.

Through the various clubs and organizations, students learn cooperative and leadership skills, championship skills, organizational skills, management skills, and other character building skills which help to develop the complete individual.

The next several pages introduce you to some of the clubs and organizations found on the Utica Campus. Each one is designed to play a particular role in the enhancement of students lives. It is the magic of creating a "home-like" environment that makes the Utica Campus unique.

VICA Club

The Vocational Industrial Clubs of America is comprised of students from all of the career (vocational) programs. The students compete in state, regional, and national competition in many of the vocational areas such as masonry, carpentry, clothing and textile, food services, and welding.

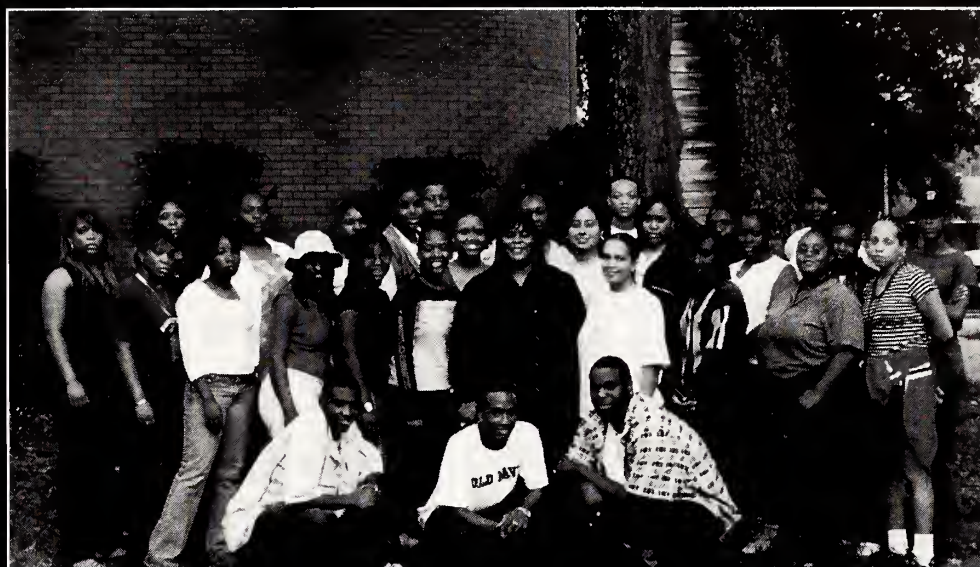
Mr. and Miss VICA take term napping. They had a tough decision — who would be first.

*Mr. & Miss VICA
Cedric Robinson & Robin
Chambliss*



Front row from left: Mrs. Chris Tanner-Watkins, advisor; Robin Chambliss, Miss VICA; and Douglas Wilson. Row two from left: Octavis Davis, Greg Davis, Sterling Thomas, Vice President; and Joelene Jackson. Row three from left: Robert Evans, Chris Tinnin, Reporter; Isaac Williams, Truivell Thompson, and Detrick Brown.

Biology Club



*Mr. & Miss Science
Santore Bracey & Amanda
Hedrick*

The biology club is comprised of students majoring in the field of science. These areas consist of biology, chemistry, anatomy and physiology, and physics. Students in the science field continue their education at a four year institution upon receiving their Associate in Arts degree.



Akayah Allen, Santore Bracey, Sedric Brinson, Ashala Brown, Shoneika Brown, Rosner Buie, Natassia Furnace, Ashley Gines, Cynthia Good, Lashanda Griffin, Kemsha Hamitlon, Erica Harper, Starica Harper, Amanda Hedrick, Eugene Henyard, Deidra Jefferson, Corneal Johnson, Sharecia Pickett, Patrice Robinson, Erica Scott, Kenyetta Smith, Angela Stamps, Jennifer Thompson, Kerrennica Tucker, Peaches Turner, Sherri Weathersby, Felicia Whitehead, Deborah Wilson and Laura Wilson.

Esquirette Club



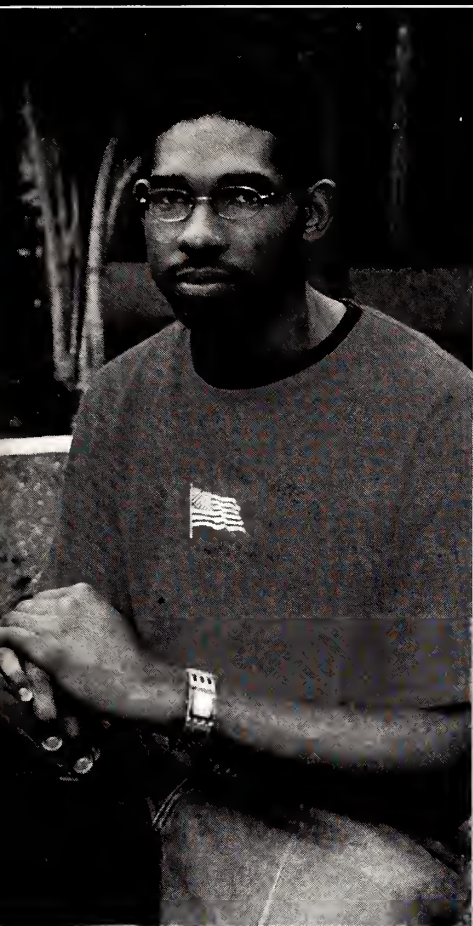
Pictured from left are: DeShanna Chatman, Timeka Wright, Kamekia Stimage, Lathia Hardy, Shawnda Jones, Paula Cole, Chiquita Collier, and Mrs. Sharon Kimble, advisor.



*Miss Esquirette
DeShanna Chatman*



Bending from left: Vanessa Washington and Tina Tanner — Standing from left: Mrs. Sharon Kimble, Kamekia Stimage, Lathia Hardy, Veronica Davis, Janice Johnson, Chiquita Collier, Peaches Turner, Constance Cash and DeShanna Chatman.



Esquire Club

Preamble: We the members of the Esquire Club believe that in order to form a more perfect organization one must first foster manhood.

Purpose: To maintain a good understanding between faculty members and the student body; and to help young men become leaders of tomorrow.

*Mr. Esquire
Darius Ulmer*



Pictured from left are: Sammie Magee and Dr. Bobby Cooper, advisor. Back row from left: are Darius Ulmer and Ronald Hicks.

MENC

MENC is a professional association for music majors. Members are provided opportunities for professional development and are introduced to the duties and responsibilities of the Music Education Profession.

*Mr. & Miss MENC
Houston Perry & Shonta
Stuckey*



Pictured from left are Music Educators National Conference members David Kelly, Sam Magee, Aream Alston, Dr. Bobby Cooper, advisor; Ronald Hicks, Houston Perry, and Michael Magee.

Choir and Jubilee Singers



The College Choir and Jubilee Singers were very busy the Fall Semester. Some of their performances were:

September 19 — Revivals at Pine Grove and Institute Baptist Churches in Utica

September 23 — The Lamplighter's Conference held at the Dupree House in Raymond

October 12 — A tour of homes sponsored by Friends of Raymond in Raymond.

November 2 — performance at the wedding of Demetric Cooper, daughter of chair director, Dr. Bobby Cooper.

November 13 — Centennial Concert with opera singers Anita Johnson and William Brown at Cain-Cochran Hall on Raymond Campus.

November 21 — Performance at the Principals and Counselors Workshop in Cain-Cochran Hall on Raymond Campus.

December 6 — Performance at the Old Capitol in the Candlelight Tour in Jackson

December 10 — Christmas Concert in the Amphitheater on campus and performances at Oakley Training School in Learned, MS.



Jubilee Singers front row from left: Houston Perry, Michael Magee, Ontario Showers, Matthew Larry, Fred Brown, Morris Durr, and Dr. Bobby Cooper, director. Back row from left: Corey Monston, James Roy, Leroy Black, Ronald Hicks, Benjamin Williams, Cordel Wren, Jermel Hill, Gene Cross, and Darius Ilmer.

Child Development Technology

The Child Development Technology Club is open to all students majoring in that field of study. Graduates may choose to continue their education at a four year institution or go directly into the workforce.

*Mr. & Miss Child Development
Brian Johnson & Kendra Barber*



Club members are Candace Show, Shirley Broome, Carrie Celston, Angela Courtney, Mary Dean, Katrina Flagg, Shinika Ford, Vivian Funchess, Lula Grisby, Natalie Guyton, Antrineka Herbert, Lynn Kelly, Stephanie Lowe, Shenesea Walker, Gloria Watson, Lakisha Davis, Krystal Dawns, Gwendolyn Gibson, Alice Gilmore, April Haynes, Brenda Henderson, Kasandra Henderson, Kritina Jones, Catherine McGee, Rochelle McGee, Terrica Sturgis, Tavona Shorter, Rhonda Snow, Luticia Stamps, Natasha Townsend, Kinyarda West, and Lisa White. Advisors are Marilyn Davis and Laketha Berry.



Child Development Technology majors Mary Dean, front, and Shirley Broome take the children out for a stroll.

Personnel from the Utica fire department speak to the child care students about fire safety.



Security officer Terrell assists fire department personnel in their fire drill.

Hinds AHS & College Band

This list includes the names of the college students only. These students are:

*Donald Clark
Terrance Crump
Justin Fleming
Zander Johnson
Derek Lawson
Houston Perry
David Perryman
Chad Walton
Dexter Wilson*

The band is under the direction of Mr. David Kelly



Pictured right are, from right, Nathaniel Wilson, Jr., David Perryman, and Justin Fleming.



Flag girls are, kneeling, LaShay McPherson. Standing, from right, Arteria Trimble, Nikia Marshall, Marlaina Shorter, and Jessica Brister.



Majorettes are, pictured from left, Apryl Trimble, LaShonda Bingham, Niayoka Burns, Cieta Davis, Sharonda Fultz, Hyka Butler, Crystal Atkinson, Jessica Atkinson, Candice Bullock.



"They Performed Like No Other"



The band played on.



Demetrius Moore performed to the beat of his own drummer



The Mahogany Dancers, under the leadership of Mrs. Esther Owens, perform throughout the United States, and when they arrive in a particular state their presence is known, and when they leave, it is never the same.

The majorettes are not just dancers, they are "show stoppers."

Student Support Services

The Student Support Services Program is an organization designed to promote and encourage interest in cultured events, high moral values, a sense of self-worth, and a desire for academic achievement. Members of this organization must meet certain federal guidelines.

*Mr. & Miss Student Support
Services
Willie Johnson & Branna
Colom*



Members are Robert Saxton, Kedria Taylor, LaThia Hardy, Tosha McKenny, Constance Cash, Ashley Tucker, Sherman Logan, Shandra Jones, Laura Wilson, Kendall Flowers, Isaac Williams, Derrick Trimble, Willie Johnson, Demarcus Paige, and Darrius Snow. Mrs. Maude Jordan is advisor, Mrs. Sylvia Walker is counselor and Ms. Rosetta Young is administrative assistant.



Claw Club

*"Class, Leadership, Authority, and
Womanhood Club"*

**Club members are, seated
from left:**

Peaches Turner

LaThia Hardy

Tabitha Thomas

Standing from left:

LaShonda Thomas

DeShanna Chatman

Dr. Daisy LaCour, advisor

*Miss CLAW
Tabitha Thomas*



Barbering Club

The barbering department is designed to train students in the best hair care possible. Having been rated "excellent" for years, this department is completely equipped with modern facilities and equipment for the professional training in hair care. Services are rendered to the entire community. The barbering department is under the leadership of Ms. Jacqueline Sullivan who is the first female and first African-American to serve on the State Barbering Board. Sullivan was appointed to that position in 1997 by then, Governor Kirk Fordice and again in 2000 by Governor Ronnie Musgrove.

*Mr. & Miss Barbering
Glenn Sanders & Jacquelyn
Lewis*



Pictured front row left are Monica Joiner, Jacqueline Lewis, Arinell White, Victoria Jefferson, and M. Jacqueline Sullivan. Back row from left are Brandon Cooley, Brian Johnson, LaMareo Brown, Roderic Daniel, Glen Sanders, Jerry Griffin, Toronald Duncan, and Morris Durr.

William H. Holtzclaw Library Club



The William H. Holtzclaw Library Club was established to provide students the opportunity to become more familiar with the broad spectrum of learning resources that are available. The club is designed to deliver library services to those who cannot physically visit the facility. The club plans and executes activities which will depict the function of the learning resource center, and implements programs of interest to the general public.

Members are:
 Ms. Jean Green, advisor
 Keisha Noel
 Aisha Brown
 Laura Wilson
 Marketta Carson
 Arlexi Stockett
 Markus Byrd
 Jameal Darden
 Travis Bates
 Clay Washington
 Doug Wilson
 Walter Williams
 Rick James
 Mrs. Esther Owens, advisor

Night Class Barbering



Front row from left are James Smith, Delesia Hamlin, Orenthia Evans, and Ronald Carral. Back row from left are Willie Turner, Raymond Davis, Erick Chambers, Shaun Irving, and Ms. Bertha Conner, instructor.

Clothing Textile & Modeling Club



Club Officers: are Cathy Luvene, Sophia Rankins, Tameka Larry, Charlotte Green, Elnora Humphrey, Delaine Gardener, and Elsie McCoy.



*Mr. & Miss Clothing Textile
Marcus Paige & Sophia Rankins*



Members are Tameka Larry, Delaine Gardener, Charlotte Green, Margrette Johnson, Elsie McCoy, Cathy Luvene, Sophia Rankins, Monguie Jackson, Elnora Humphrey, Kimberly Versell, Lisa Bonettey, Sinketa Rawls, LaShundra Cooley, Angela Smith, Nadreka Simmons, and Rae Evans, Mrs. Verlone Redfield is advisor.

Modeling Club



Mrs. Verlene Redfield, advisor, presents the Modeling Club to the audience. The Fashion Show was held in October 2002.



Delaine Gardener models her own Scottish creation.



Avon Armstrong models church wear.



Sophia Rankins presents her 2002 career wear for the fashion show.



The models all strike their own unique pose.



Margaret Johnsons models church wear



Charlette Green performs in song at the fashion show.



Katina Simmons presents one of many modeling stands.



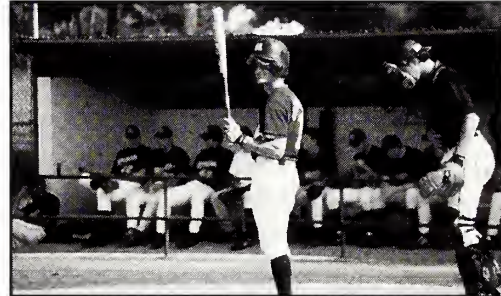
Tameka Larry adorns a two-piece outfit in the casual wear category



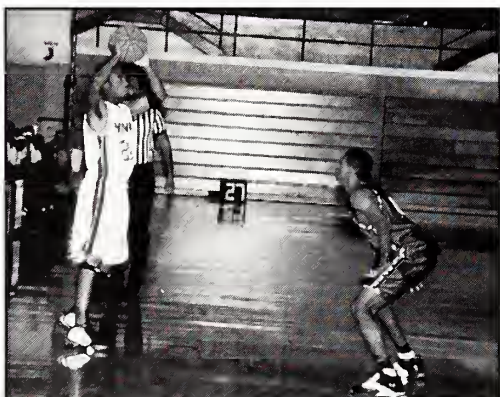
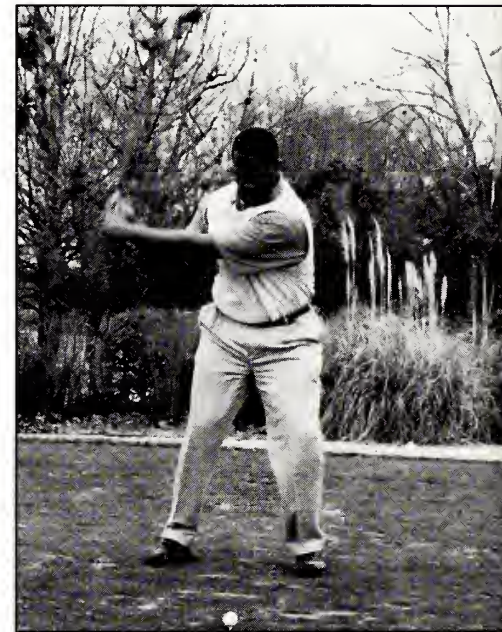
Kenosha Williams models an oriental dress with side split.



*The game of life is not so much
in holding a good hand as play-
ing a poor hand well.*
H.T. Leslie



*Father God, give me the
strength that it takes to endure
even the most seemingly impos-
sible tasks. Teach me to be an
aimer of winning with a love
for the game. Amen!*



*For thou hast girded me with
strength unto the battle: thou
hast subdued under me those
that rose up against me.*
Psalms 18:39

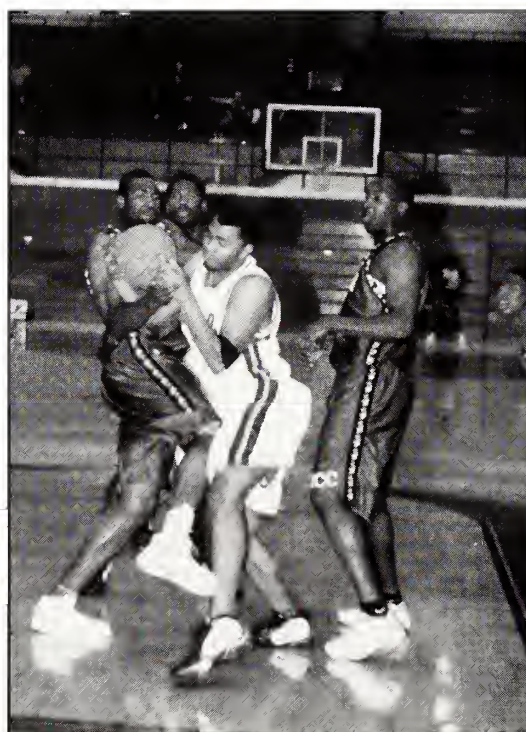
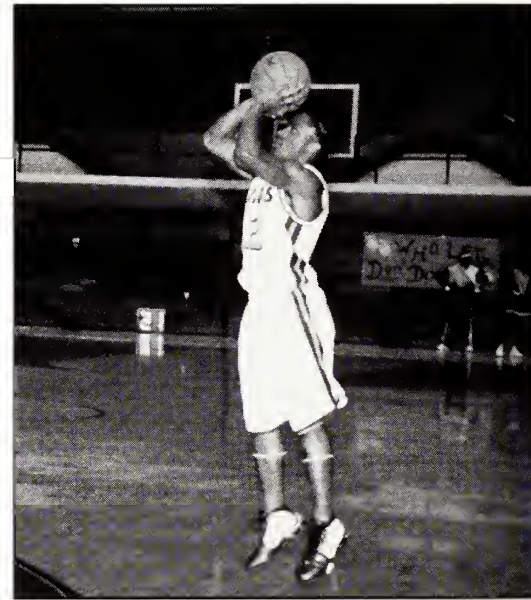




Whenever a Hinds athletic team takes the field, floor, court, or course, the opponents know that a win is not going to come easy nor without a fight. Each Hinds team plays with authority. So, when the game is over, the Hinds team stands tall, stands strong.

Mens' Basketball 2002-2003

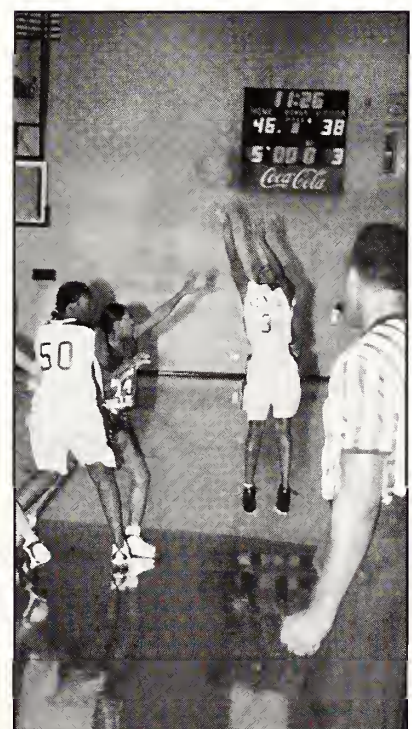
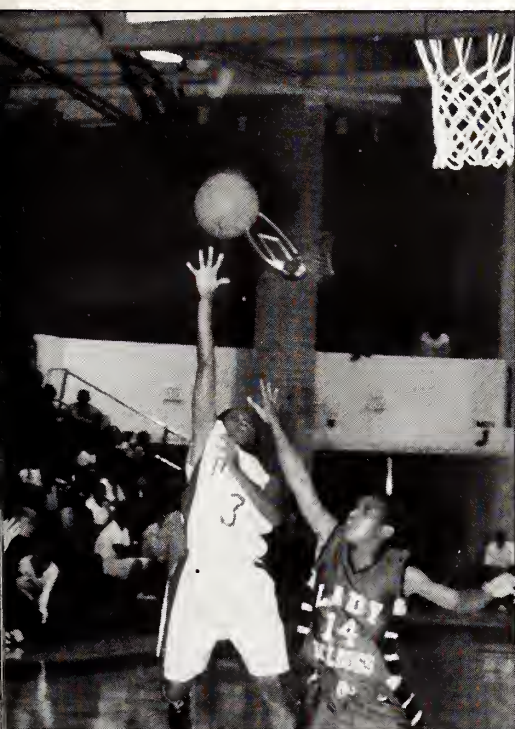
Seated from left:
 John Hill
 Megal Henyard
 Jason Walker
 Donald Jones
 Mario Gray
 Jamie Mack
 Sedric Brinson
 Standing from left:
 Gavin Wilson
 Jesse Taylor
 Jermaine Miller
 Sherman Logan
 Ray Dotson
 Ralph Peterson
 Denardo Bennett
 Mario Tyler
 Jarrett Brown
 Trainers:
 Marcus Roper
 Frederick Bracey
 Coaches:
 Ralph Moore
 Leon Harris

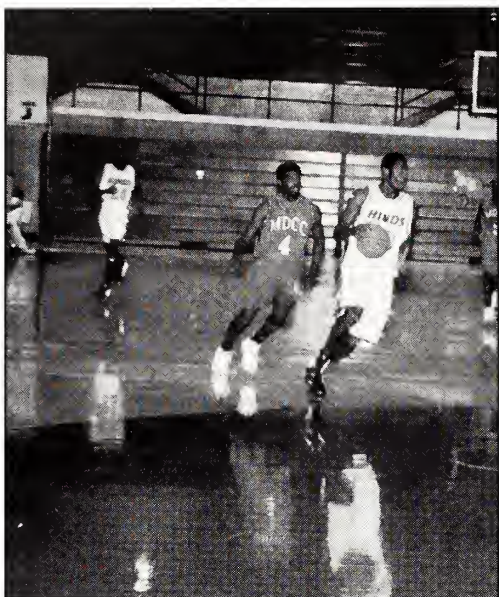


Womens' Basketball 2002-2003



Seated from left:
 LaShandra Griffin
 Margurite Sims
 Olicia King
 Shawana Coleman
 Josetta Moore
 Shameka Kearney
 LaTonya Thomas
 Standing from left:
 LaTraille Mathis
 Kristy Sanders
 Kemshae Hamilton
 Arean Alston
 Sharecia Pickett
 Renee Wilson
 Nicole Smith
 Coach:
 Mary Hunter





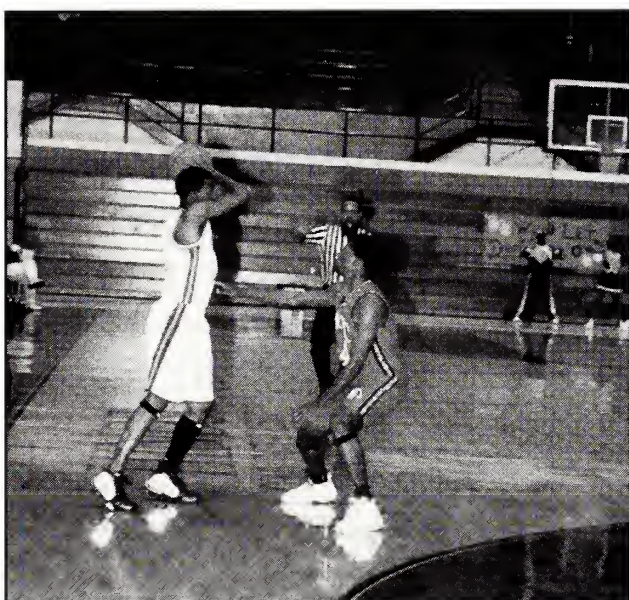
The Bulldogs played to win.



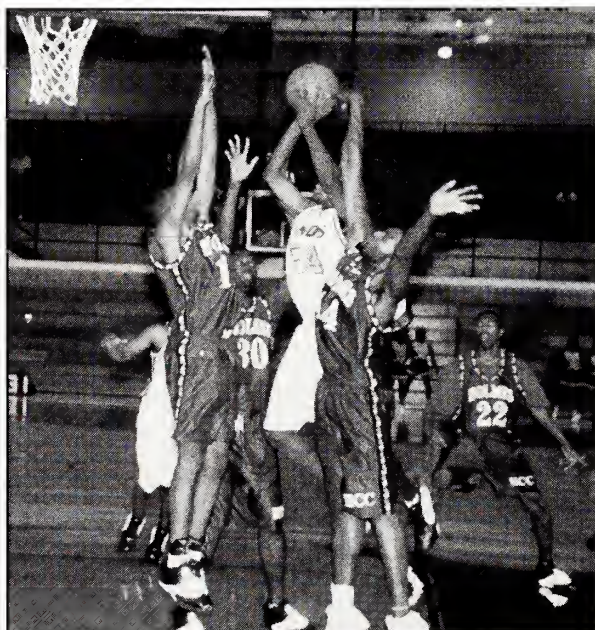
Mario Gray contributed two points.



Sherman Logan aimed high for two.



Donald Jones guarded the opponent closely.



There is no stopping Denardo. He has to have two.



Jermaine charges past his opponents for the basket.



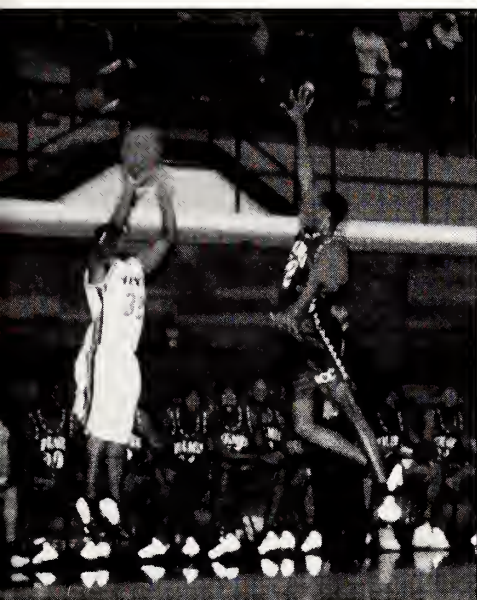
Ray Dotson aims high.



Mario Tyler makes the free throw.



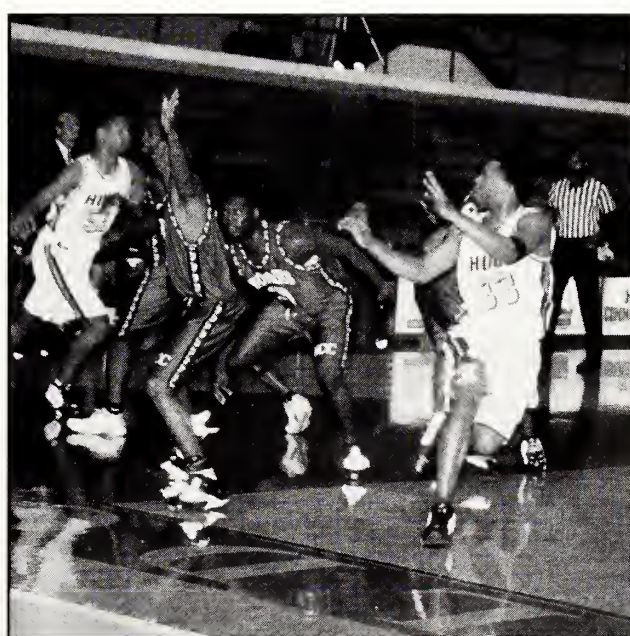
Jason Walker out maneuvers his opponent.



It's anybody's game



Jesse Taylor shows us what he's working with.



Mario Tyler, the open man, gets the ball.



Kristy Sanders tries to stop her opponent.



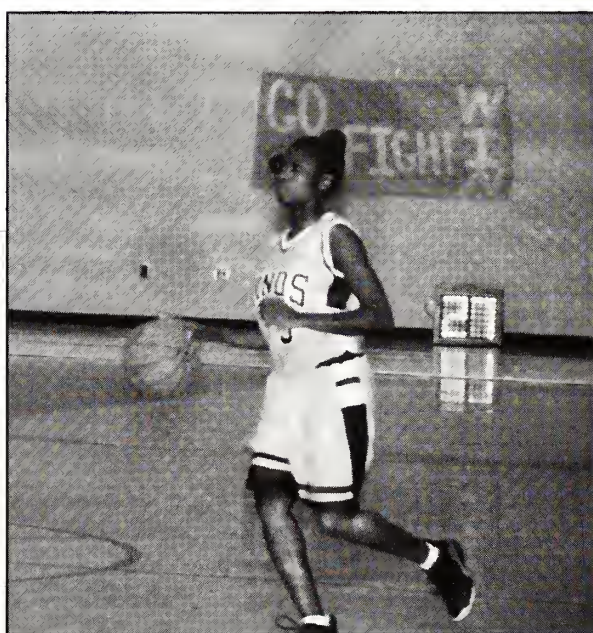
Kemshea Hamilton goes up for two points.



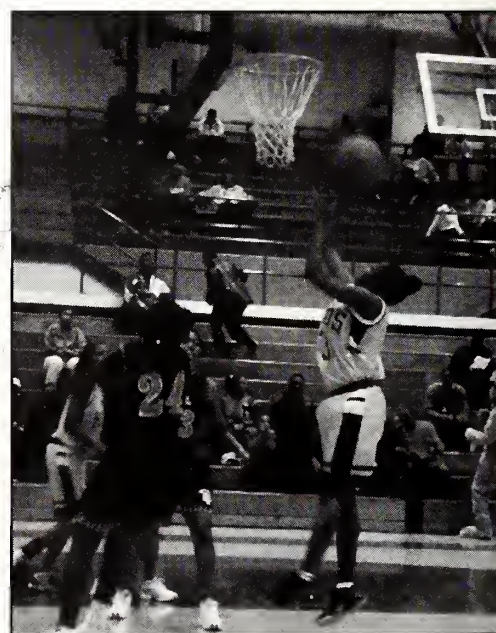
Shawana Coleman brings the ball down the floor.



Kristy Sanders charges straight to the goal.



Shawana Coleman looks for the open girl.



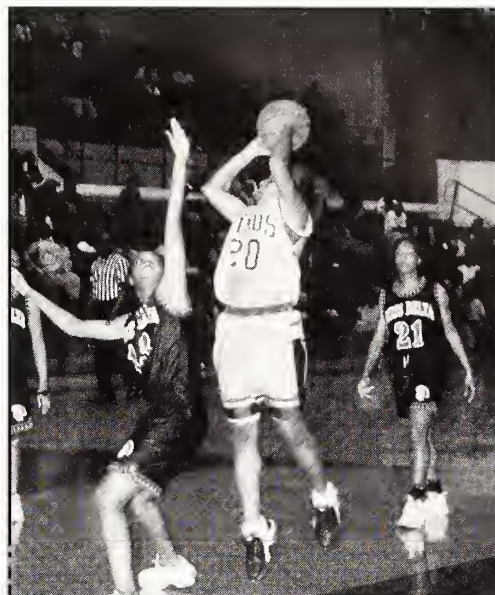
Shawana Coleman shoots for two.



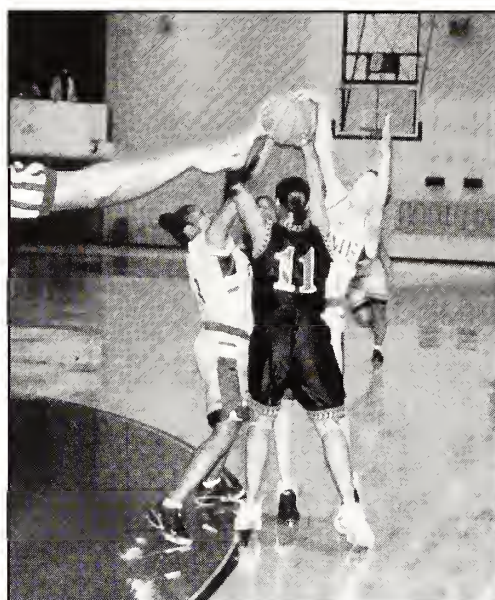
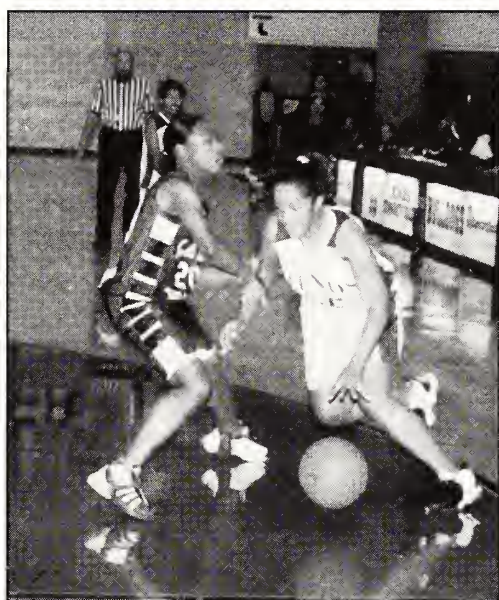
Something's happening!



Kristy Sanders looks for the open lady.



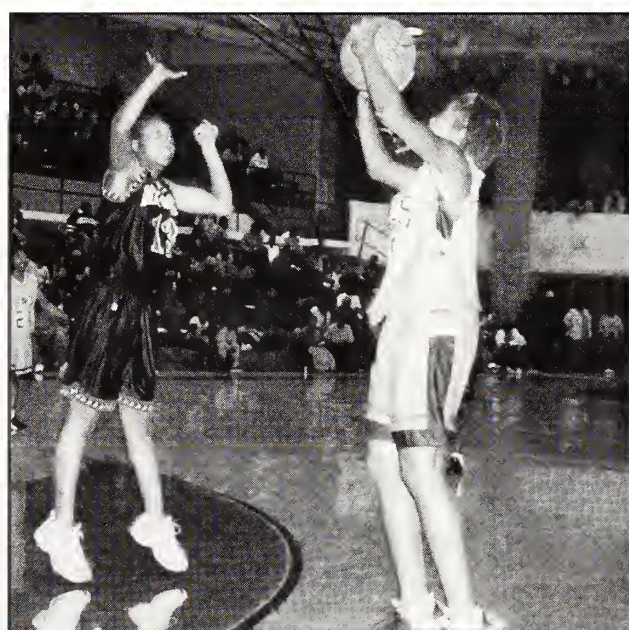
There is no stopping the Lady Bulldogs.



This is a tough one for the Lady Bulldogs.



LaShandra Griffin out jumps the opponent.



Nicole Smith shoots for her first two of the game.

2002-2003 Track Team



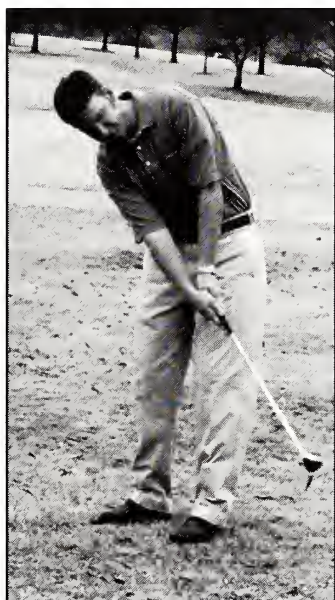
Steven Trasher, Cedric Wiggins, Keith Coles, Bernard Key, James Shelton, Donald Ard, & Miranda Monicure. Row two from left: Andre Redden, Joseph Hillard, TaQuann Thomas, J.W. Rawls, Rophyel Howell, Rodney Hogsett & Ashley Floyd. Row three from left: Robert Pittman, Lamarcus Williams, Shawn Terrell, Joseph Stevens, Shamari McKeze, Seneca Chambers, & Lemual Clayborn.

2002-2003 Softball Team

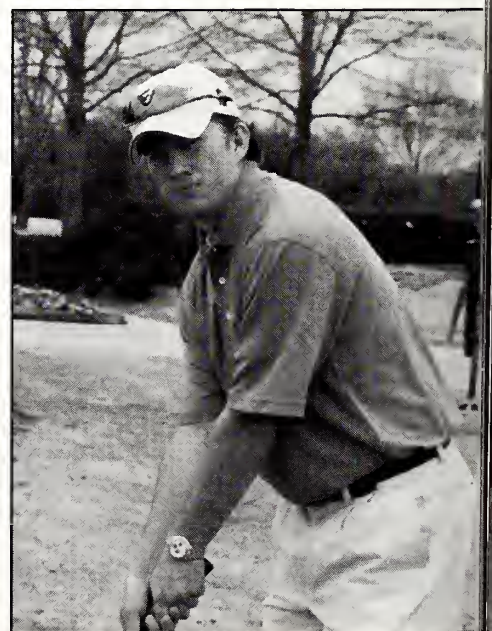
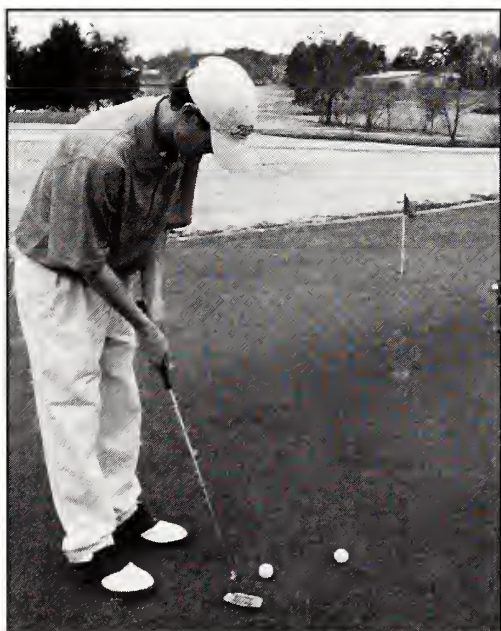
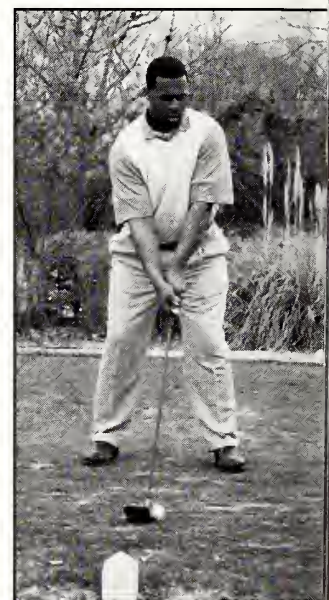


Row one from left: Nicky Ruffin, Brandi Dossett, Stacie Creel, Jessica Cothorn, Paige Lemmons, Malisa King, Jessica Mabry, Amy McDonald, & Coach Terri Black. Row two from left: Coach Phil Carter, Randi Russell, Jill Breeland, Marilyn Landers, Krystal Lofton, Lindsay McNair, Allison Mullen, Melissa Shearer, Katie Hollingsworth, and Tammy Edwards.

2002-2003 Golf Team



Dane Pitts, Marko Mathews, Adam Hand, Brian Toth, Bryan Johnson — Coach, Derek Roberts, Brian Gates, Brent Gibbs, and James Frost



Men's Tennis

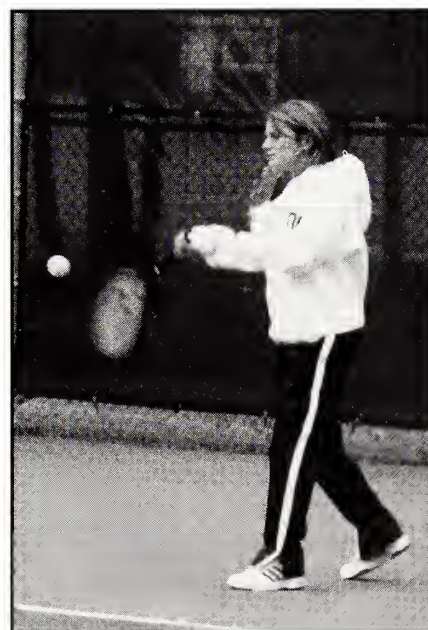
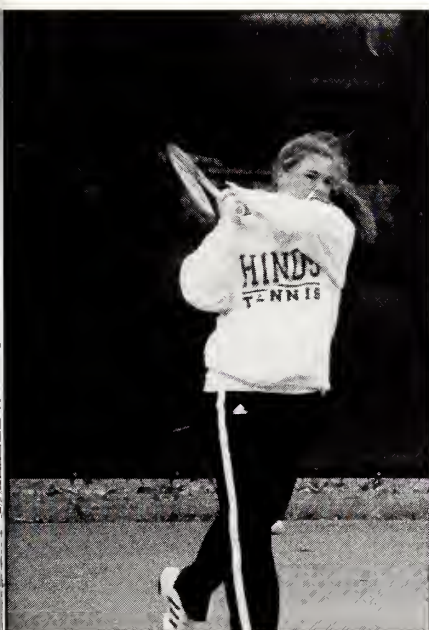
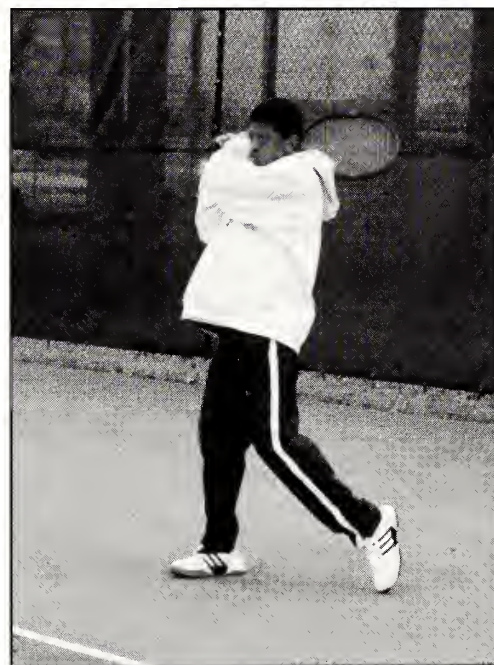
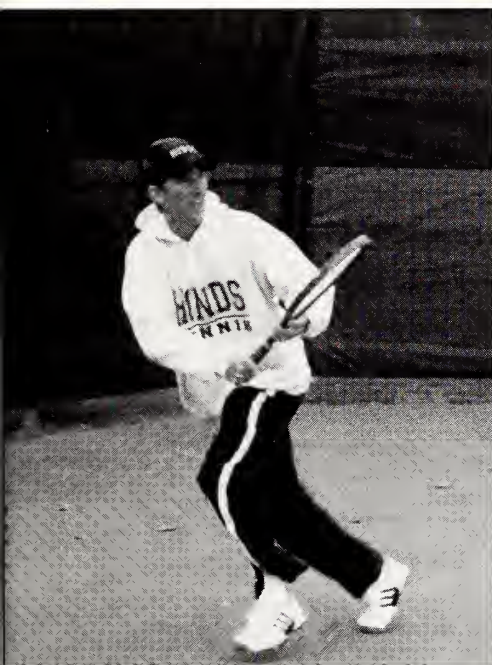


Jacob Iles and Robert Mashburn. Standing: Ray Meeks, Mikhail Akopyen, Rodney Phillips, and Brad Burleson.

Women's Tennis



Brett Anderson & Amanda Wiggs. Standing: Ney Ney Foster, Chavaunte Washington, Bridget Broukis, & Ashley Turner

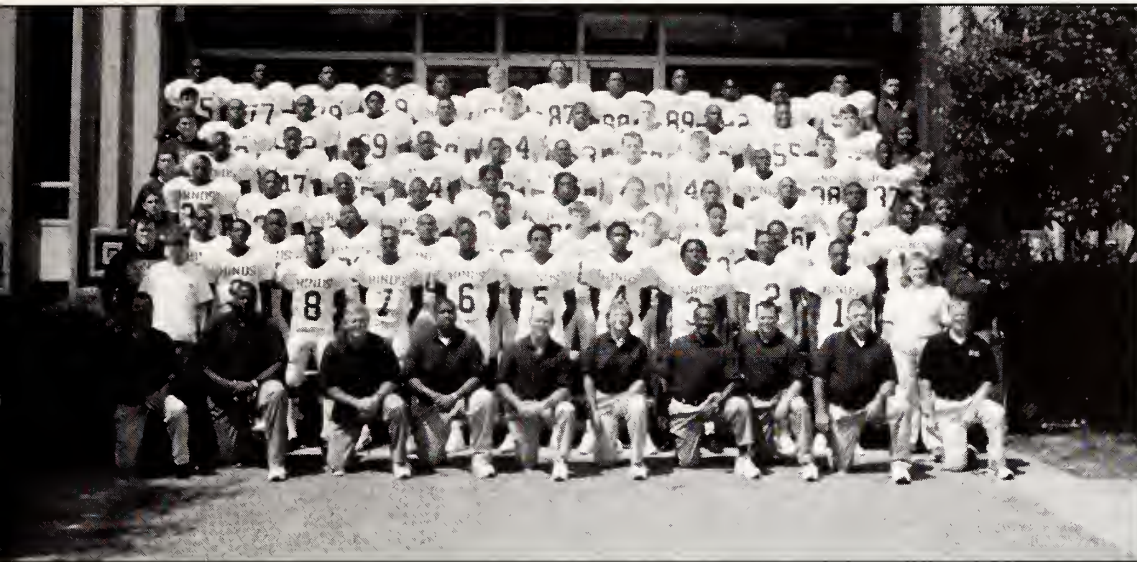


Baseball Team 2002-2003

Team Members front row from left: Nick Johnson, Joel Smith, Flint Robert, Will Duke, Brad Elmore, Brett Elmore, Mitchell Beauman, Josh Sherman, Trey Rein, Jonathan Jordan, Joel Manarum, Corey Ezell, Daniel Tacket, Chris Carpenter, Vance Avalon. Back row from left: Rick Clarke, coach Ryan Hearn, Philip Rick, Chris Reed, Dusty Keen, Clifton Creed, Corey Ainsworth, Chris Huff, Brett Watkins, Clay Simmons, Chris Stephen, Logan Owens, Chris Wilhelms, Andy Lee, Grady Turman.



Football Team 2002-2003



**Celebrating 100
years of academic
and athletic excel-
lence.**



Men's Soccer Team 2002-2003

Front row from left: Michael Thornton, Hunter Brock, John Chalk, Colin Edwards, Eric Hall, Gabriel Ajak, Andrea Mendez. Middle row from left: Eric Gannon, Jim Williamson, Steven Meniglio, Ed Torres, Jeremy Jones, Michael Coleman, Kevin Leach. Back row from left: Allen Lannoy, Tom Rush, Johnnie Jones, Josh Sheppard, Brian Eichelberger, Lucas Rolandi, Aubrey Chapman, Will Sowell, Doug Williams, coach.



The team placed second in the State Tournament played at Pearl River Community College. The Hinds Team finished with a 18-1 record for the season.



Women's Soccer Team 2002-2003



Front row from left: LeAnne Shamoun, Sarah Harrison, Lori Jo Butler, Erin Hollingshead, Ney Ney Foster. Second row from left: Miranda Moncure, Bethany Winn, Carrie Evan, Cassie Griffing, Carrie McMillan, Natalie Breithaupt. Back row from left: Patti Johnson, coach, Allison Mullen, Melanie Mendrop, Amanda Jasper, Jill Breland, Emily Holiday, Michelle Beatty, Kellye Hazelwood, Celester Bryant, coach.

The Lady Eagles have won the State and Region championships. They will complete in the District tournament.



Aerobic Angels



The Fall semester of 2002, Chris Watkins and Sharon Kimble initiated an aerobics class. Interest grew and "The Aerobic Angels" emerged.



Aerobic Angels include Chris Watkins, Sharon Kimble, Barbara Stokes, Ruth Smith, Juanita Smith, Carolyn Samual, Jennifer Johnson, Jaqueline Sullivan, and Willie Ealey.

Utica Campus History — 1903-2003

After three unsuccessful attempts to found a school for educating Negroes in Mississippi, *Dr. William H. Holtzclaw* returned for the fourth time. This time, he had read Orison Swett Marden's book, *Pushing to the Front*, and was inspired by the book's message and by the philosophy of Dr. Booker T. Washington. This Tuskegee graduate and student of Dr. Booker T. Washington walked into Utica, MS in 1902, with two dollars and a dollar watch in his pocket and a strong determination to found a public school to train Negroes to read, write, compute, and develop their farmland and communities. Under a tree, Holtzclaw began to teach an enrollment of about 20 students, and with lumber from Curry Brothers' lumber yard, he and the townspeople began to build a little school house. The public school enrollment increased beyond 200 within the first year. Students were boarding with various community members. Holtzclaw felt the success of the school would depend upon its capability to board students since students were coming from great distances.

In 1903, he founded the school in a rented log cabin, which served as his family's home and the home for two of the first boarding students. The school was chartered in the state of Mississippi as Utica Normal and Industrial Institute for the Training of Colored Young Men and Women. From 1903-1910, the school operated in the town of Utica near St. Peter M. B. Church. About 1907, Holtzclaw sought property on which to relocate the school in order to move away from the distractions of the town and to be near subterranean water. By 1910, Holtzclaw had raised \$25,000 from friends to purchase 2000 acres of land located about five miles south of Utica, MS. With three structures on the site near St. Peter Church requiring relocation to the new site, Dr. Holtzclaw sold 400 of the 2000 acres of land to five teachers; the purchased the property's plantation mansion for his family.

Holtzclaw's genius, good human relations skills, and support from friends guided The Utica Institute for forty years. He secured teachers of diverse ethnic backgrounds and races from within and outside the state, and he developed the curriculum to teach Negroes how to use their minds and hands. An impresario of educational outreach, Holtzclaw organized the Farmers' Conference to help raise the standards of Negro farms and farming at The Institute. He also organized the Black Belt Society to encourage economic self-sufficiency among rural Negroes through the sale of land to farmers. Up to 1935, The Institute had its own twenty-bed hospital for nurse training; the hospital was swept away by a storm. In 1915, Holtzclaw wrote and published *The Black Man's Burden*, making him one of the first Negroes to publish a book in Mississippi. In 1921, he organized The Utica Institute Jubilee Singers, taking the name from the Fisk Jubilee Singers, and they held their first public concert. The group toured New York and New England on their first trip to help raise funds for The Institute. By 1926, The Utica Institute Jubilee Singers had their own bus in which to travel.

When William Holtzclaw died, the school had 22 teachers, 1,600 acres of land, fourteen buildings, and over 400 students. The curriculum consisted primarily of academic and vocational courses, patterned after the curriculum of Tuskegee Institute. His mother, Addie Holtzclaw, had graduated from the school at age 94, and all of his children graduated from and taught at The Utica Institute: Robert Fulton, Jerry Herbert, Alice Marie, Ella Adelene, and William Jr.

After the death of Holtzclaw in 1943, his son *William Holtzclaw, Jr.* succeeded him as principal. Holtzclaw, Jr. kept the school alive for about four years (1943-47). During this time, the Brick Masonry Shop and Trades building (1944), the Health and Homemaking building (1945), the Music-Art building (1946), and Paine Hall (1946-dining, recreation, and classes) were built. The campus had livestock, registered hogs, chickens, and farmland.

In 1946, Holtzclaw, Jr. and his mother, Mary Ella Holtzclaw, agreed to donate the school and property to Hinds County. The County Board of Trustees assumed control of The Institute; the school's name was changed to Hinds County Agricultural High School, Colored.

Following Holtzclaw, Jr. as superintendent of the school was *Mr. J. W. Grantham* (1947-51) of Collins, MS. During his administration, the Board of Trustees named the school Utica Institute-Hinds County Agriculture High School; it has become a tax supported institution aiming to train youngsters to become functional and productive citizens in a complex and changing society. Grantham raised the idea of changing to a junior college, but nothing ever materialized.

Mr. Grantham recruited well-trained, competent faculty — 17 recruited his first year and 24 by the time he left in 1951. The curriculum changed: included was college preparation for those who wanted to go on to four-year college and training in terminal program for those desiring employment on the farms, in private homes, and industry. There were manual arts courses in shoe repair, laundry operation/dry cleaning, and home nursing. By 1948, enrollment had increased as programs had expanded, so the physical plant also was improved and expanded. Due to budget constraints, the school purchased used materials such as plumbing equipment and electrical wiring from Camp Van Dorn to make repairs to buildings. Six barracks from Camp Shelby were purchased to build the principal's first home; a farm shop building was constructed; and two homes for the vocational agriculture teachers were built.

In 1951, *Mr. John Dewey Boyd*, Wilkinson, County, MS native, became the superintendent in 1952, the Board of Trustees resolved to investigate the idea of the school's becoming a junior college. In 1954, the board of Trustees acted on the proposed resolution of 1952, to form Utica Institute Junior College separate from the high school: Hinds County Agricultural High School, Colored. Eventually, the word 'colored' was dropped from the high school's name. The Board appointed Mr. G. M. McClendon, president of Hinds Junior College, as special consultant to Mr. Boyd, and reports indicate that Mr. McClendon contributed significantly to the success of Hinds AHS and the formation of Utica Junior College. Hinds Junior College and Utica Institute Junior College/Hinds County AHS had the same Board of Trustees.

Mr. Boyd is said to have used the Holtzclaw strategy of getting the community behind the College. Under his leadership, Ginn Hall, built in 1924, during founder Holtzclaw's



"Embracing the Legacy"

administration and named after contributor B.F. Ginn, president of Ginn Publishing Company, was used as the high school class and administration building until the main high school building and gym were constructed in 1953. Washington Hall (built 1923) was used to house single women faculty. From 1951-1955, the Music-Art (1946) building served as the Post Office and the grill. In 1955, Mr. Boyd converted it to the Band Room, and Mr. Louis Lee began developing the band for the school. The superintendent's home was remodeled in 1955, and in 1956, faculty apartments in the shape of an "H" were built. The Boyd administration realized the first junior college curriculum, increased enrollment and faculty, and organized student government and other clubs/organizations, adopted "The Utica Ode," written by a graduate of the school, and initiated the first bus transportation system.

From 1957-1969, the process of separating the high school from the college continued. J.D. Boyd became president of Alcorn College in 1957; in the interim, Mr. Rudolph Waters — then Dean of Instruction — served the institution until Mr. Walter Washington. Hazlehurst, MS native, was selected as the superintendent, 1958, the Board changed the school's name from The Utica Institute Junior College to Utica Junior College. Washington was titled president of the junior college and superintendent of the high school. Thus began the tradition of the College's president serving as superintendent of the high school.

Utica Junior College and Hinds County Agricultural High School grew and began taking on distinctions as a junior college and a high school in enrollment, program, and physical plant development. The Washington administration realized the greatest physical plant expansion since founder William Holtzclaw's 40-year tenure. The first vocational-technical department was established during 1957-58; carpentry was the initial program and secretarial science was the second. The following year, the first vocational-technical building was constructed. In 1960, construction on three faculty apartment buildings was completed: single men and women faculty units and married faculty units. The Old High School Annex was built in 1962.

In 1965-66, the Washington administration proposed the master plan for the college. Directly following the plan's completion, a student union building (1967), and academic-administration building (1968), and a second vocational-technical building (1969) were constructed. Dormitories were proposed to be built on each side of the student union building. A library was proposed for construction, and preliminary plans were drawn for a new dining hall. A principal was selected in 1966, to head Hinds County Agricultural High School; Mr. Dennis Jackson. Mr. George E. Barnes was selected as principal; he served as principal until 1972, when he moved to the College as Academic Dean. Mr. Charles Bell then became the principal of Hinds AHS. The new cafeteria of the high school was completed in 1969, and Paine Hall was torn down for construction on the library to begin.

Other accomplishments during Washington's administration included development of the football field with new bleachers, tennis courts, a modern sewage with a lagoon, a modern natural gas system, a new water system and storage tank (replacing Holtzclaw's of 1913), additional sidewalks, and an addition to the library. Student enrollment increased beyond 1500, the faculty increased beyond 40, the bus fleet was over 40, and more than seven vo-tech courses were offered by the time Washington decided to leave Utica Junior College. In 1967, campus parents organized a child-care facility, which was operated in one of the apartment

complexes behind the newly constructed campus union. By 1968, the child care technology program was begun and by the time the new vo-tech building was completed in 1969, the childcare program was moved to this facility. The child care technology program was the first child care program in the state accredited by the State Vocational Department. Later, during the early 90's, the child care technology program was accredited by the National Association for the Education of Young Children (NAEYC). Holtzclaw Mansion, which was located on the Copiah County side of the campus, served as Ginn Line Elementary School until 1965-66; then, the college began using the house for special federally funded programs. For the first time, the College administration initiated in 1968, two Adult Basic Education Centers in Hinds County.

During the fall of 1969, Walter Washington became the first Negro to receive his doctorate degree from a predominately white institution in the state, the University of Southern Mississippi, Hattiesburg, Mississippi. His dissertation was titled, "Utica Junior College, 1903-1957: A Half Century of Education for Negroes." Dr. Walter Washington left Utica Junior College in 1969, to become president of Alcorn College (now Alcorn State university).

Mr. J. Louis Stokes, a native of Tennessee and business manager during 11 years of the Washington administration, became the next president of Utica Junior College. Stokes continued physical plant expansion efforts begun by Dr. Walter Washington. In 1971, the beautifully constructed William H. Holtzclaw Memorial Library was completed and dedicated. However, during this time, Stokes had taken a leave of absence for further graduate study, and Mr. Arthur Kinnard, who had been serving as Dean of Instruction, was made acting president from 1970 through 1973. Principal George Barnes then became Dean of Academic Instruction in 1972, and Mr. Charles Bell was appointed principal of Hinds AHS. For the dedication of the Holtzclaw's sons, Robert Fulton Holtzclaw (then residing in Cleveland, OH) was the keynote speaker. In 1972, while Mr. Kinnard was serving as acting president, Utica Junior College was accredited by the Southern Association of College and Schools. Also in 1972, the master plan developed during Washington's administration in 1965-66, was revised, and the barbering and cosmetology complex, instead of proposed dorms, was constructed near the student union building. This two-story complex was named the H.H. "Shine" Davis Building in honor of this Board member and friend of the college and community.

Of particular note during the Stokes administration is the fact that *Opera South*, one of two black professional opera companies in the country and the only one based in a university setting, was launched in 1970. Donald Dorr, artistic director, and Dolores Ardoyno Dorr, general manager, were the husband-wife team who helped organize the opera company. Professional faculty/staff and student talents from Jackson State University, Tougaloo College, and Utica Junior College were used for management and performances. The mission of Opera South was to introduce minorities and rural communities to opera and to give students the chance to work with opera professionals. Opera South presented operas only in English so the performances would be understood by a general audience.

Students of Utica Junior College were an integral part of the productions of Opera South. Mrs. Ouida Kinnard, music instructor, began working with music students to prepare them for Opera South. Then, in 1972, Dr. Bobby Cooper came to Utica to work with the music program, and the students were involved in productions such as *Aida*,

Upholding the Promise'

Turandot, Othello, A Bayou Legend, The Flying Dutchman, Jubilee, Elixir of Love, and Hansel and Gretel. Among those serving as president of Opera South Board were Utica Junior College President, Mr. J. Louis Stokes, and Academic Dean, Dr. George E. Barnes. Dr. Bobby Cooper served as Opera South's Chorus Master. During 1908-81, Opera South cancelled the opera, *A Bayou Legend*. Thereafter, performances continued through 1987, when the last performance of Opera South was *Hansel and Gretel*.

By 1976, the high school and college were growing. Mr. Charles Bell was transferred to the College as campus union director, and Mr. Arthur Dampier was hired as high school principal. He remained as principal until 1987. Mr. Dampier retired in 1987, with the distinction of having served longer than any principal selected after 1966.

Still without dormitories, the College became known as the "institution on wheels," and students commuted from five counties: Hinds, Claiborne, Copiah, Warren, and Rankin. Enrollment, climbed beyond 1600 students during the Stokes administration in 1978-79. In 1978, following tornado damage to several campus buildings, the gymnasium was complete and named in honor of J.D. Boyd. During the late 70s, Washington Hall, built in 1923 as a girls' dormitory and used later for several other purposes, was torn down — the space it occupied was developed into a playground for the Child Development Technology laboratory program. As enrollment increased in the high school, Hinds AHS Superintendent Stokes was instrumental in having another High School Annex completed in 1978.

During the late 70s, Dr. Bobby Cooper organized The Jubilee Singers. Dr. Cooper, who joined the faculty as music instructor and choir director in 1972, was bringing back the kind of group who had sung Negro spirituals to help raise funds for the school during the 40-year Holtzclaw era. Cooper was moved by the original group's history, dedication, purpose, and the sheet music of old plantation songs. So, he organized the Jubilee Singers and taught them the songs from the original music sheets. The Jubilee Singers have since become ambassadors for the Utica Campus, singing at most general assemblies and receiving invitations to sing for major events throughout the U.S. and other counties. Their most memorable invitations have come from Italy and France.

An accomplishment during the Stokes era was the receipt of a 3.5 million dollar loan from the Federal Housing Urban Development Program to build dormitories. At the same time, the two junior colleges of Utica and Hinds were involved in a court decree to merge; they were said to be creating racial dualism since they were within 21 miles of one another. Both schools operated under the same Board of Trustees, with the exception of two additional members from Copiah county on the Utica Board. From 1981-1983, Mr. J.L. Stokes returned to graduate school, and Dr. George E. Barnes served as acting president until Hinds and Utica were merged in 1982, and named in state legislation, Hinds Junior College District. Dr. Clyde Muse was appointed president in 1982, and Dr. Barnes served as acting vice president of the Utica Campus through the 1982-83 school year.

After the Board of Trustees approved the \$3.5 million housing loan in 1983, construction of the dormitories was completed and the dormitories were dedicated in 1985. The dormitory complex consisted of four major structures. During the 82nd Founder's Day, March 19, the complexes were dedicated and named in honor of men and women who had rendered services to the institution and community: B.E. Lewis Hall, Newton-Walker Hall, Maggie

Dunson Hall, and McGriggs-Williams Cafeteria. The complex also included a two-story director's residence, replete with vending-laundry services, office/storage space, and living quarters on the second floor.

Mr. J. Louis Stokes the Utica Campus as vice president from 1982-1987. Upon Mr. Stokes' retirement in 1987, Dr. George E. Barnes, of Collins, became the vice president of the Utica Campus. Dr. Barnes had served in various capacities of the high school college since 1962 (served as Academic Dean in Stokes administration) and had been transferred to the Raymond Campus a year following the merger in 1983, to serve as District Vice President of Student and Administrative Services. Dr. Barnes maintained the former position and added to it the position of vice president of Utica Campus and Vicksburg/Warren County Branch.

In 1987, the Mississippi legislature changed the name "junior college" to "community college;" thus, the new name was Hinds Community College District. At the same time, the major public four-year institutions' names were changed in legislation from 'college' to 'university.' The Utica Campus, one of six locations of Hinds Community College District, continued to thrive and grow under the presidency of Dr. Clyde Muse, of Sebastopol, and the vice presidency of Dr. George E. Barnes of Collins. Drs. Eugene Gaston and Jesse Killingsworth served as dean of instruction and career and technical education, respectively. Continuing the tradition, which was begun during the Washington administration, President Clyde Muse also served as superintendent of Hinds Agricultural High School. Vice President George Barnes served as assistant superintendent.

Ginn Hall, the oldest of the three remaining historic structures on the Utica Campus, collapsed in 1990, while a Board of Trustees committee was meeting in the Walter Washington Academic-Administration building regarding the condition of the building. All activity had ceased several years before and the building was vacant, so discussion was about the possibility of renovating and restoring Ginn Hall. The remaining two structures were then Holtzclaw Mansion and the Bell Tower.

Following the retirement of Hinds AHS Principal Arthur Dampier, Mr. Charles Langston was selected as high school principal, and he led the high school for eight years; then, he retired during the 1994-95 school year. Mr. Johnny Hughes became principal and served through the 1997-98 school year. Following him was Mr. Carl Palmer, who served as principal for two years, 1998-2000; during his principalship, construction on the high school technology building was completed and the building was dedicated in March 2000. The following school year, 2000-2001, Mr. Robert Strong became principal. Mr. Strong had worked in the high school for 34 years as industrial arts teacher and as football, tennis, and basketball coach.

Under the vice presidency and assisting superintendence of Dr. George Barnes, the Utica Campus and Hinds County Agricultural High School focused on excellence in academic, the leadership strove to improve students services and administrative services. In the late eighties and early nineties, the College strongly emphasized technology, and eventually, Hinds Community College and the Utica Campus were deeply involved in computer/information technology, student and administrative services, and faculty development. In 1995, the Hinds Community College Five-Year Master Plan to Information Technology was developed. Key features of the plan included building an infrastructure to implement wiring and connectivity on and between locations and allow for computer communication

Farewell

between campuses and on the Internet/World Wide Web: online students registration, database of student information/services and financial management; computers on the desks of every secretary/administrative assistant, administrator, and instructor, computer learning labs; video conferencing; and online instruction/distance learning classes.

By 1996, The Jubilee Singers, with Dr. Bobby Cooper still serving as director, had begun receiving so many invitations, they were unable to accept them all. However, the choir and Dr. Cooper gladly accepted an invitation from Congressman Bennie G. Thompson of Bolton, MS, and they performed for the Congressional Black Caucus Annual Legislative Conference in Washington, D.C. in September 1996. By 1999, the group and the director accepted the invitation to represent the state of Mississippi in the American Celebration of Music in Italy. They performed concerts in Rome, Florence, Venice, and Milan. According to Dr. Cooper, the highlight of their performance was at St. Peter's Basilica in Rome, the largest Cathedral in the world. In March 2001, the Jubilee Singers received an invitation to perform at the 83rd International Phi Theta Kappa Convention in the Colorado Convention Center, Denver, Colorado. Each year in March, the Campus Choir and Jubilee Singers go on tour. By 2002, they had toured the East Coast and Mid-west several times; three performances had been in New York City.

Around 1997, the College began converting the Amphitheater of the Walter Washington Academic-Administration building to a computerized presentation and two-way interactive video conferencing center; work was completed in 1999. Computer labs were set up in four rooms of the Walter Washington Academic-Administration building, on the second floor of Holtzclaw Memorial Library, in the Ples McCadney building, in two rooms of the D.W.L. Davis building, and the J.L. Stokes Student Union Building (Student Support Services Program). The high school was also equipped with computers in several classrooms and the library.

Plans for constructing a technology building on the Utica Campus were completed in 1997, and midway the construction on the college technology building, plans were drawn to construct a high school technology building. The College technology building was completed December 1999, and the high school technology building was completed April 2000; both buildings were dedicated during the 97th Founders' Day Program. The two-floor college technology building housed the Title III administration; the Student Learning Assistance instructors and multimedia specialist's offices and a multi-station networked computer learning assistance lab; an electronic classroom; an executive conference room; and the TV/Radio Broadcasting Technology Program (tv studio, editing suite, multi-station computerized classroom, simulated radio station, audio control room.) The one-floor high school technology building housed an audio-visual room, an integrated technology classroom of modules for career and technical programs, labs for learning assistance, and faculty office.

Further improvements on the Utica Campus included renovations and transformations in the Holtzclaw Memorial Library: 1999-2001 — converted one side to three rooms of The Black Heritage Collection, The Archives, and The Children's Collections/Resource Room. During the 98th Founder's Day Program, the Black Heritage Collection and The Archives rooms were named in honor of Mr. Williams Holtzclaw, Jr.

Between the years 1987 and 2002, Vice President Barnes sought to re-connect the college and community. In 1997, he

and a few town citizens joined forces to organize Friends of Utica, Inc. (FOU). Dr. Barnes, FOU president, and Friends of Utica, Inc. began working collaboratively with other local organizations and local governance officials to develop neighborhoods around the college and to develop the local economy. Funds were sought to restore Holtzclaw Mansion — one of two remaining historic structures on the campus, the other being the Bell Tower. The College sought funds to document Holtzclaw Mansion history and to restore the home; the African American Historic Preservation Grant Program funded the college \$21,000 to document the history. Once documentation is completed, federal funds to restore the home will be sought. In the meantime, the College will solicit donations to match the funds during Centennial activities and fund-raising.

During the 2000 program year, the college completed plans to build a workforce development center (WDC) to house Title III career counseling and Teacher Education Program services. This facility is scheduled to be completed May 2002. While the WDC was under construction, Dr. Barnes and FOU received a community development grant from the HBCU-HUD Program to hire a program manager/staff, initiate a business incubation center, renovate a town facility for social programs, and revitalize the Utica community and business. The WDC will also house this program's management team.

The administration of President Clyde Muse and Vice President George Barnes, with Dr. Barnes also being responsible for grants and services, realized increases in state and federal funding for full-time and summer enrichment programs: Title III Institutional Aid, Workforce Investment Act Programs, National Youth Sports Program (NYSP, 5-week program), National Science Foundation and NASA, Student Support Services, Education Talent Search, Upward Bound, and Student Institutional Aid. Such programs have enabled the College to offer enriching activities to the College and high school students, and per-high school youth of the surrounding communities.

The Utica Campus, in its 99-year history, has undergone tremendous growth and development. The leaders have each contributed to the Utica Campus's being the great campus it is. From founder Holtzclaw to the president administration, priority has been to "embrace the legacy, uphold the promise" of providing an atmosphere conducive to quality teaching and student learning and to fostering positive community relations/development.

Approaching the 100th year of rich, rewarding Utica Campus history had prompted the present administration, faculty, and staff to revisit the history; take stock of the institution, its alumni, and the surrounding community; and prepare to renovate, restore, celebrate, and honor in 2003. Thus, the theme for The Utica Campus Centennial celebration is, "Embracing the Legacy, Upholding the Promise." The logo reflects this theme and founding date in the outlying border of the circle. Displayed in the circle's center is the bell tower, one of the Utica Campus's oldest remaining structures, which symbolizes the start of the school and the freedom to educate African Americans and eventually, a diverse student body.







Upholding The Promise...

